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JUDITH

AN OPERA IN ONE ACT

LIBRETTO BY

ARNOLD BENNETT

MUSIC BY

EUGENE GOOSSENS

J. & W. CHESTER, Ltd.

11 · GREAT · MARLBOROUGH · STREET

LONDON W.1.

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CHARACTERS.

JUDITH ... ... DRAMATIC SOPRANO

HAGGITH, her servant ... ... MEZZO

HOLOFERNES, the Assyrian commander ... ... BASS-BARITONE

BAGOAS, his chief eunuch ... ... TENOR

ACHIOR, an Ammonite ... ... BARITONE

SOLDIERS, ATTENDANTS, SLAVES, DANCING-GIRLS, ETC.

SCENE.

The camp of Holofernes in the valley below the city of Bethulia, which is seen in the distance on the hillside, R.

L.—in the foreground, and set at an angle, is the great tent of Holofernes, with the front awning let down.

TIME.

Towards evening.

FIRST PERFORMANCE

On JUNE 25th, 1929

AT

COVENT GARDEN ROYAL OPERA HOUSE
LONDON

Under the direction of the Composer

CAST OF FIRST PERFORMANCE

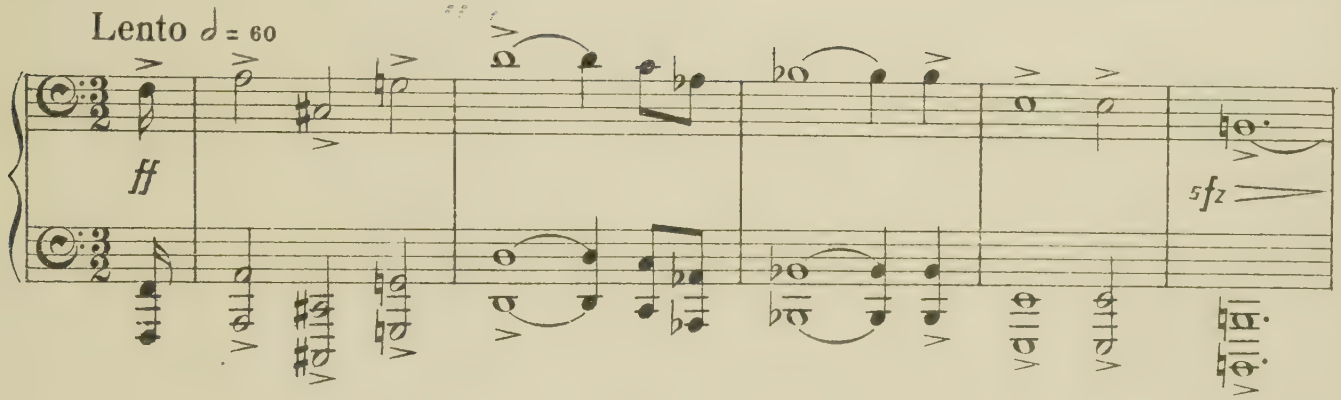
JUDITH	GOTA LJUNGBERG
HAGGITH	GLADYS PALMER
HOLOFERNES	ARTHUR FEAR
BAGOAS	WALTER WIDDOP
ACHIOR	DENNIS NOBLE

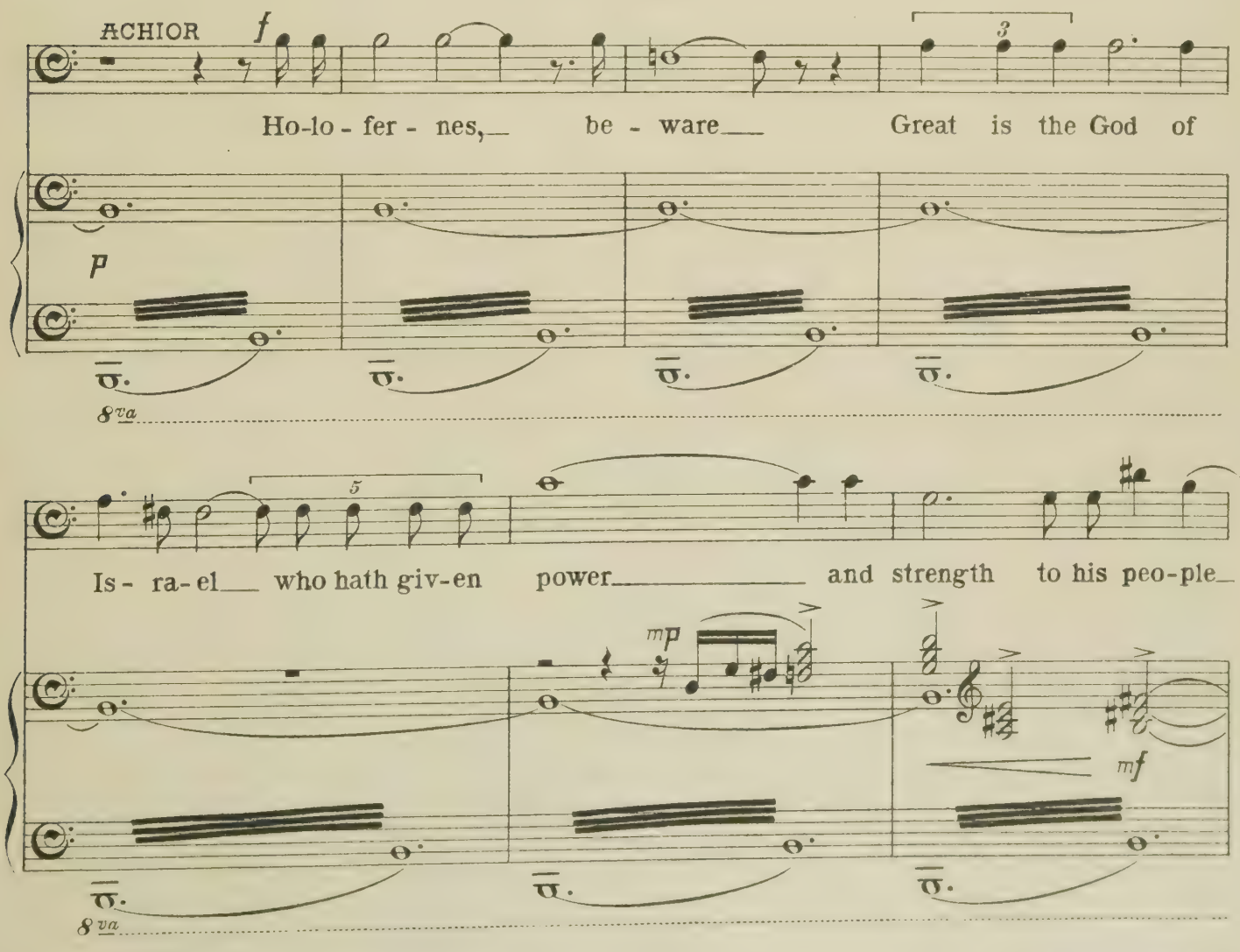
JUDITH

(For Boonie) E.G.

JUDITH

Libretto by Arnold Bennett

Music by Eugene Goossens

The voice of Achior is heard, but the curtain is not yet raised



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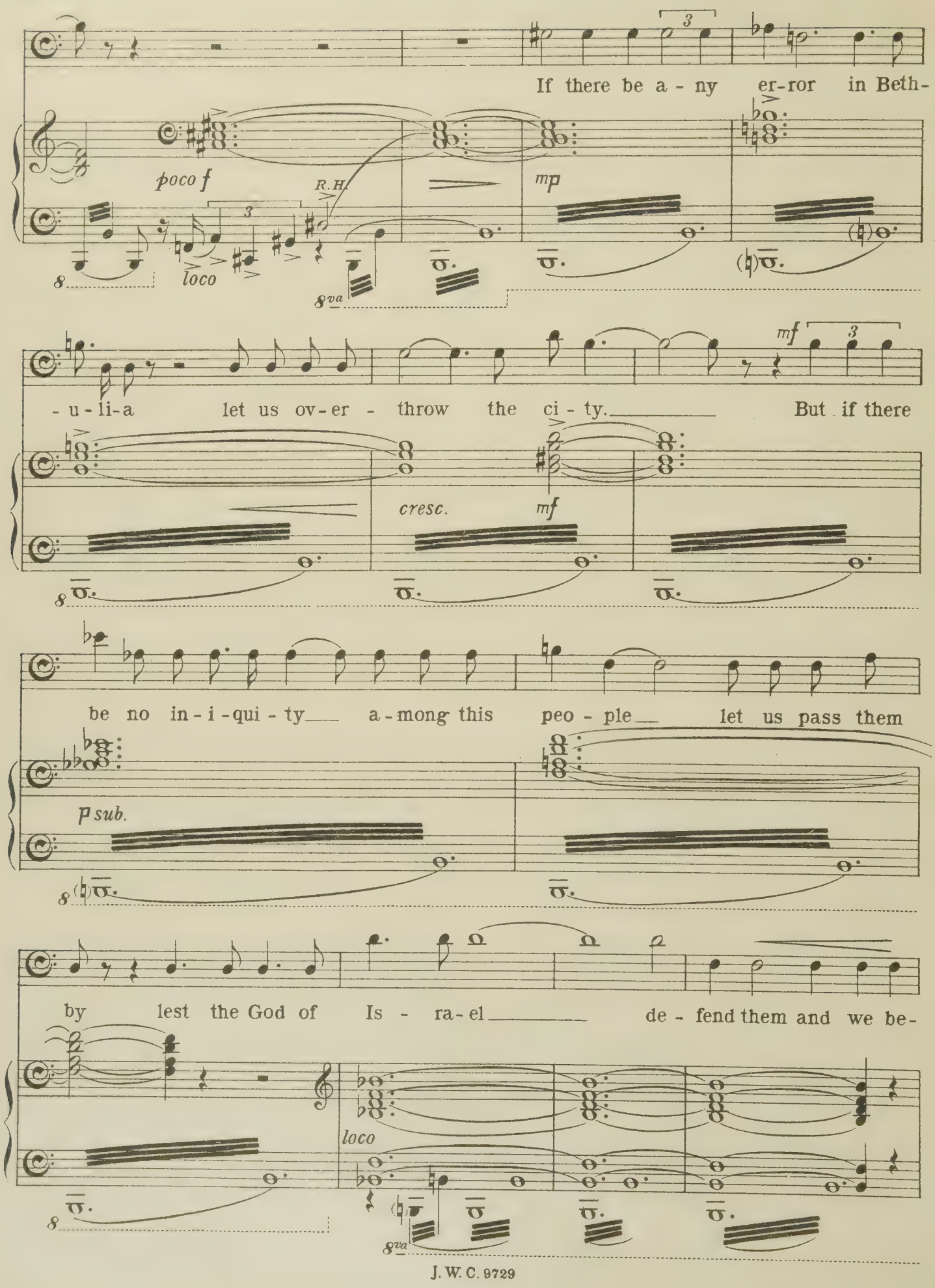
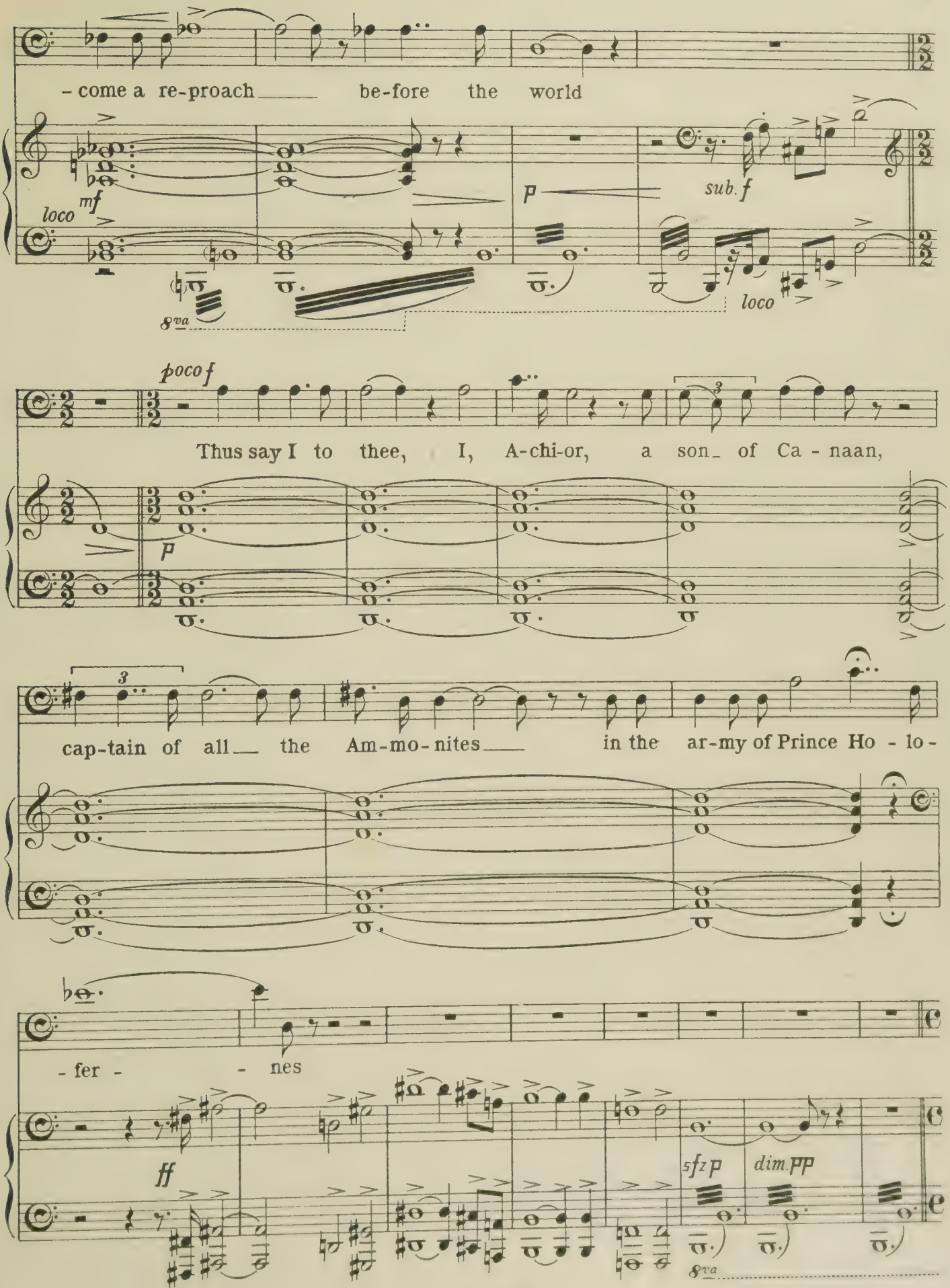
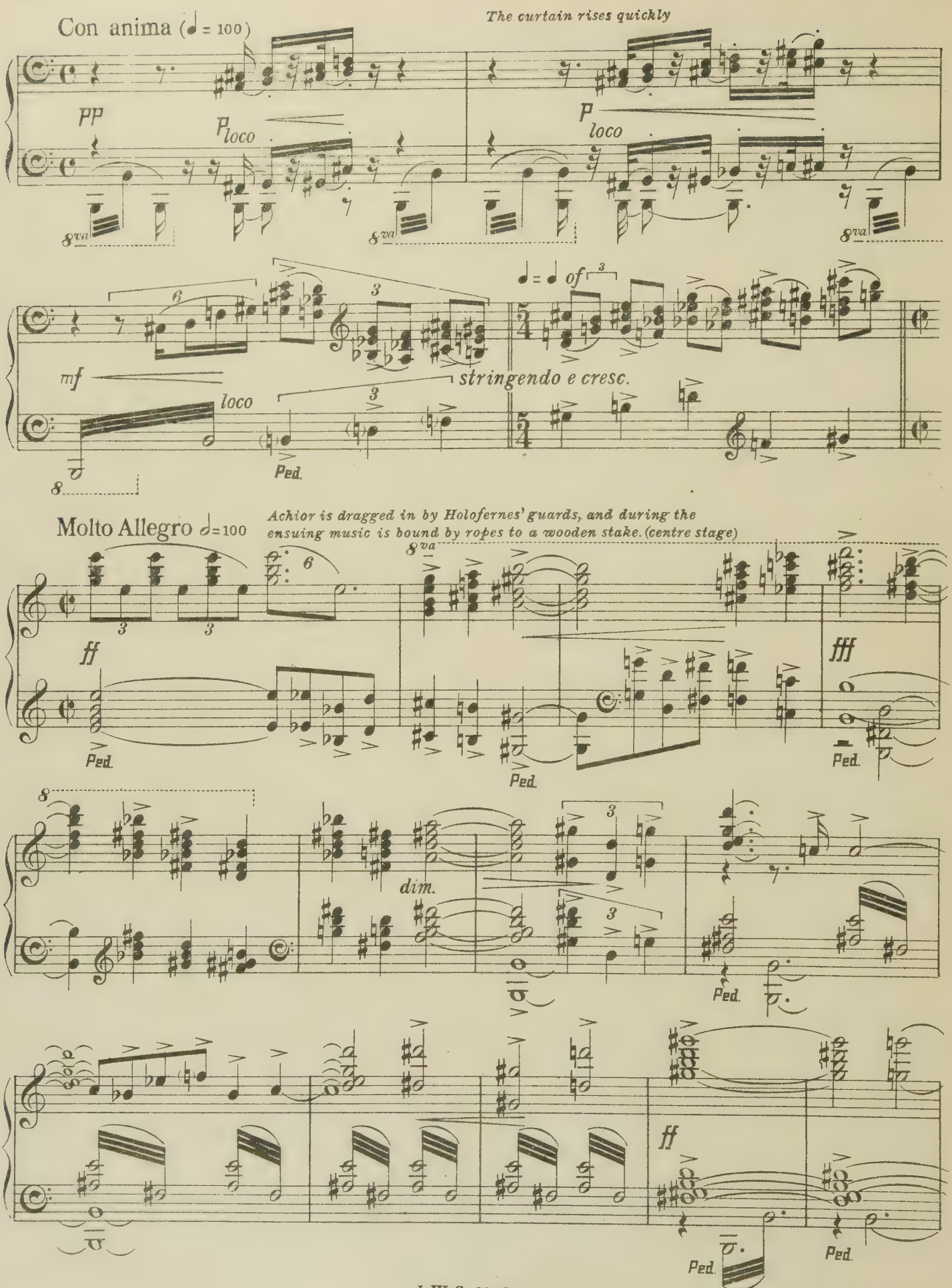
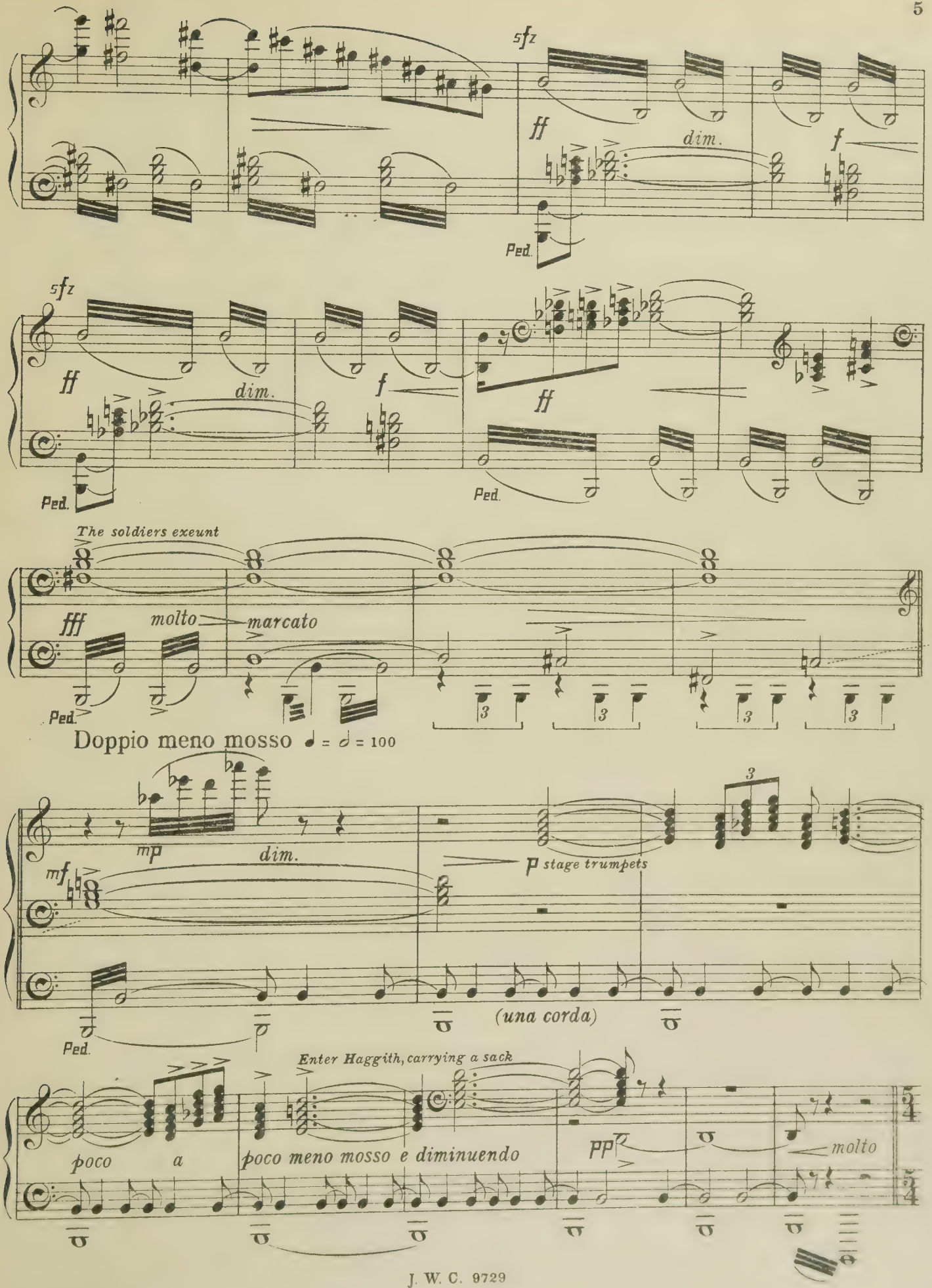
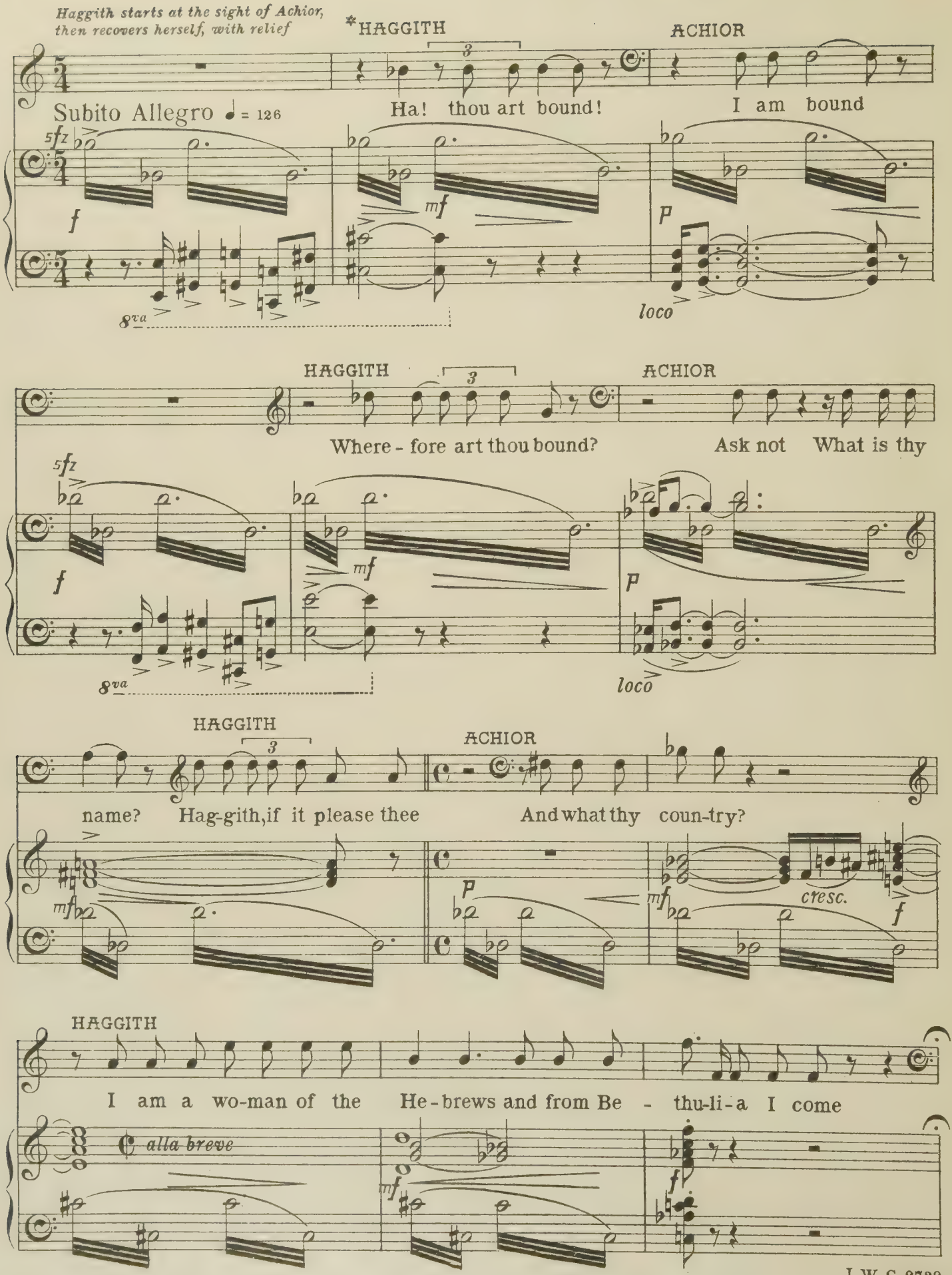

If there be a - ny er-ror in Beth-
poco f
R.H.
mp
loco
8va
- u - li-a let us ov-er - throw the ci - ty.
But if there
mf
cresc.
mf
be no in - i - qui - ty a - mong this peo - ple let us pass them
p sub.
by lest the God of Is - ra - el de - fend them and we be-
loco
8va

- come a re-proach be-fore the world
loco
mf
8va
p
sub. f
loco
poco f
Thus say I to thee, I, A-chi-or, a son of Ca - naan,
p
cap-tain of all the Am-mo-nites in the ar-my of Prince Ho - lo-
- fer - nes
ff
5fz p
dim. pp
8va


Con anima (♩ = 100)
The curtain rises quickly
pp
p loco
p loco
8va
8va
8va
mf
loco
stringendo e cresc.
Ped.
Molto Allegro ♩=100
Achior is dragged in by Holofernes' guards, and during the ensuing music is bound by ropes to a wooden stake. (centre stage)
ff
fff
Ped.
Ped.
Ped.
dim.
Ped.
ff
Ped.
Ped.


sfz
ff
dim.
f
Ped.
sfz
ff
dim.
f
ff
Ped.
Ped.
The soldiers exeunt
fff
molto
marcato
Ped.
3
3
3
3
Doppio meno mosso ♩ = 𝅗𝅥 = 100
mp
dim.
mf
p stage trumpets
3
Ped.
(una corda)
Enter Haggith, carrying a sack
poco a
poco meno mosso e diminuendo
pp
molto
5/4
5/4

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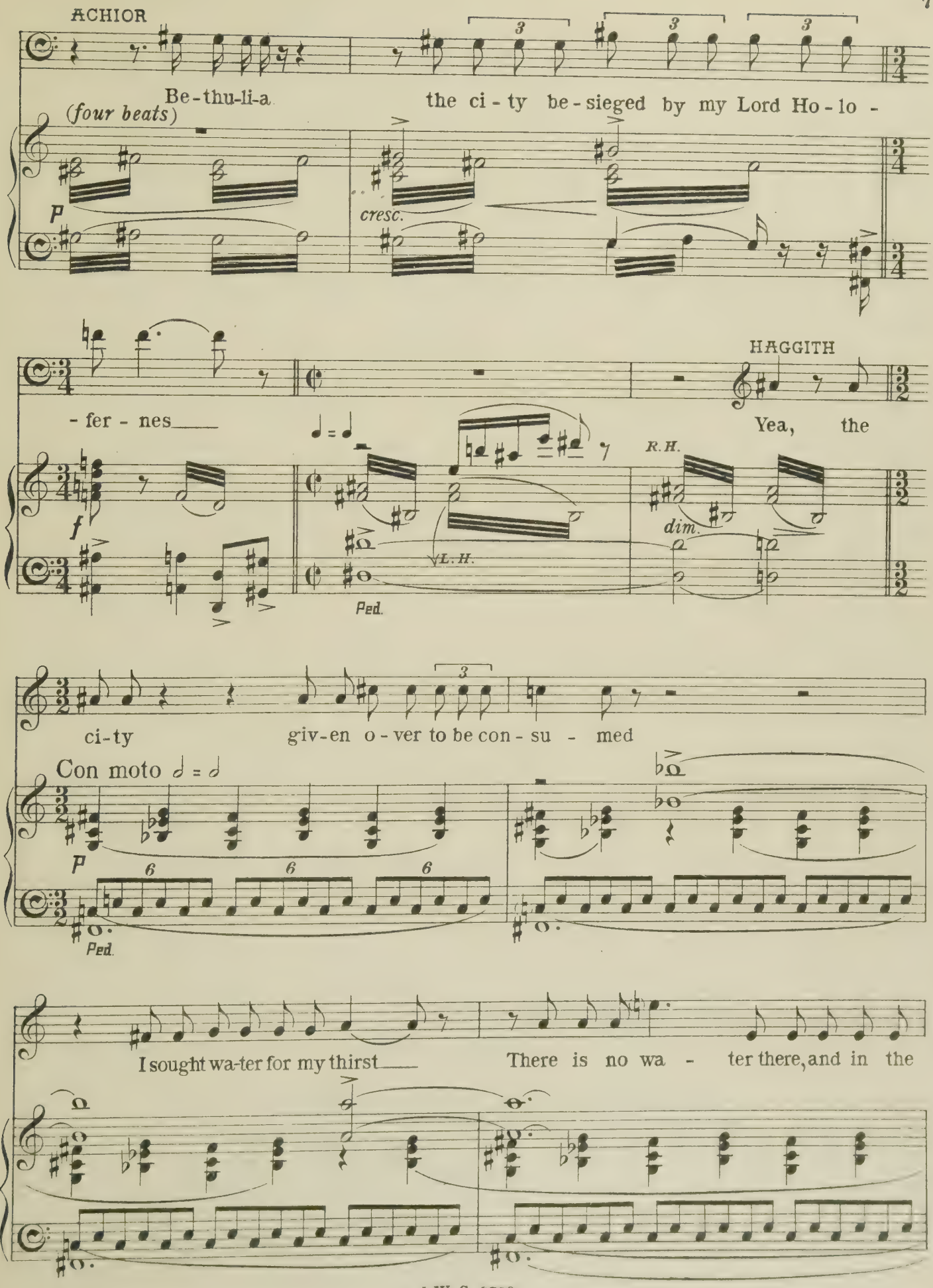
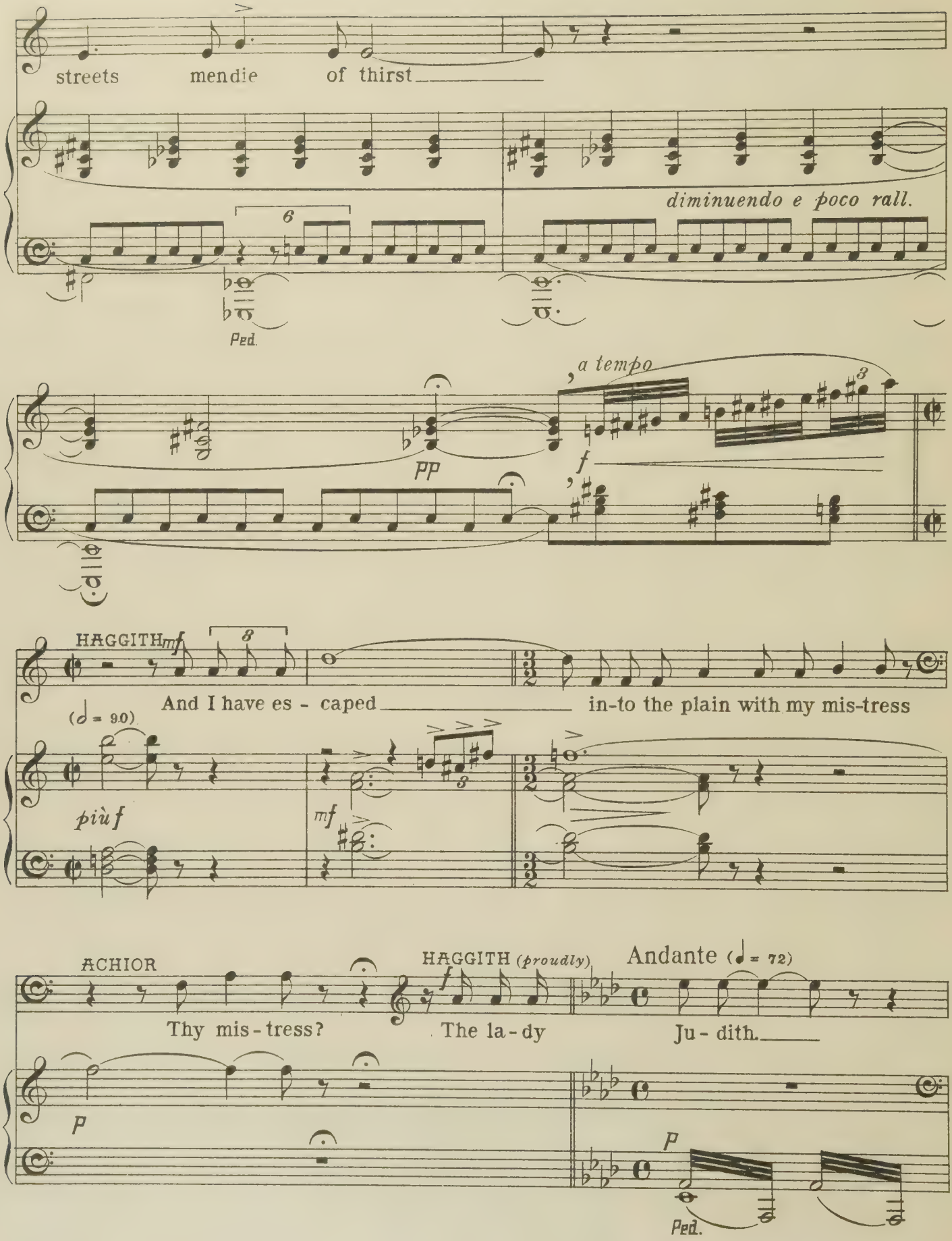
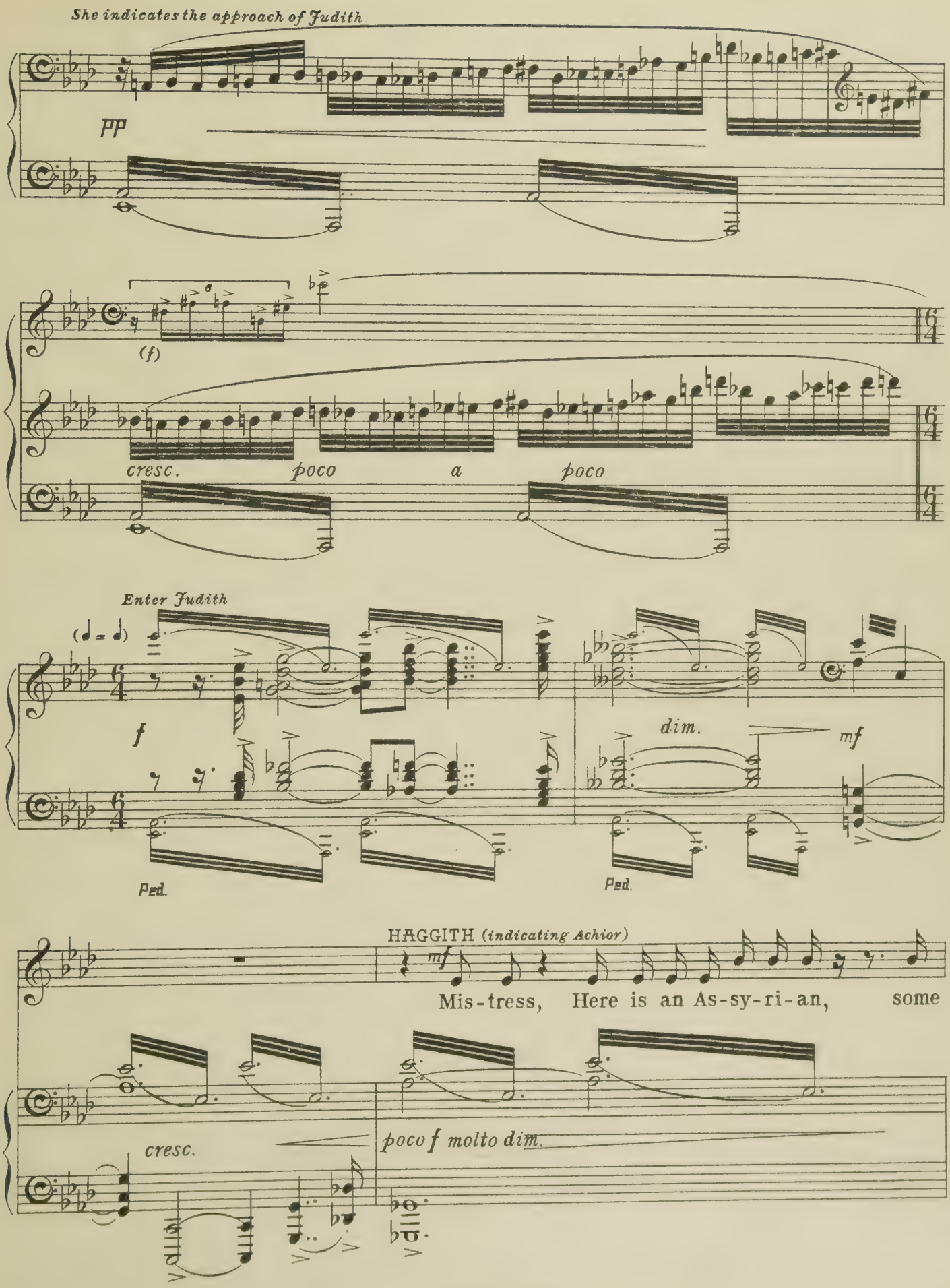
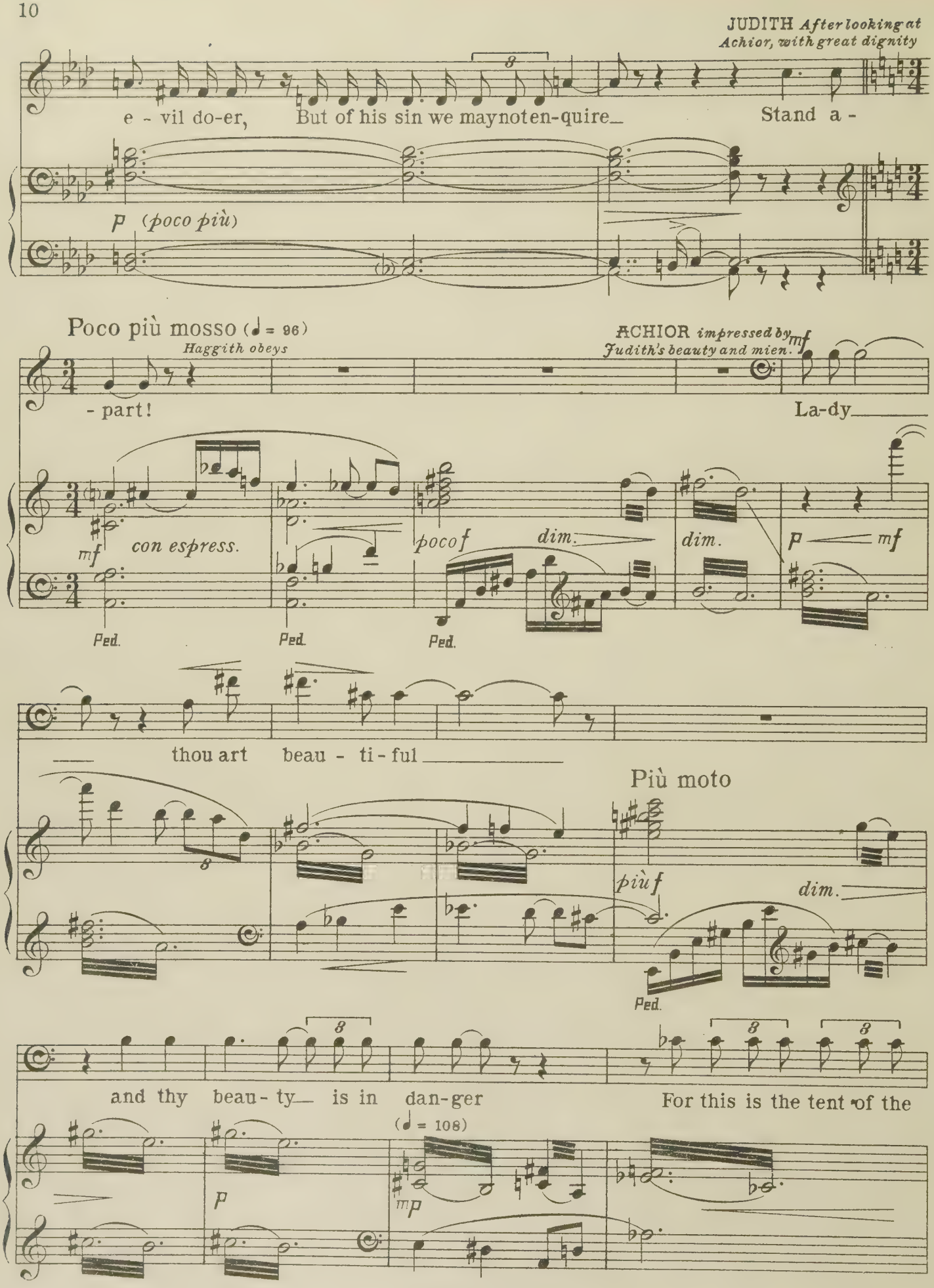
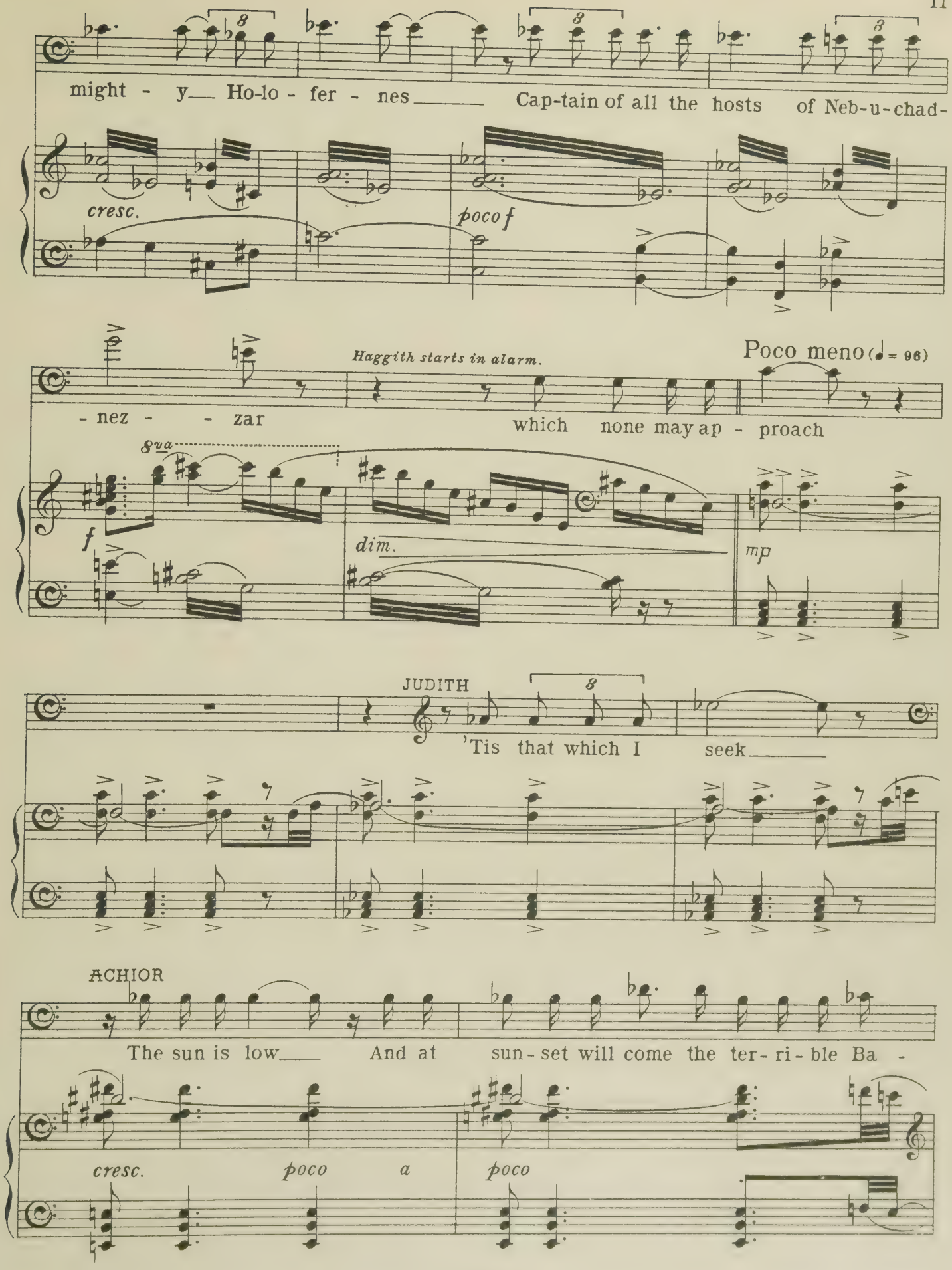
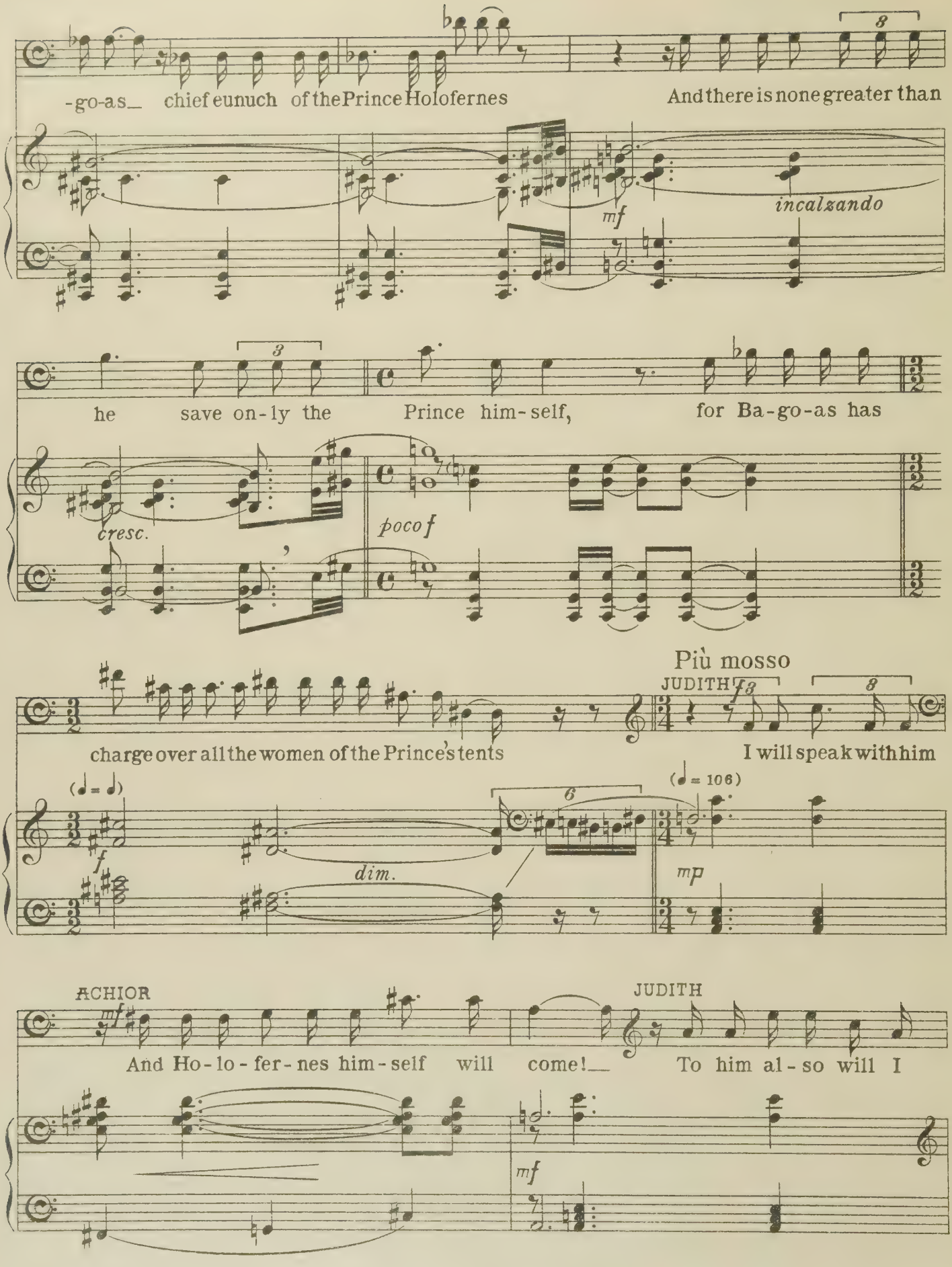
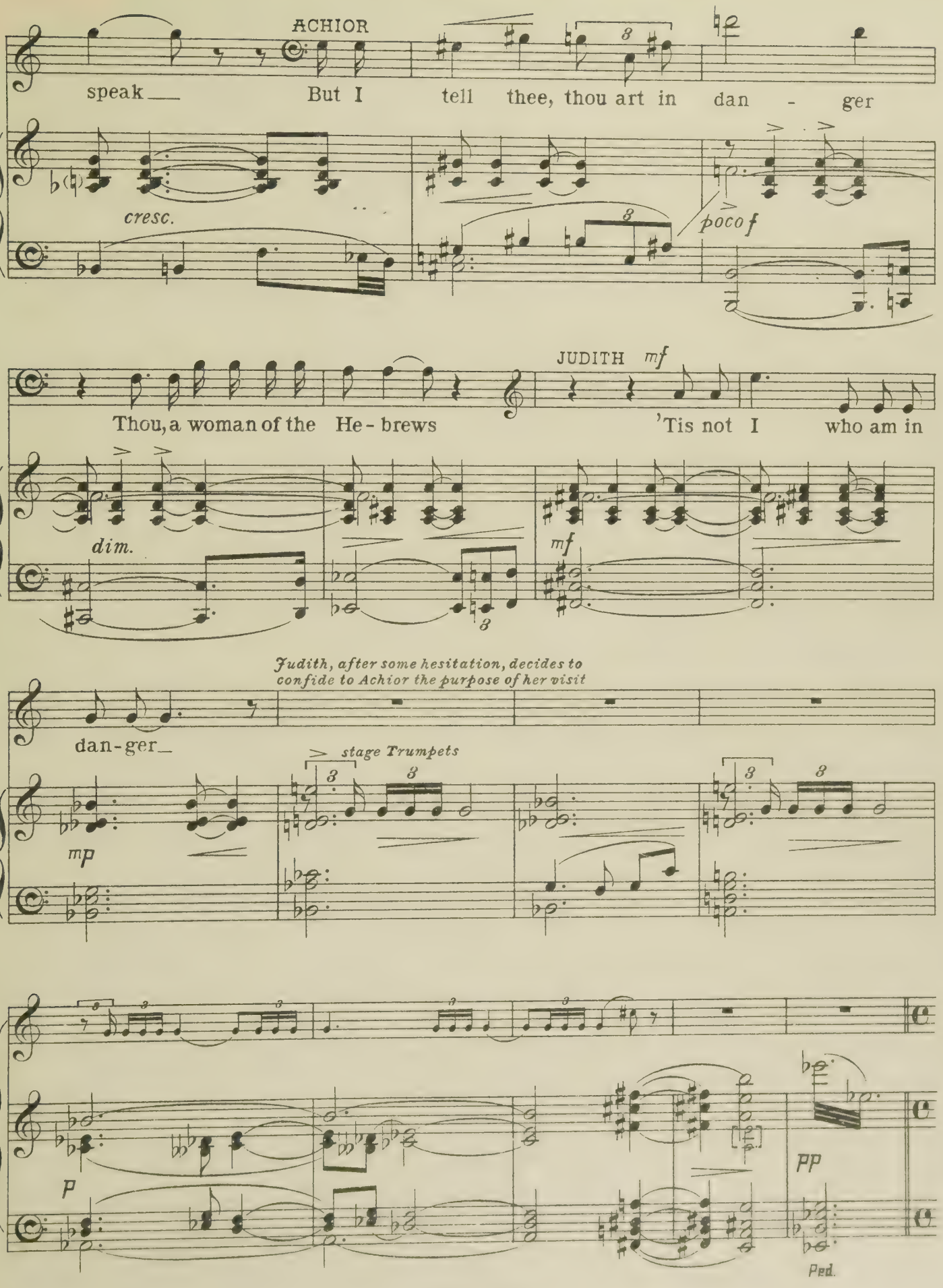
* Except where otherwise indicated, the vocal dynamics throughout follow approximately those of the orchestra. Clear enunciation of the text is vital to the dramatic effect of the opera, consequently the correct adjustment of tonal balance is an important factor not to be overlooked by either singer or conductor.

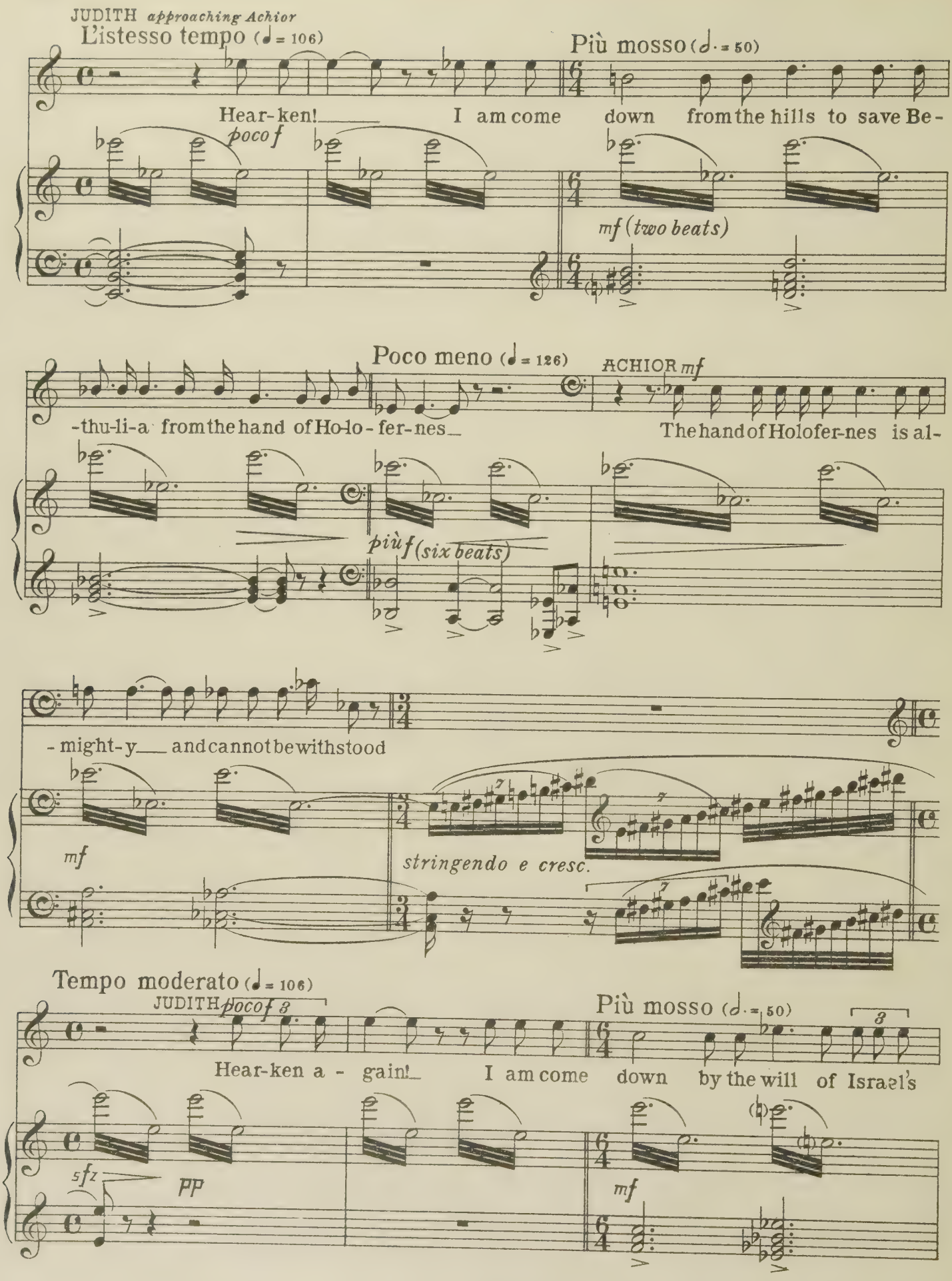

ACHIOR
Be-thu-li-a
the ci-ty be-sieged by my Lord Ho-lo-
(four beats)
P
cresc.
- fer - nes
HAGGITH
Yea, the
f
R.H.
dim.
L.H.
Ped.
ci-ty
giv-en o-ver to be con-su - med
Con moto
P
Ped.
I sought wa-ter for my thirst
There is no wa - ter there, and in the

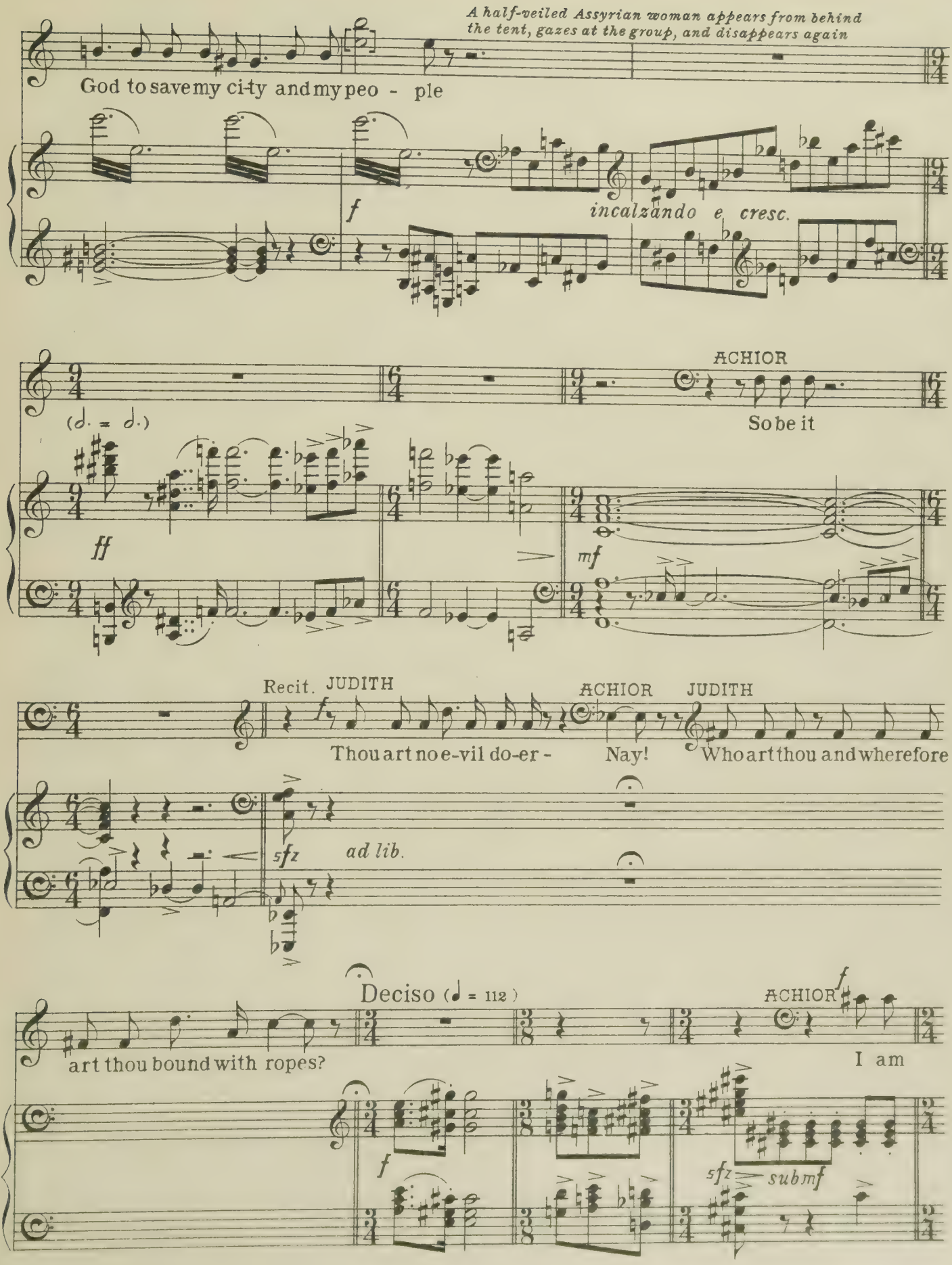

streets mendie of thirst
diminuendo e poco rall.
Ped.
a tempo
pp
f
HAGGITH mf
And I have es - caped in-to the plain with my mis-tress
(♩ = 90)
più f
mf
ACHIOR
Thy mis-tress?
HAGGITH (proudly)
f
The la-dy
Andante (♩ = 72)
Ju-dith.
p
p
Ped.

She indicates the approach of Judith
pp
(f)
cresc.
poco
a
poco
Enter Judith
f
dim.
mf
Ped.
Ped.
HAGGITH (indicating Achior)
mf
Mis-tress, Here is an As-sy-ri-an, some
cresc.
poco f molto dim.

JUDITH After looking at Achior, with great dignity
e - vil do-er, But of his sin we maynoten-quire_ Stand a -
p (poco più)
Poco più mosso (♩ = 96)
Haggith obeys
ACHIOR impressed by Judith's beauty and mien.
mf
- part!
La-dy_____
mf con espress.
poco f
dim.
dim.
p mf
Ped.
Ped.
Ped.
thou art beau - ti - ful
Più moto
più f
dim.
Ped.
and thy beau - ty_ is in dan-ger
For this is the tent of the
(♩ = 108)
p
mp

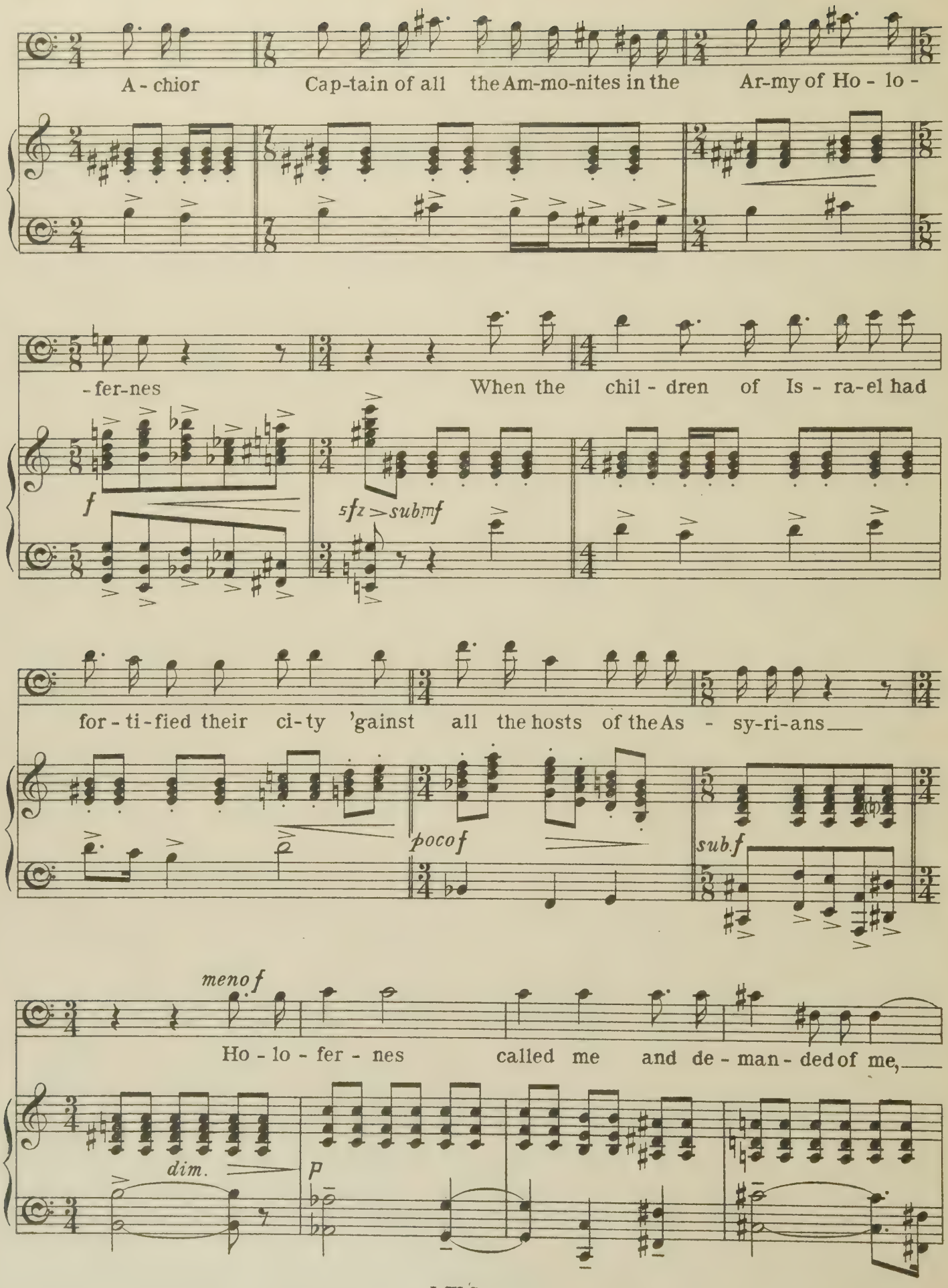

might - y Ho-lo - fer - nes Cap-tain of all the hosts of Neb-u-chad-
cresc.
poco f
Haggith starts in alarm.
Poco meno (♩= 96)
- nez - - zar which none may ap - proach
8va
f
dim.
mp
JUDITH
'Tis that which I seek
ACHIOR
The sun is low And at sun-set will come the ter-ri-ble Ba -
cresc. poco a poco

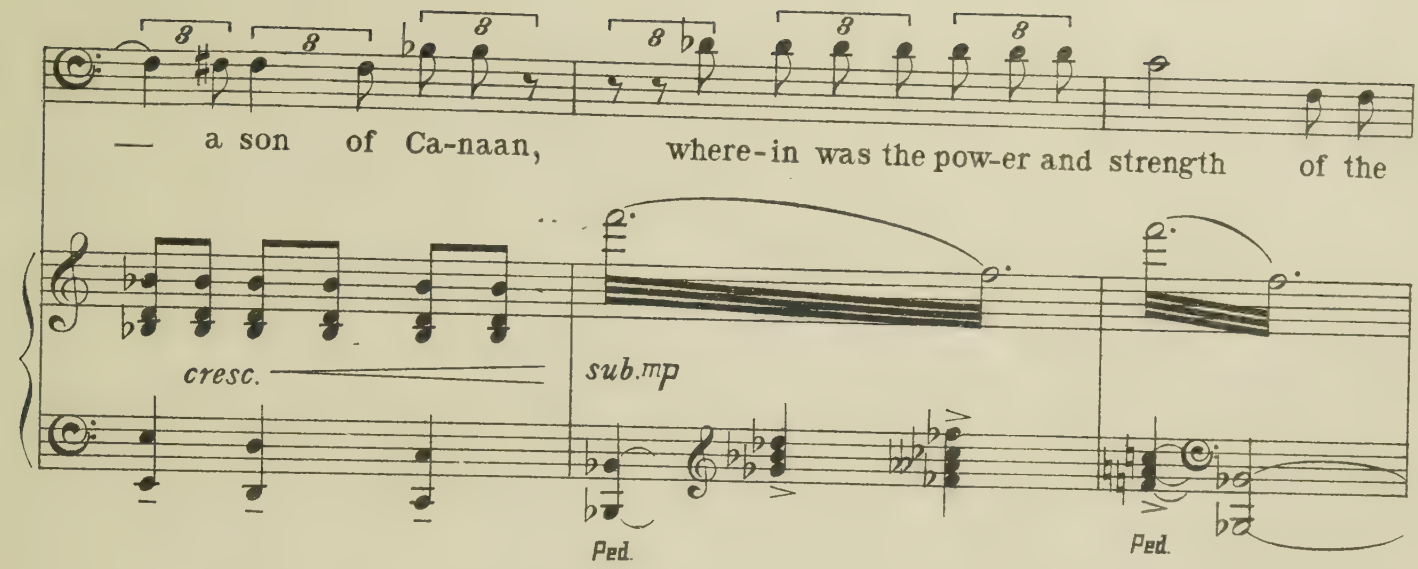

-go-as_ chief eunuch of the Prince Holofernes
And there is none greater than
mf
incalzando
he save on-ly the Prince him-self, for Ba-go-as has
cresc.
poco f
Più mosso
JUDITH
charge over all the women of the Prince's tents
I will speak with him
(♩= ♩)
f
dim.
(♩= 106)
mp
ACHIOR
mf
And Ho-lo-fer-nes him-self will come!_
JUDITH
To him al-so will I
mf

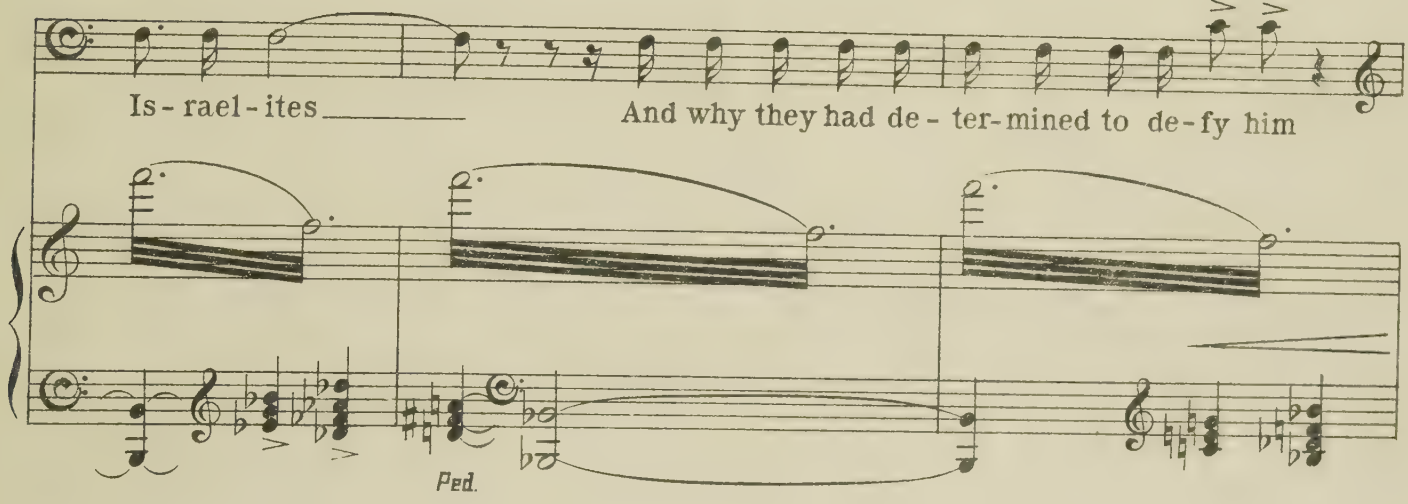
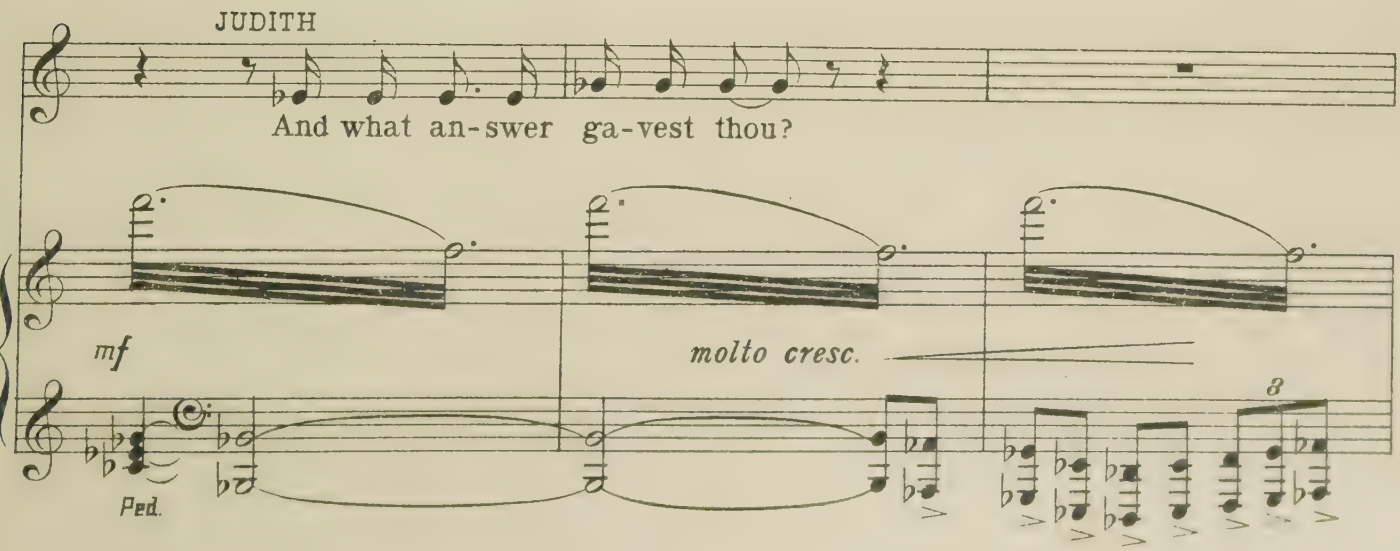

ACHIOR
speak___ But I tell thee, thou art in dan - ger
cresc.
poco f
JUDITH mf
Thou, a woman of the He - brews 'Tis not I who am in
dim.
mf
Judith, after some hesitation, decides to confide to Achior the purpose of her visit
dan-ger_
stage Trumpets
mp
p
pp
Ped.

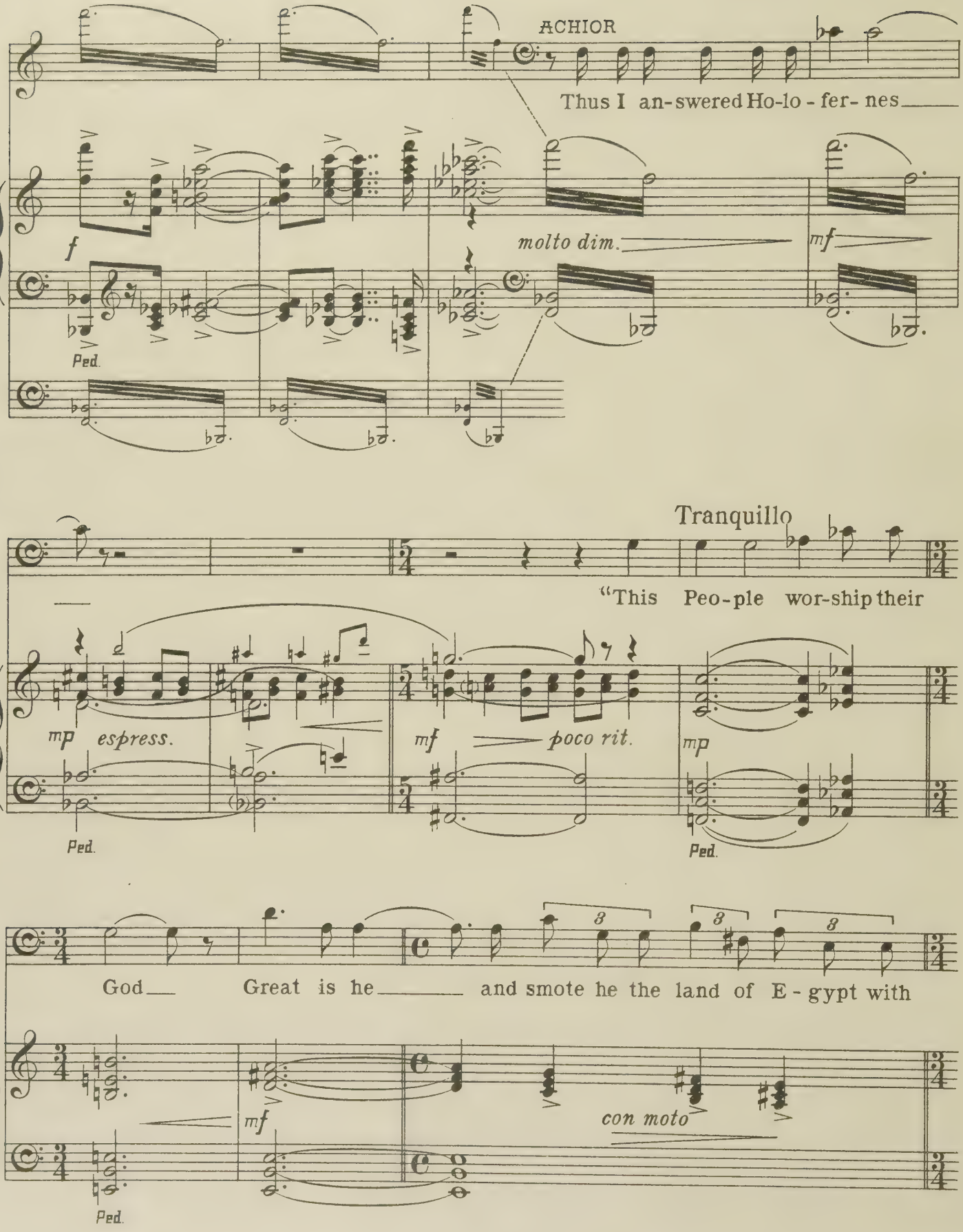

JUDITH approaching Achior
L'istesso tempo (♩ = 106)
Più mosso (𝅗𝅥. = 50)
Hear-ken! I am come down from the hills to save Be-
poco f
mf (two beats)
Poco meno (♩ = 126)
ACHIOR mf
-thu-li-a from the hand of Ho-lo-fer-nes
The hand of Holofer-nes is al-
più f (six beats)
- might-y and cannot be withstood
mf
stringendo e cresc.
Tempo moderato (♩ = 106)
JUDITH poco f
Più mosso (𝅗𝅥. = 50)
Hear-ken a - gain! I am come down by the will of Israel's
sfz
pp
mf

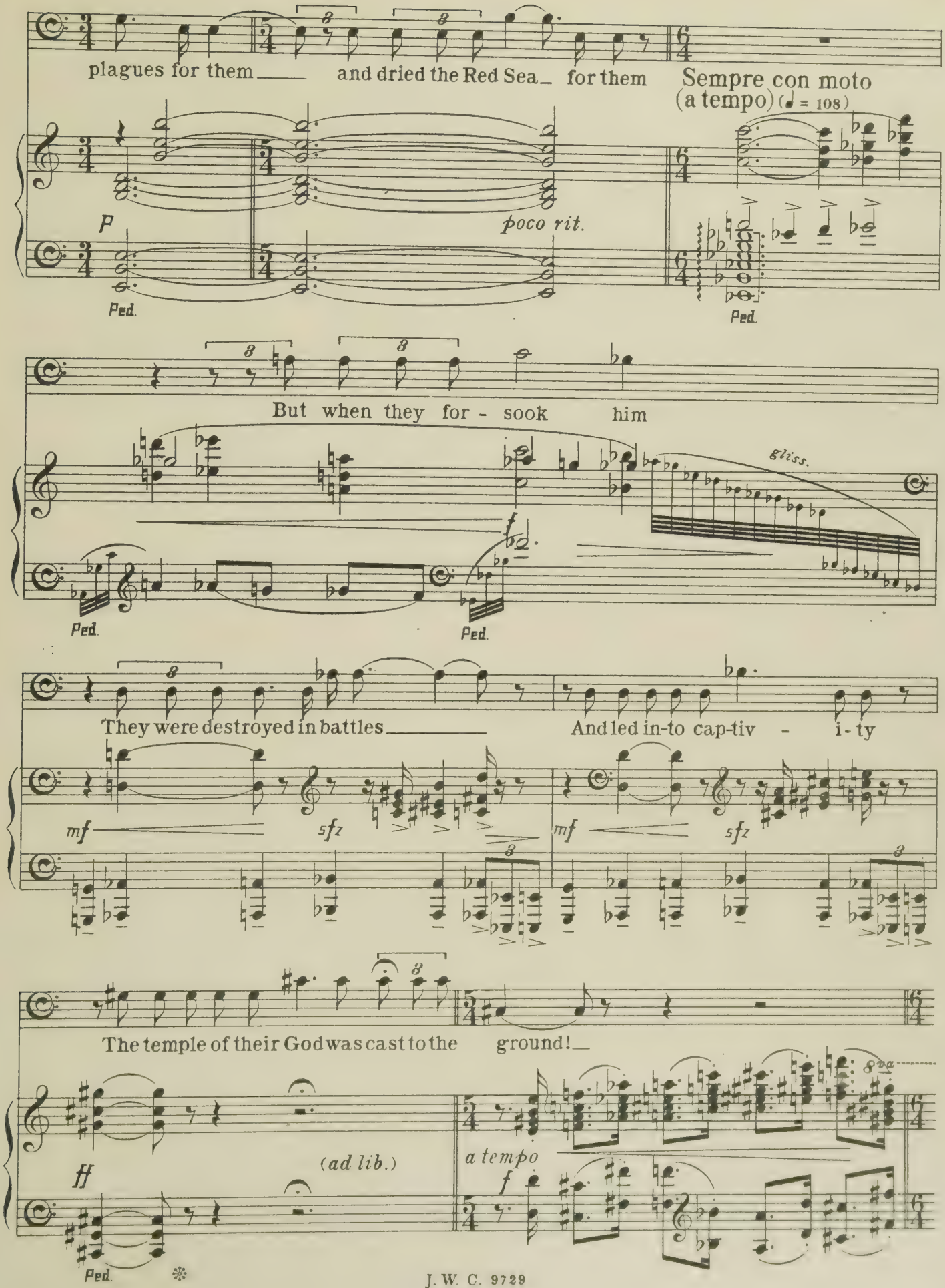

A half-veiled Assyrian woman appears from behind the tent, gazes at the group, and disappears again
God to save my ci-ty and my peo - ple
f
incalzando e cresc.
ACHIOR
So be it
(𝅗𝅥. = 𝅗𝅥.)
ff
mf
Recit. JUDITH
ACHIOR
JUDITH
Thou art no e-vil do-er -
Nay!
Who art thou and wherefore
sfz
ad lib.
Deciso (♩ = 112)
ACHIOR
art thou bound with ropes?
I am
f
sfz
submf

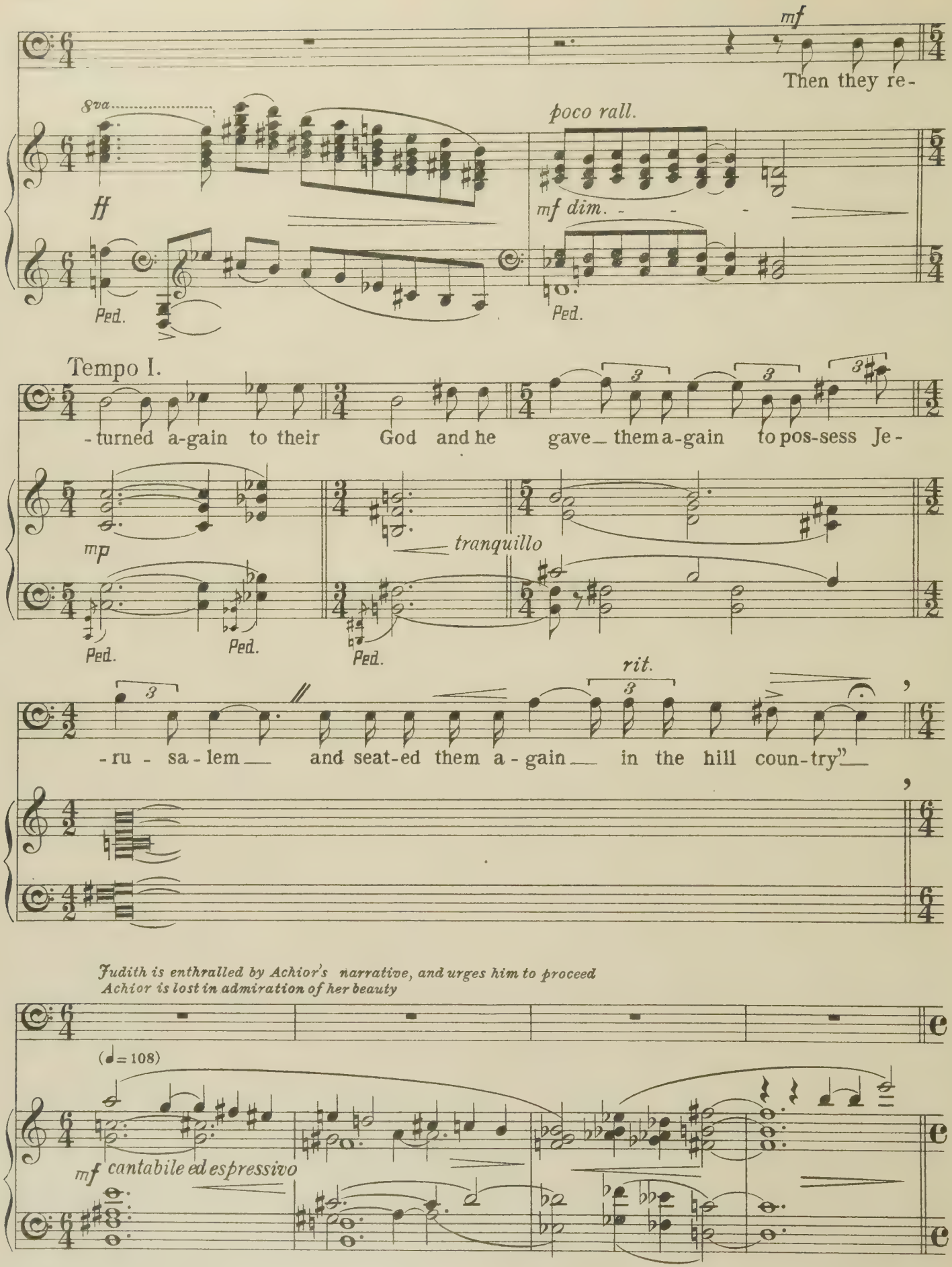
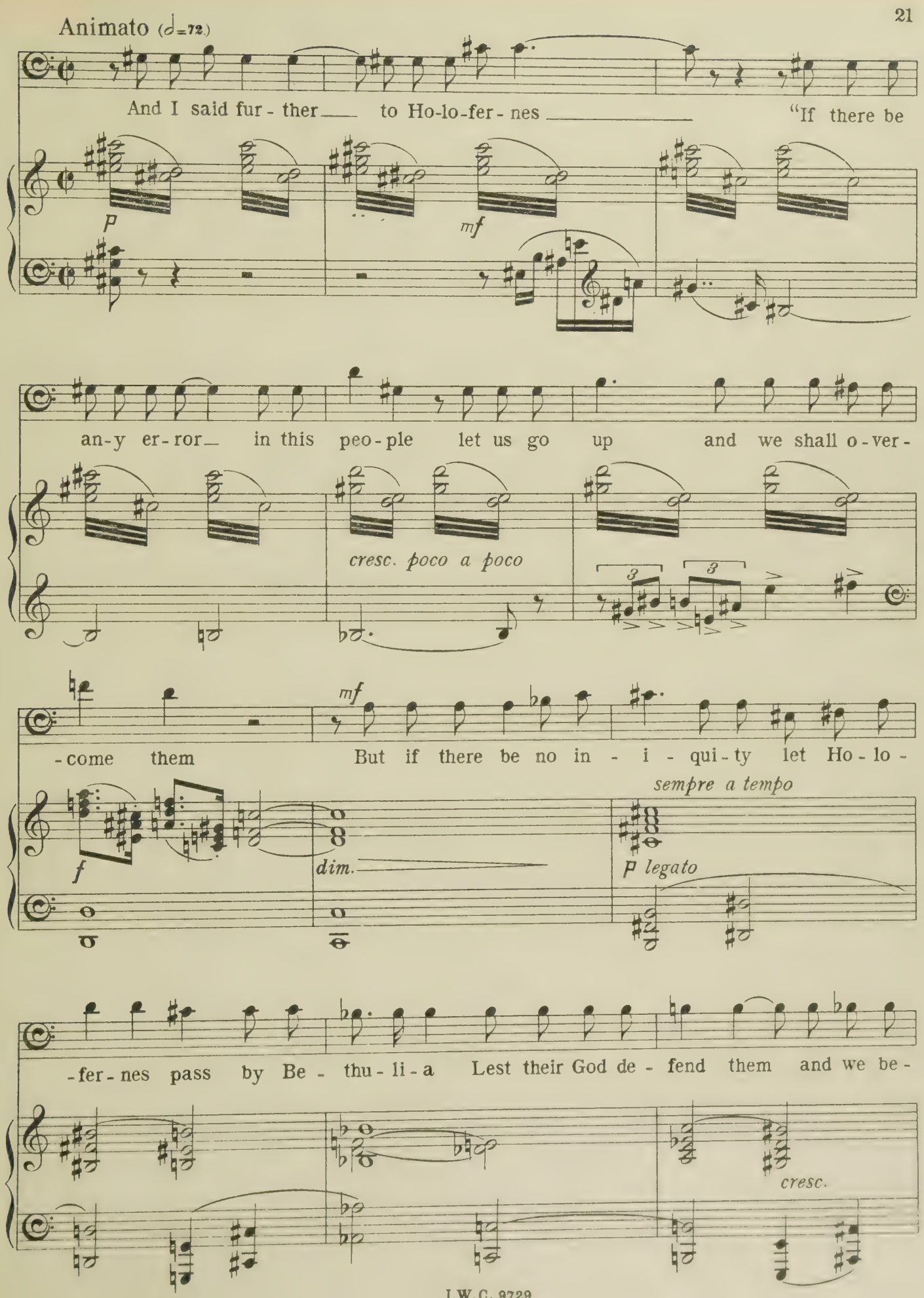

A - chior Cap-tain of all the Am-mo-nites in the Ar-my of Ho - lo -
- fer-nes When the chil - dren of Is - ra-el had
f
sfz > submf
for - ti - fied their ci - ty 'gainst all the hosts of the As - sy-ri-ans
poco f
sub f
meno f
Ho - lo - fer - nes called me and de - man - ded of me,
dim.
p

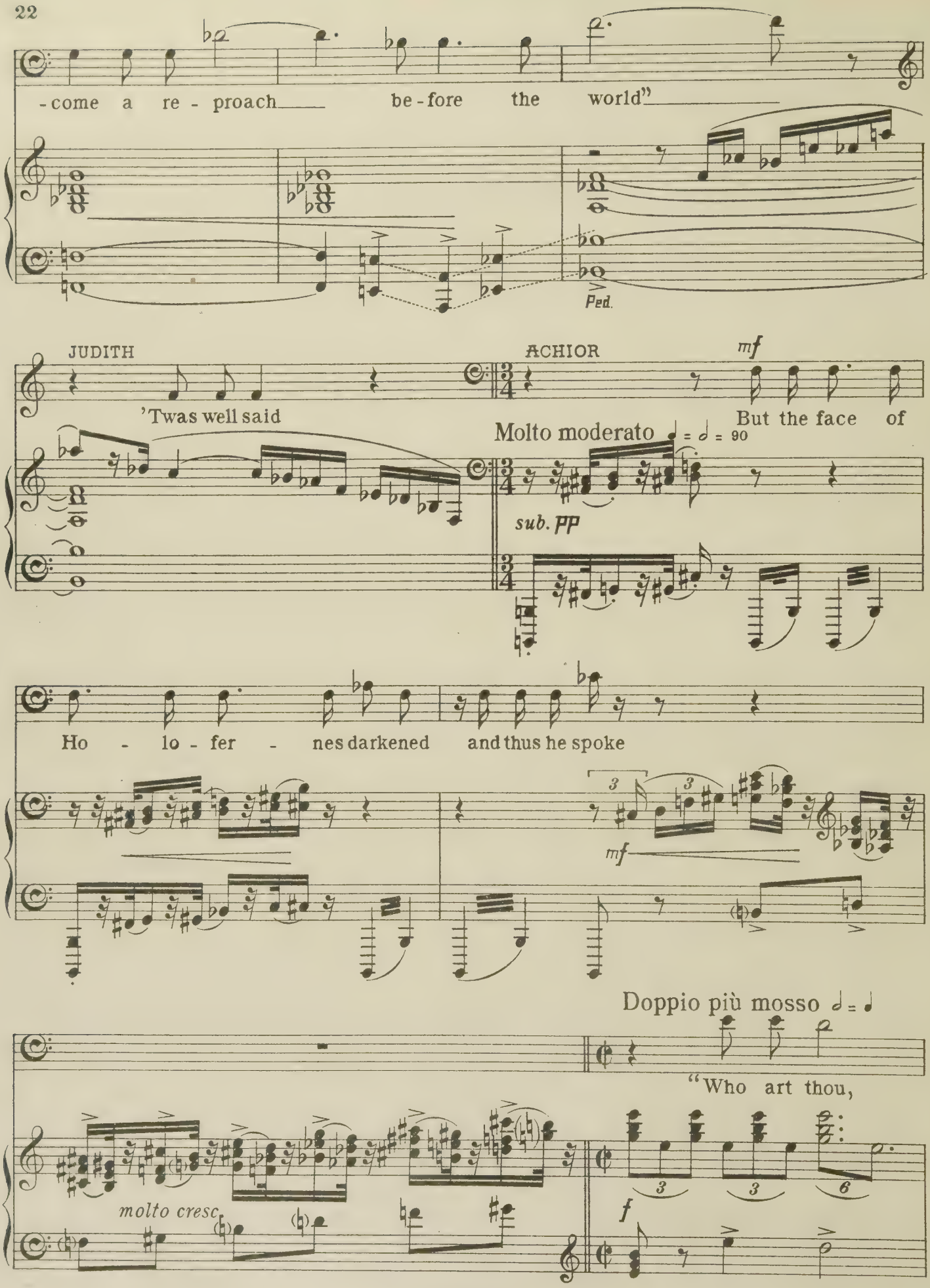

— a son of Ca-naan, where-in was the pow-er and strength of the
cresc.
sub.mp
Ped.
Ped.

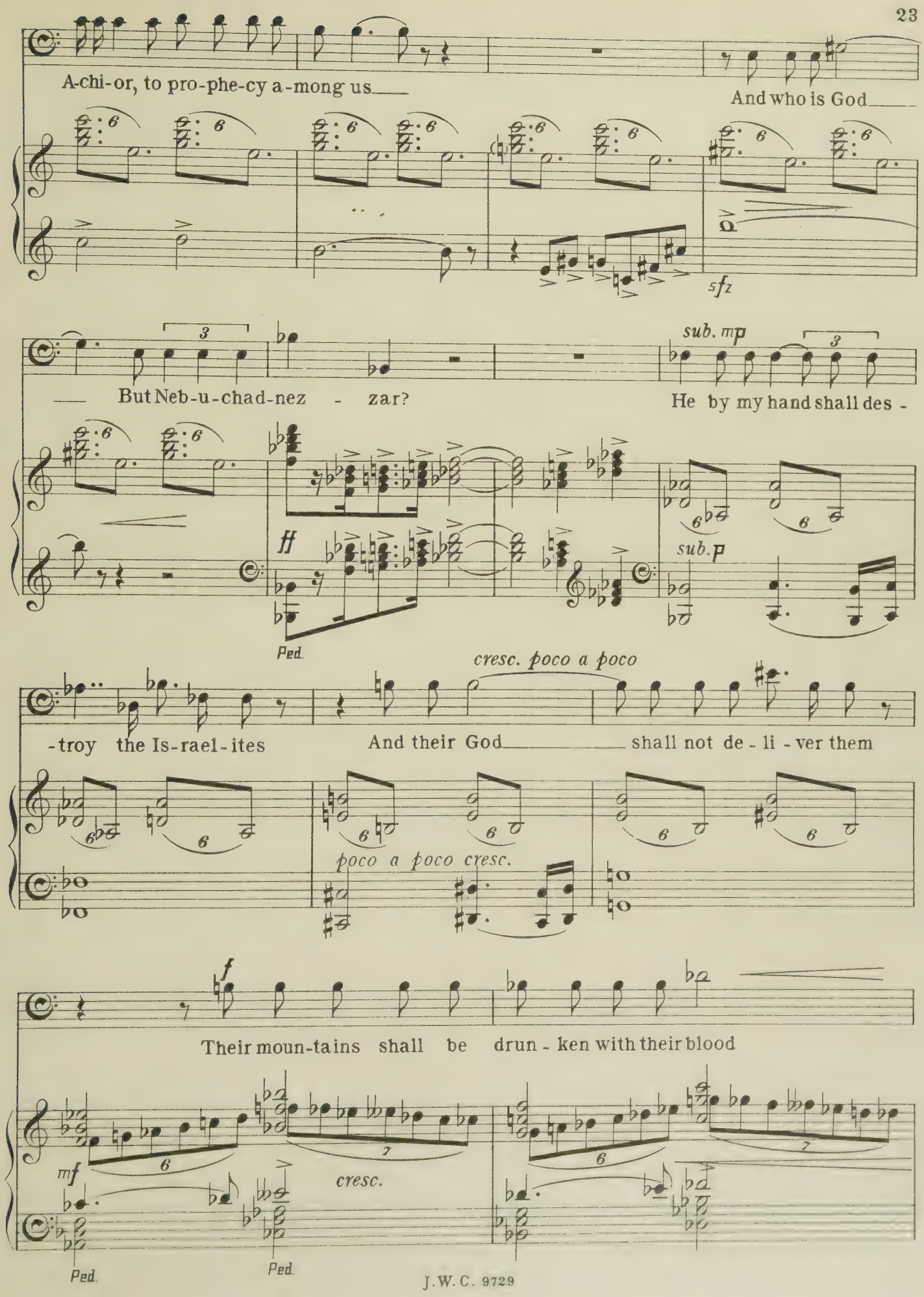

Is-rael-ites
And why they had de-ter-mined to de-fy him
Ped.

JUDITH
And what an-swer ga-vest thou?
mf
molto cresc.
Ped.

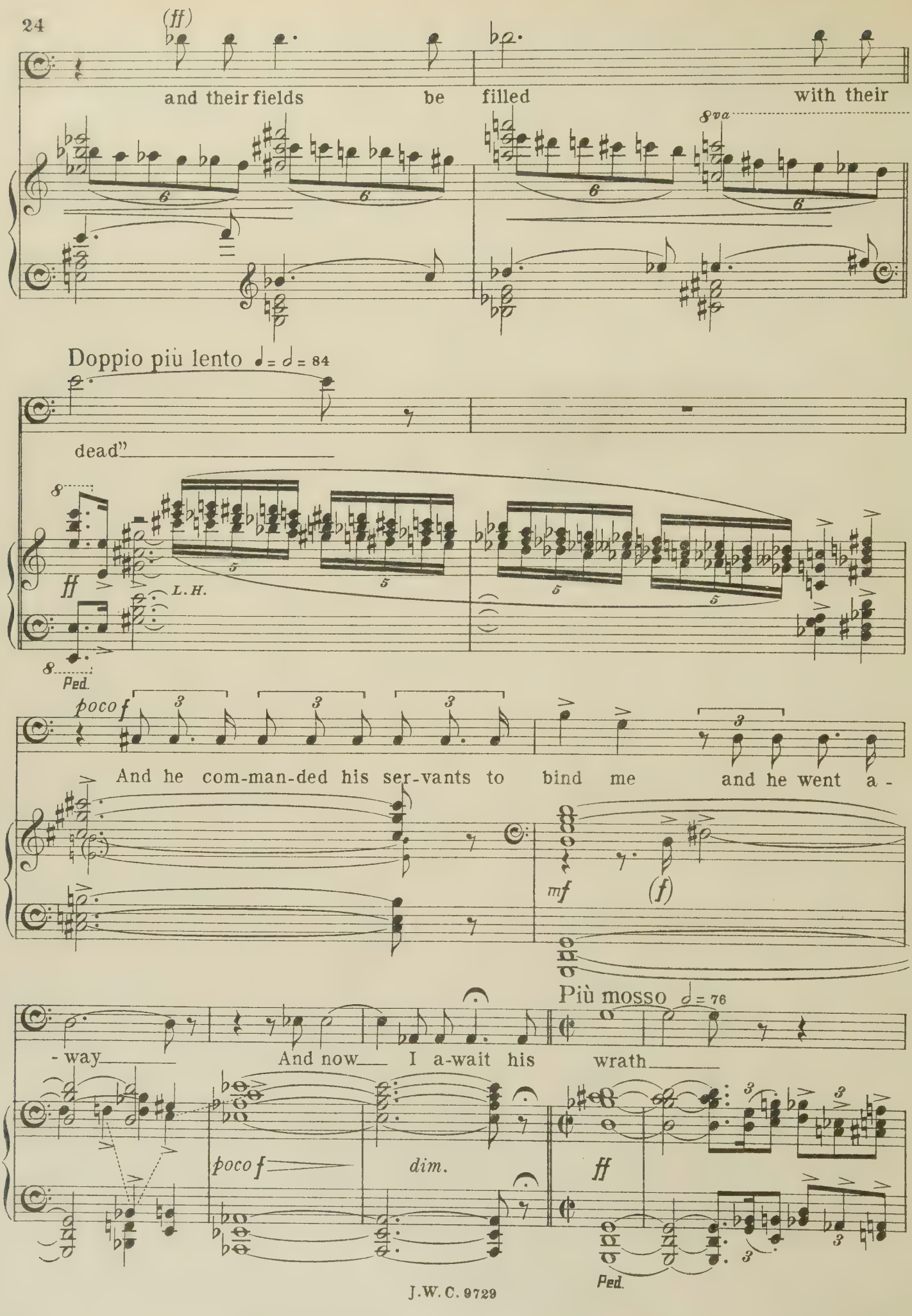

ACHIOR
Thus I an-swered Ho-lo-fer-nes
molto dim.
mf
f
Ped.
Tranquillo
"This Peo-ple wor-ship their
mp espress.
mf poco rit.
mp
Ped.
God Great is he and smote he the land of E-gypt with
mf
con moto
Ped.

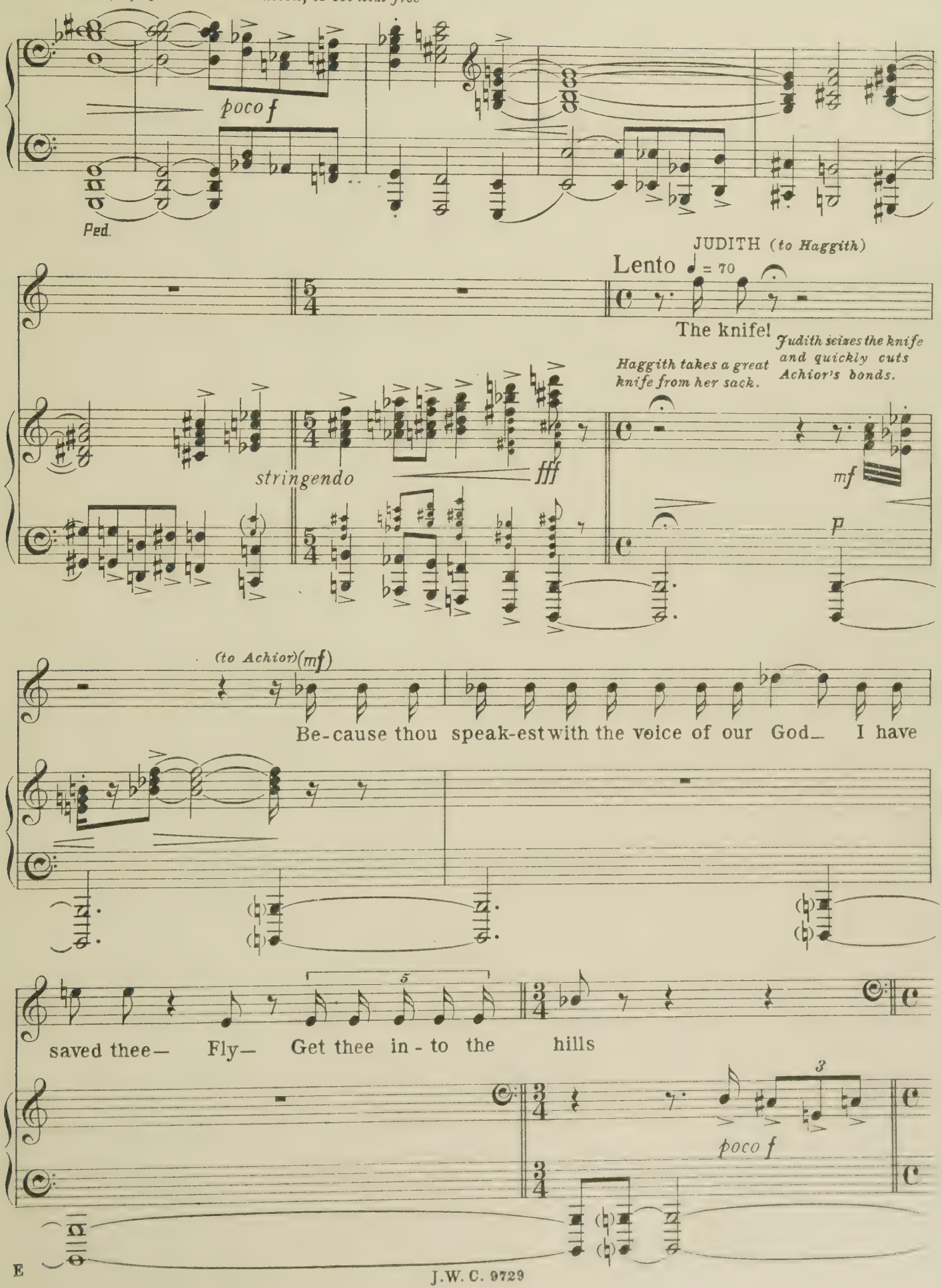
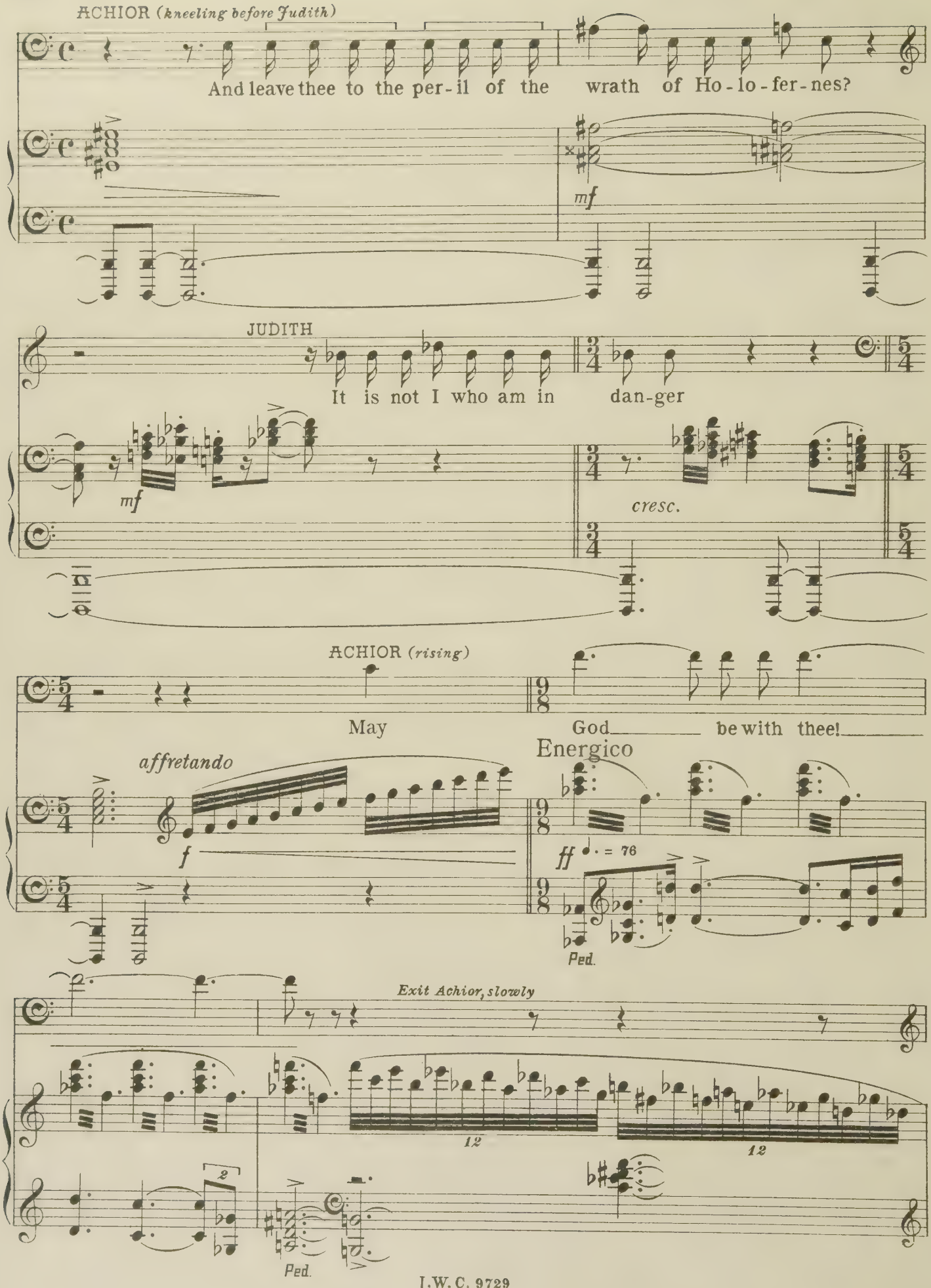
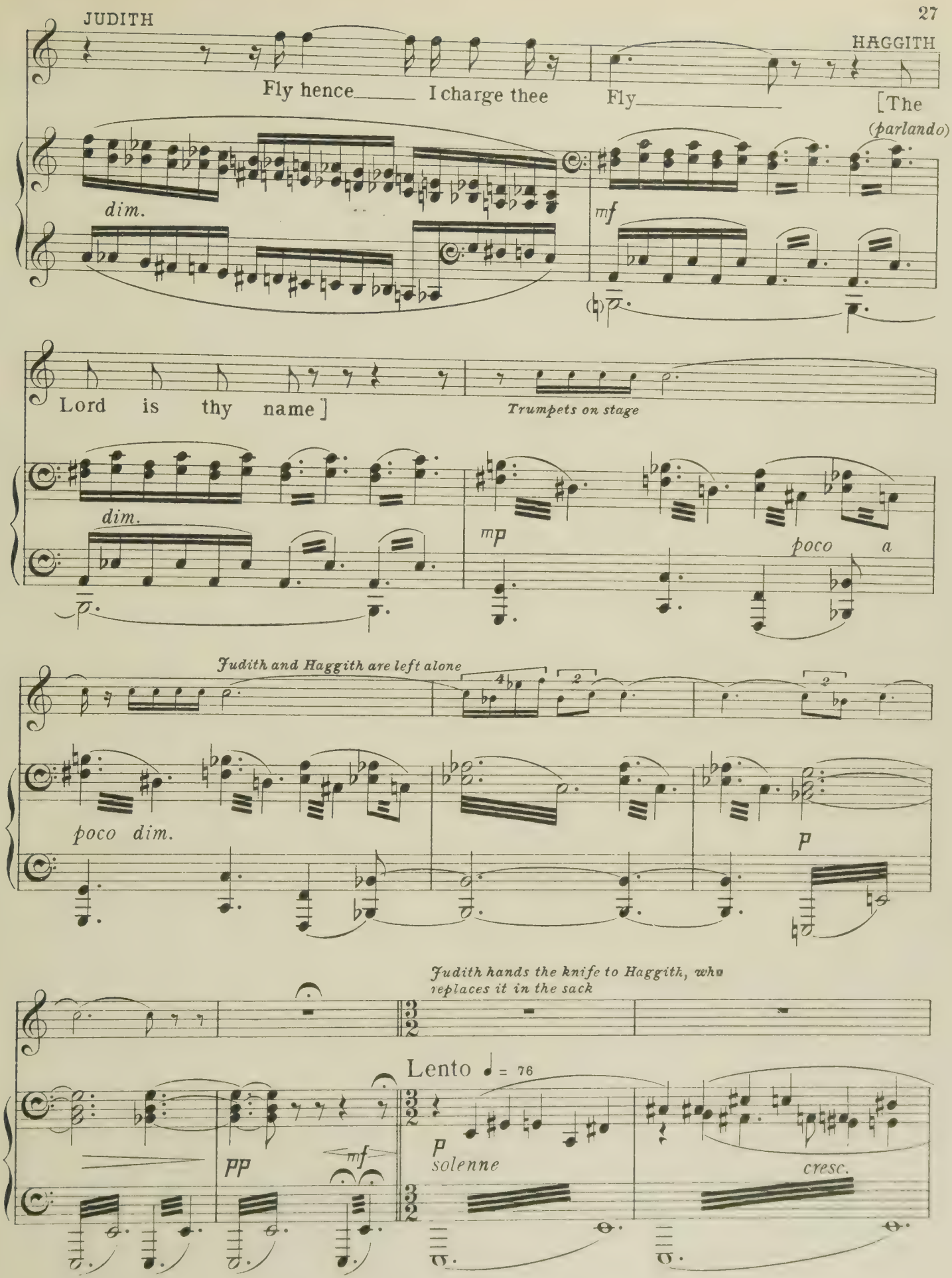

plagues for them
and dried the Red Sea
for them
Sempre con moto
(a tempo) (♩ = 108)
p
poco rit.
Ped.
Ped.
But when they for - sook him
gliss.
f
Ped.
Ped.
They were destroyed in battles
And led in-to cap-tiv - i - ty
mf
sfz
mf
sfz
The temple of their God was cast to the ground!
ff
(ad lib.)
a tempo
f
8va
Ped.
*

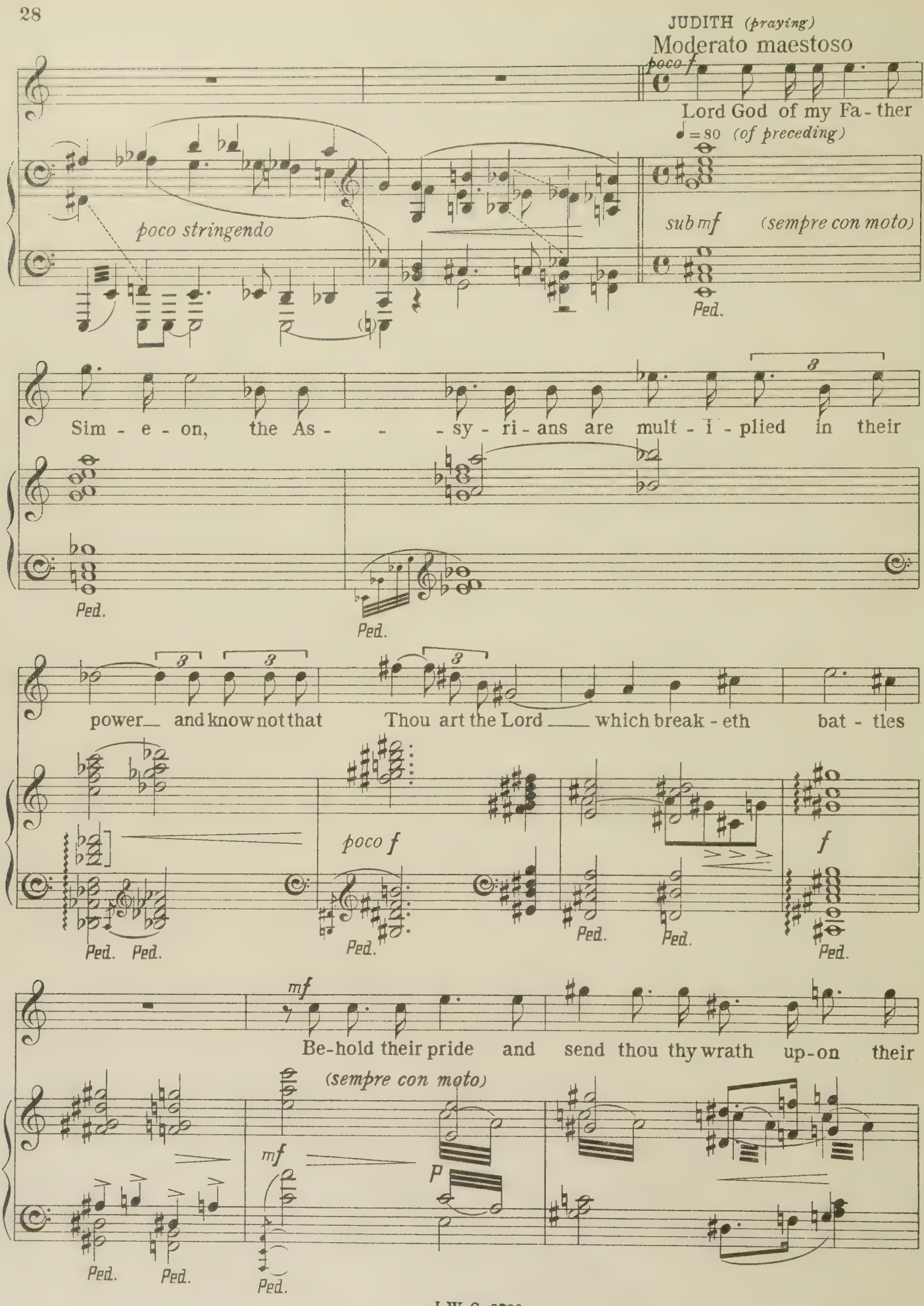

mf
Then they re-
8va
ff
poco rall.
mf dim.
Ped.
Ped.
Tempo I.
-turned a-gain to their God and he gave them a-gain to pos-sess Je-
mp
tranquillo
Ped.
Ped.
Ped.
rit.
-ru - sa - lem and seat-ed them a - gain in the hill coun-try"
Judith is enthralled by Achior's narrative, and urges him to proceed
Achior is lost in admiration of her beauty
(♩= 108)
mf cantabile ed espressivo

Animato (♩=72.)
And I said fur - ther — to Ho-lo-fer - nes — "If there be
p
mf
an-y er-ror — in this peo-ple let us go up and we shall o-ver-
cresc. poco a poco
3
3
mf
-come them But if there be no in - i - qui - ty let Ho - lo -
f
dim.
sempre a tempo
p legato
-fer - nes pass by Be - thu - li - a Lest their God de - fend them and we be -
cresc.

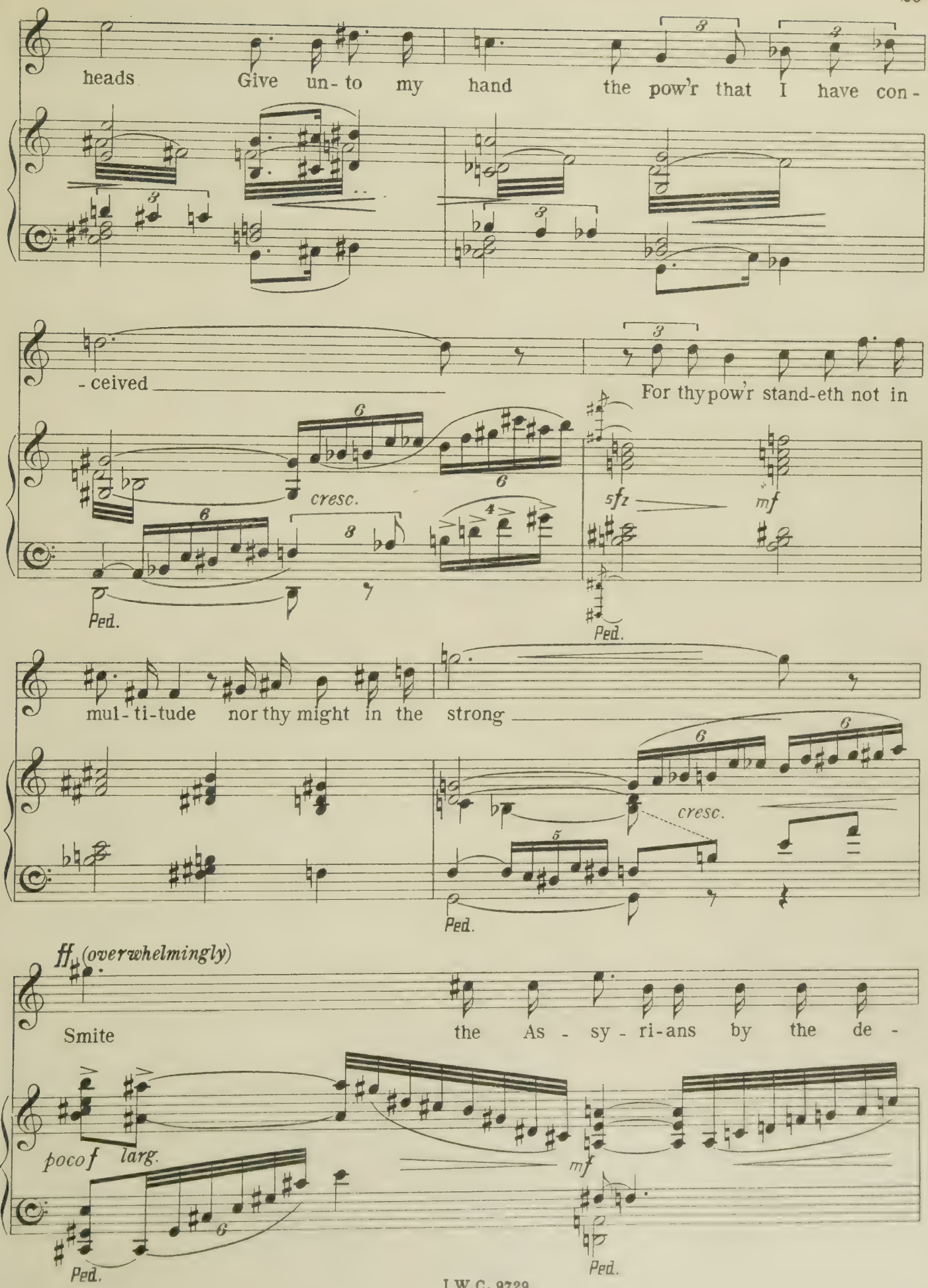

-come a re - proach be - fore the world"
Ped.
JUDITH
'Twas well said
ACHIOR
mf
But the face of
Molto moderato ♩ = 𝅗𝅥 = 90
sub. pp
Ho - lo - fer - nes darkened and thus he spoke
mf
Doppio più mosso 𝅗𝅥 = ♩
"Who art thou,
molto cresc.
f

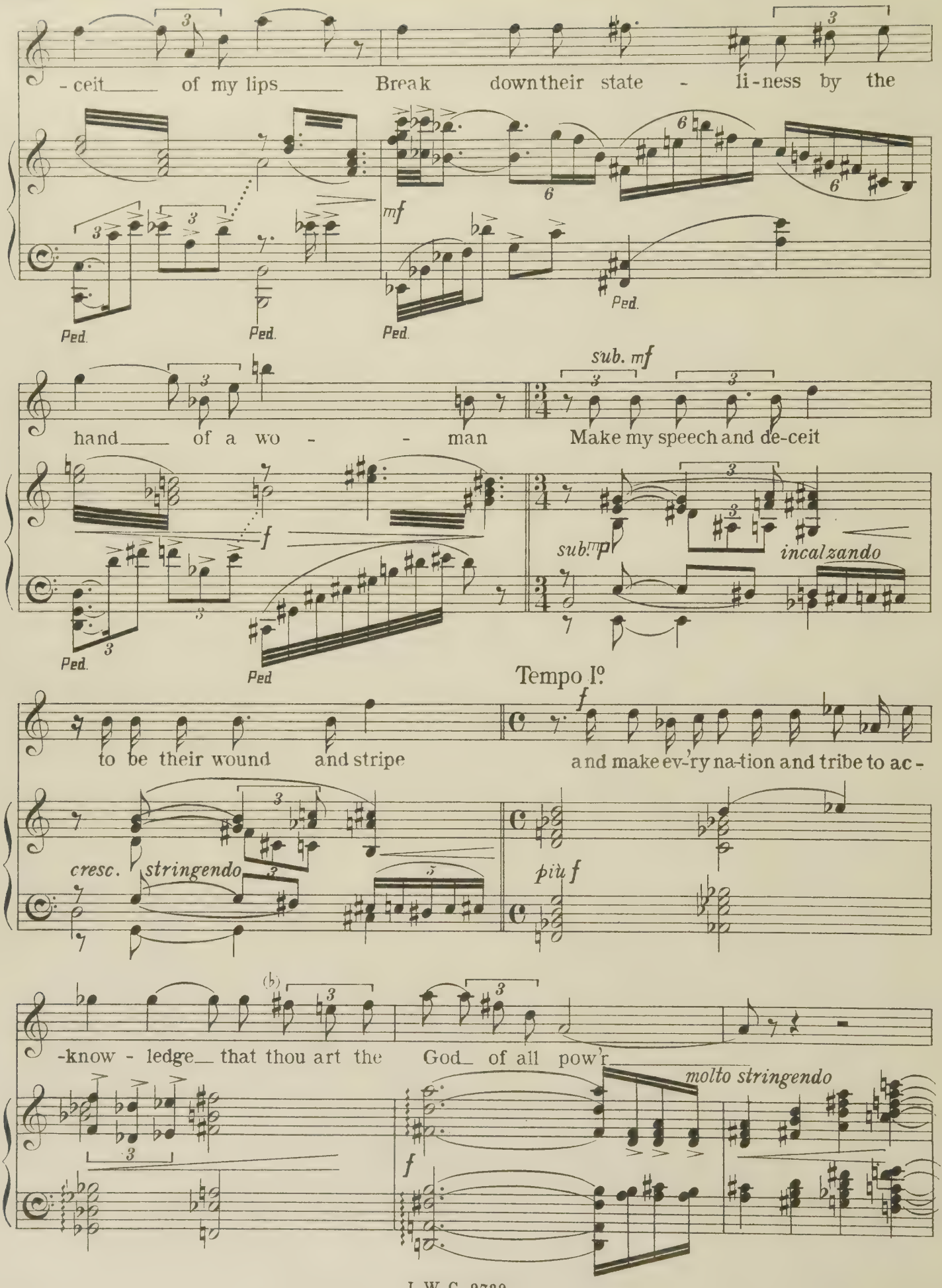

A-chi-or, to pro-phe-cy a-mong us
And who is God
sfz
But Neb-u-chad-nez - zar?
sub. mp
He by my hand shall des -
ff
Ped.
sub. p
cresc. poco a poco
-troy the Is-rael-ites
And their God
shall not de - li - ver them
poco a poco cresc.
f
Their moun-tains shall be drun - ken with their blood
mf
cresc.
Ped.
Ped.

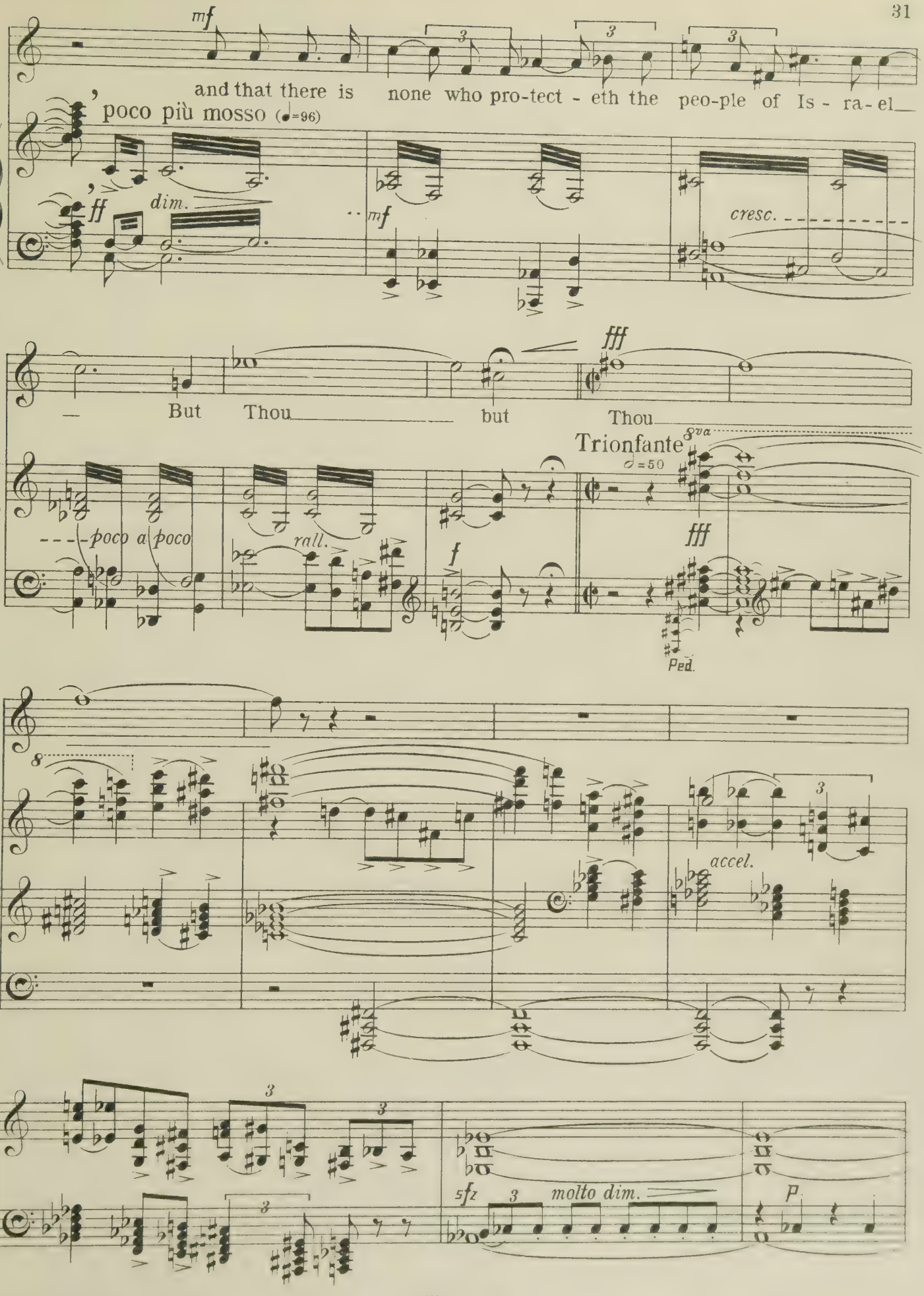

(ff)
and their fields be filled with their
8va
Doppio più lento ♩ = ♩ = 84
dead"
8
ff
L.H.
8
Ped.
poco f
And he com-man-ded his ser-vants to bind me and he went a -
mf
(f)
Più mosso ♩ = 76
- way
And now I a-wait his wrath
poco f
dim.
ff
Ped.

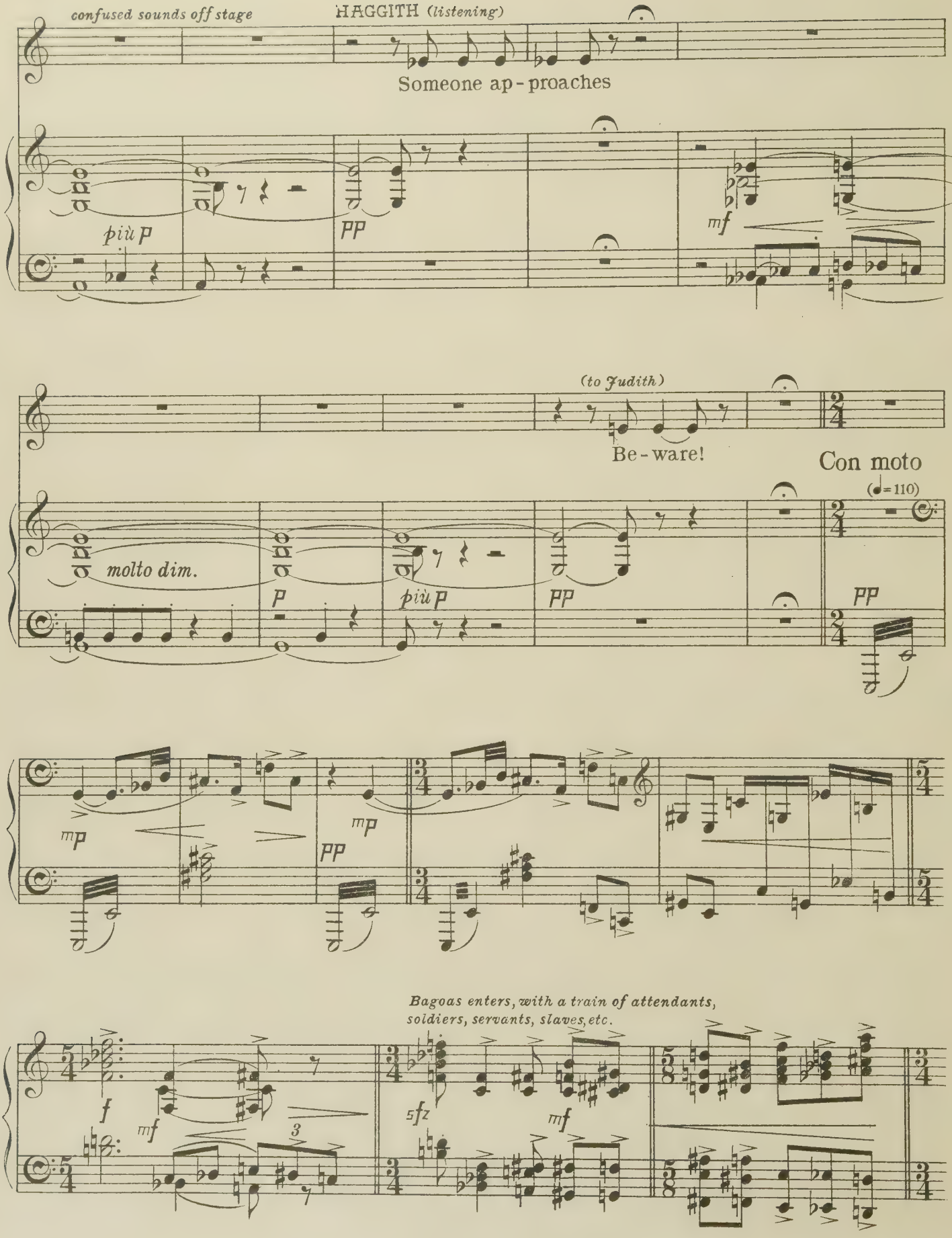
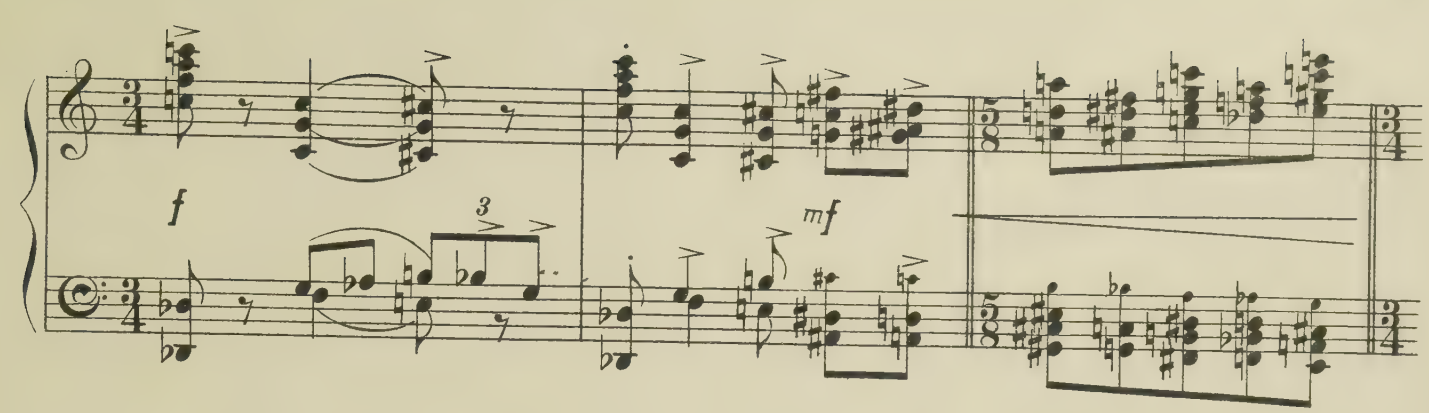
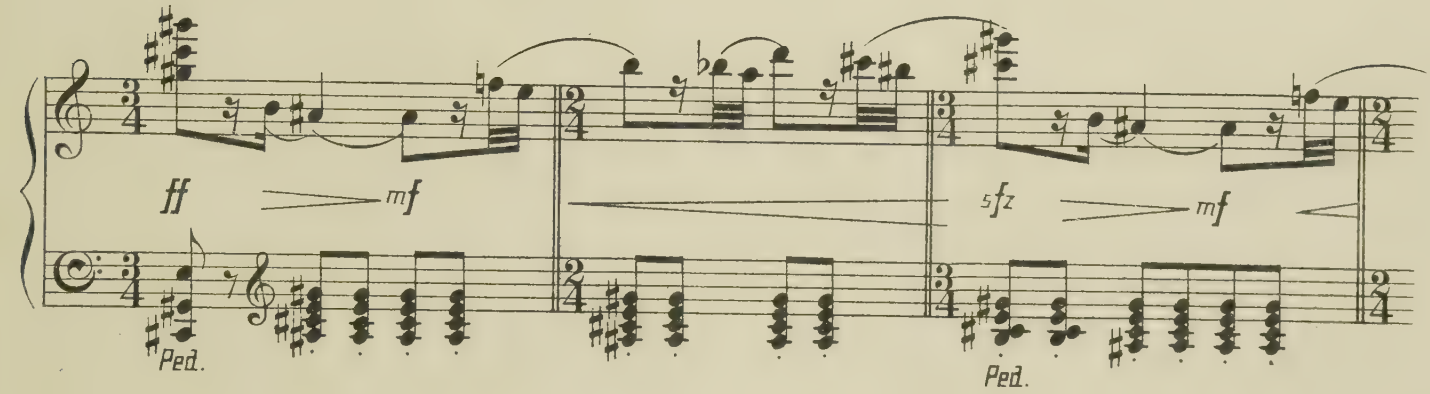
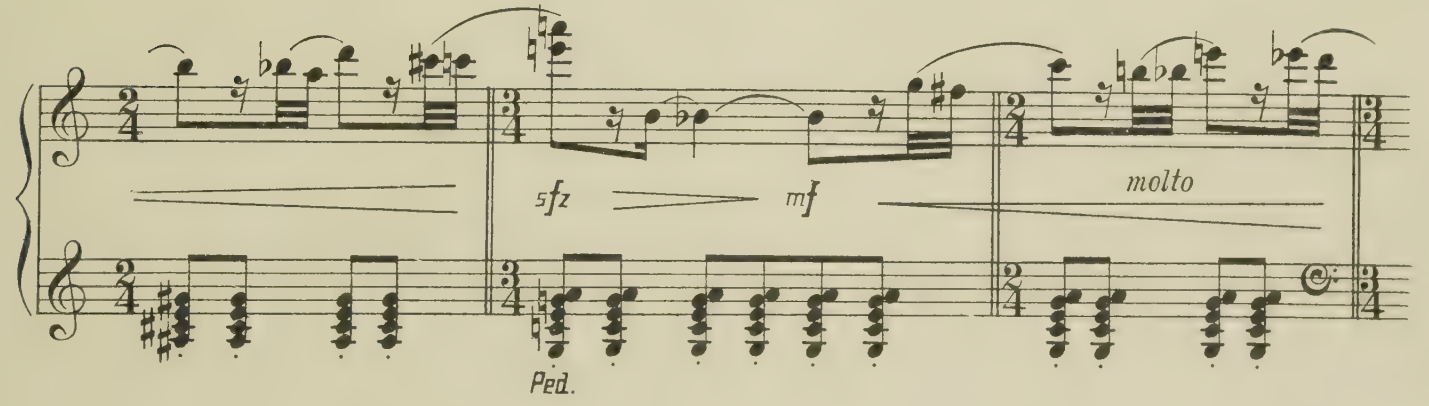
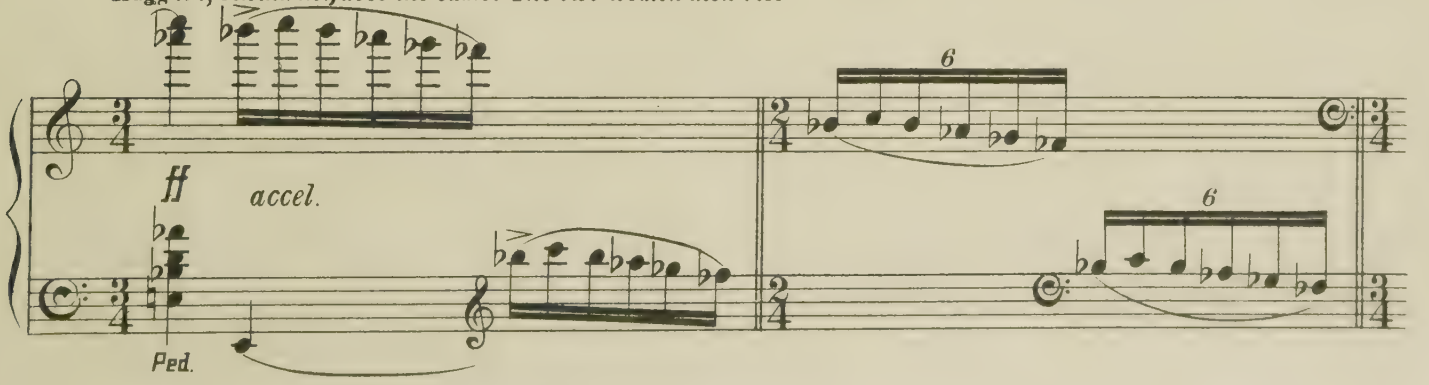
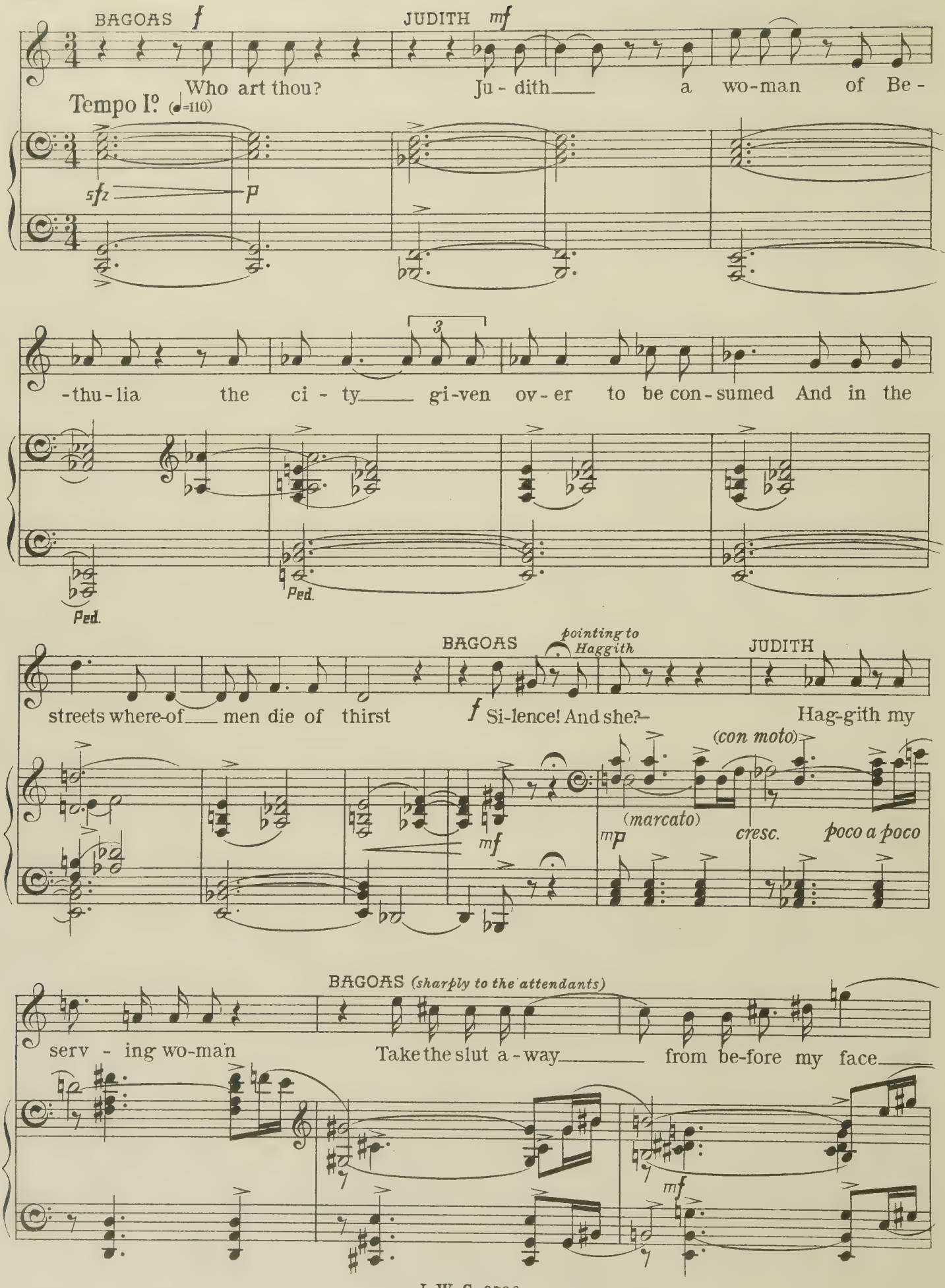
Judith is deeply stirred by Achior's story, and decides, after some hesitation, to set him free


ACHIOR (kneeling before Judith)
And leave thee to the per-il of the wrath of Ho-lo-fer-nes?
mf
JUDITH
It is not I who am in dan-ger
mf
cresc.
ACHIOR (rising)
May God be with thee!
Energico
affretando
f
ff
Ped.
Exit Achior, slowly
12
12
2
Ped.

JUDITH
Fly hence_____ I charge thee
HAGGITH
Fly_____
[The
(parlando)
dim.
mf
Lord is thy name]
Trumpets on stage
dim.
mp
poco a
Judith and Haggith are left alone
poco dim.
p
Judith hands the knife to Haggith, who replaces it in the sack
Lento ♩ = 76
pp
mf
p
solenne
cresc.

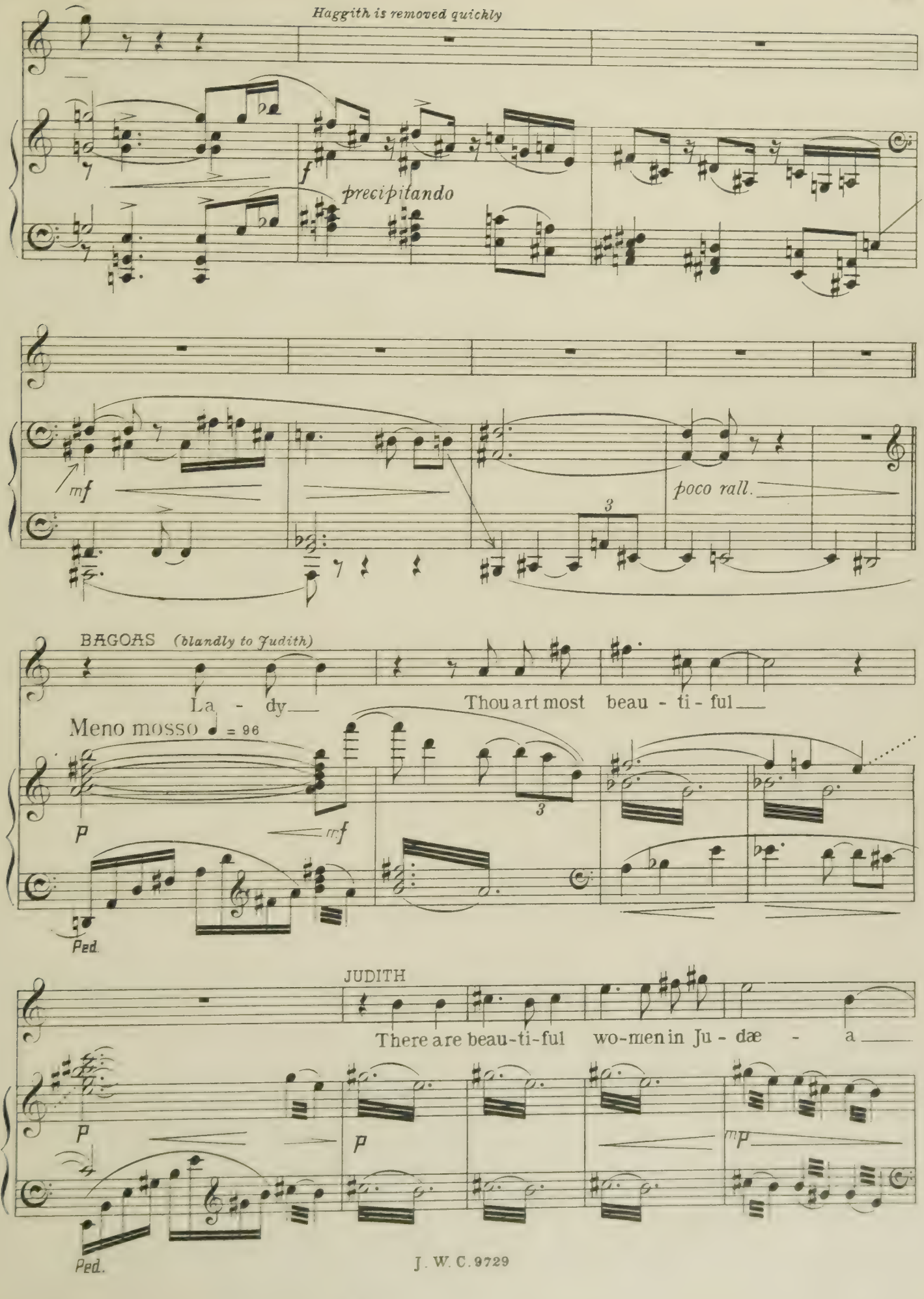
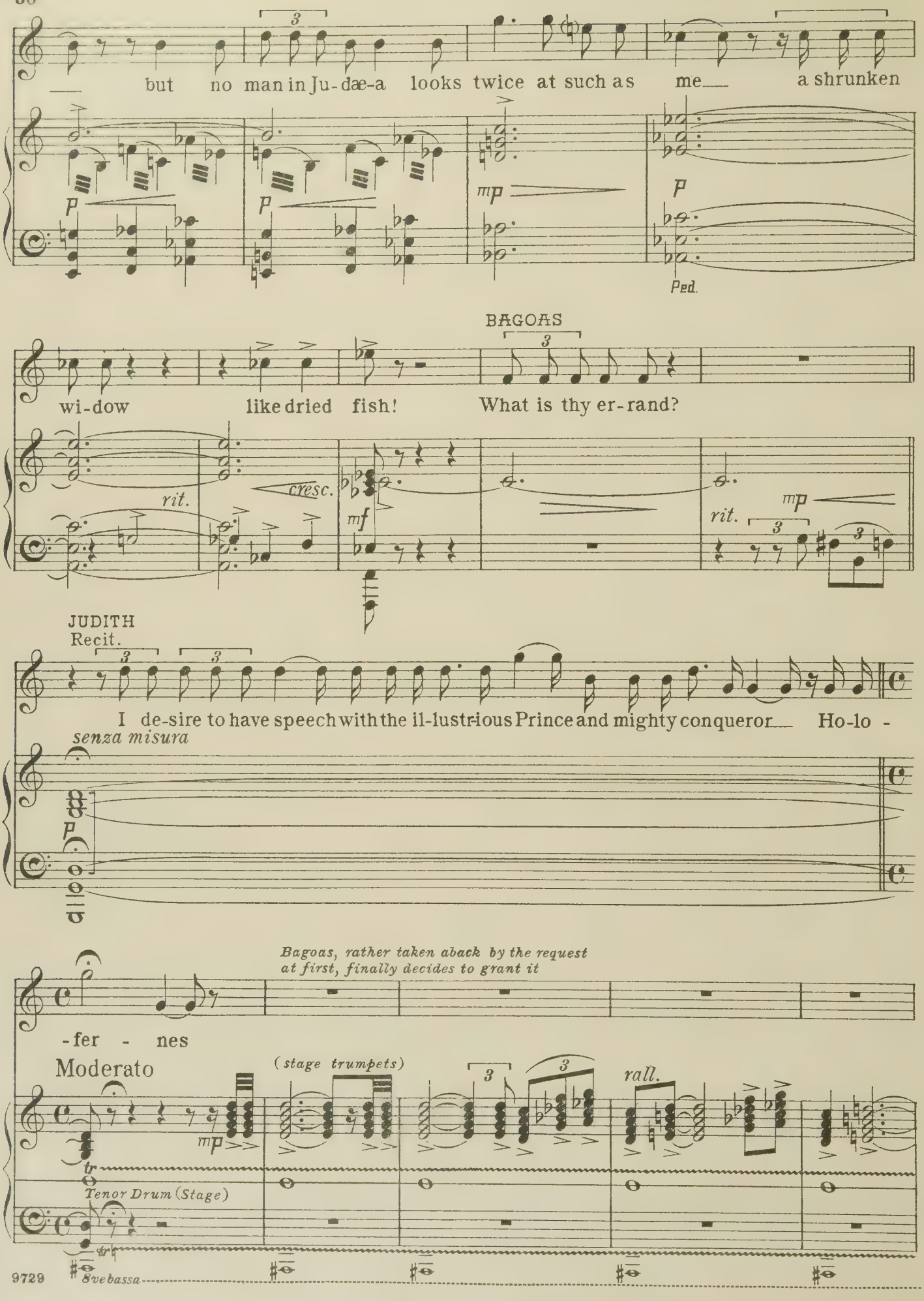

JUDITH (praying)
Moderato maestoso
poco f
Lord God of my Fa - ther
♩ = 80 (of preceding)
poco stringendo
sub mf (sempre con moto)
Ped.
Sim - e - on, the As - - - sy - ri - ans are mult - i - plied in their
power and know not that Thou art the Lord which break - eth bat - tles
poco f
f
mf
Be-hold their pride and send thou thy wrath up-on their
(sempre con moto)
mf
p

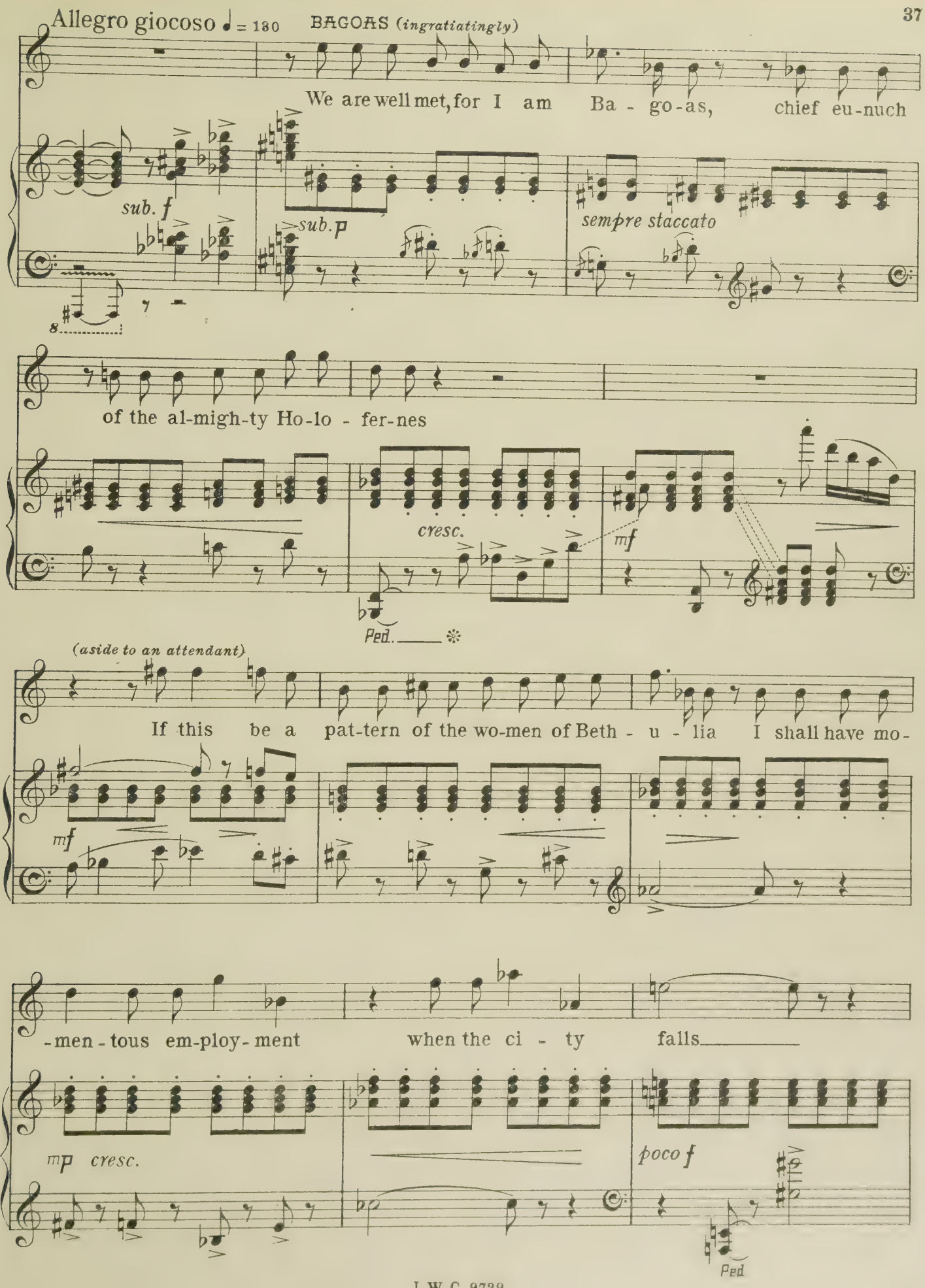

heads Give un- to my hand the pow'r that I have con-
- ceived
For thy pow'r stand-eth not in
cresc.
sfz
mf
Ped.
mul- ti-tude nor thy might in the strong
cresc.
ff (overwhelmingly)
Smite the As - sy - ri-ans by the de -
poco f larg.
mf

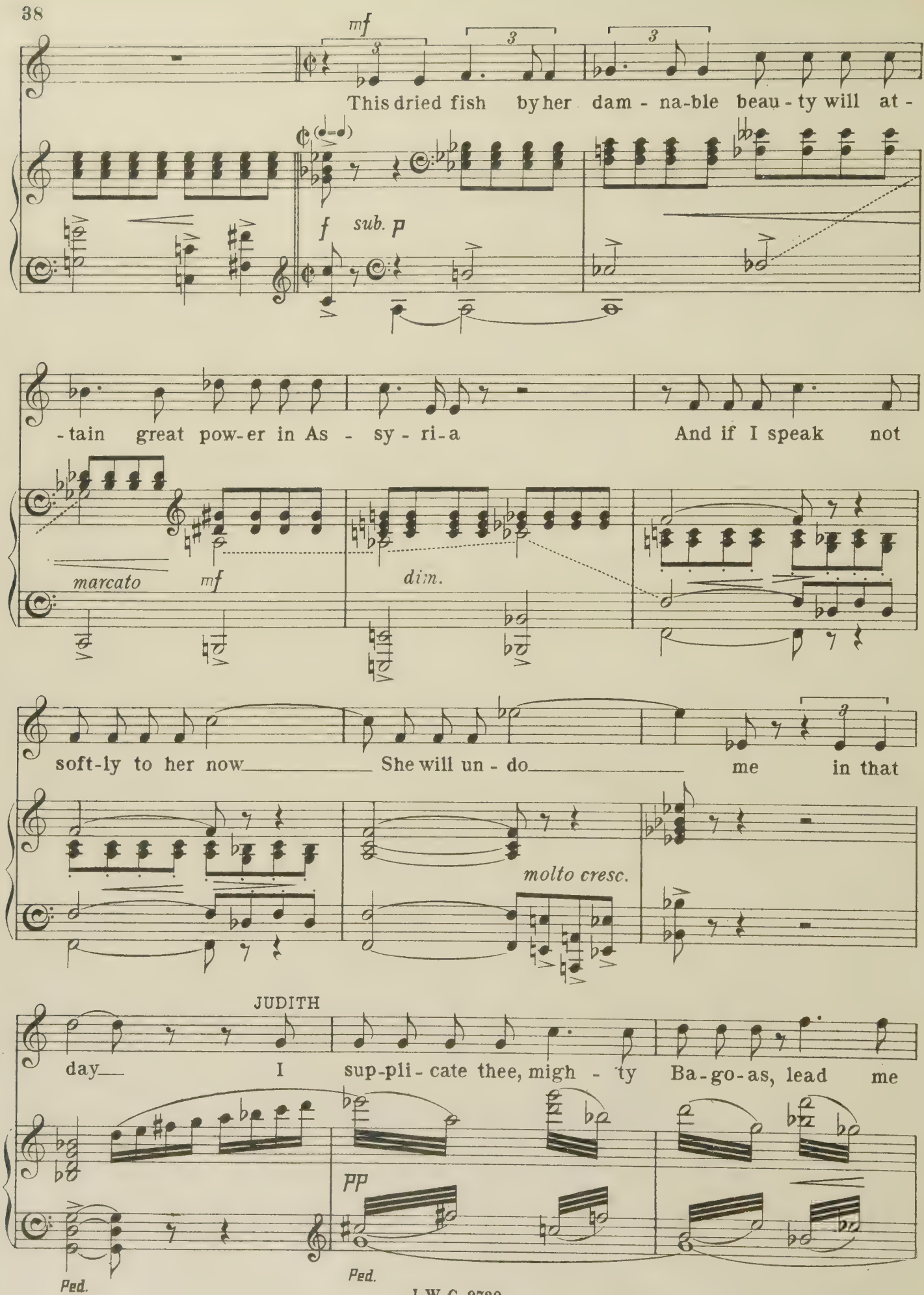
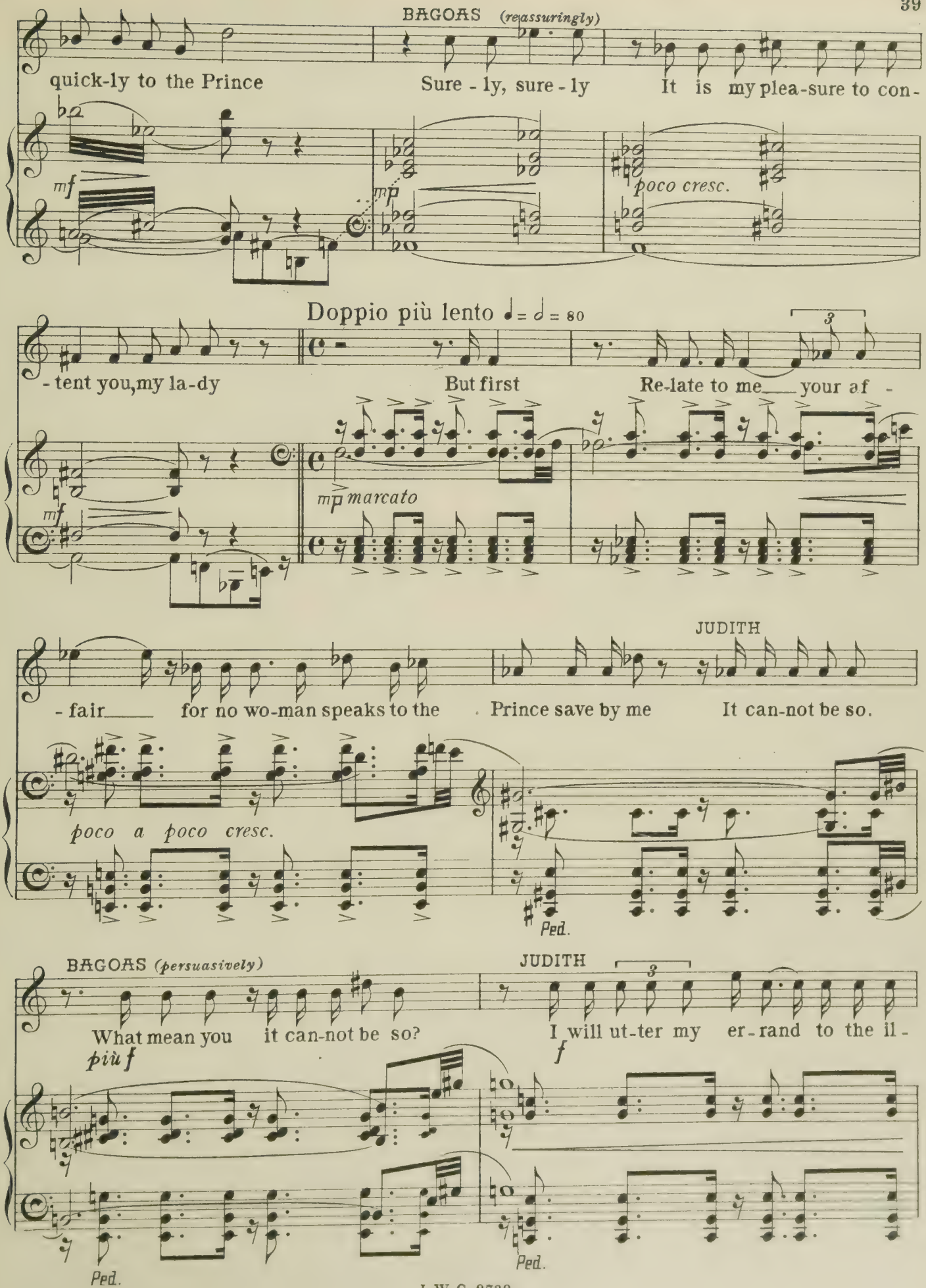

-ceit of my lips Break down their state - li-ness by the
mf
Ped.
Ped.
Ped.
Ped.
hand of a wo - - man
sub. mf
Make my speech and de-ceit
f
sub. p
incalzando
Ped.
Ped
Tempo I°.
to be their wound and stripe
f
and make ev-'ry na-tion and tribe to ac-
cresc.
stringendo
più f
-know - ledge that thou art the
God of all pow'r
molto stringendo
f

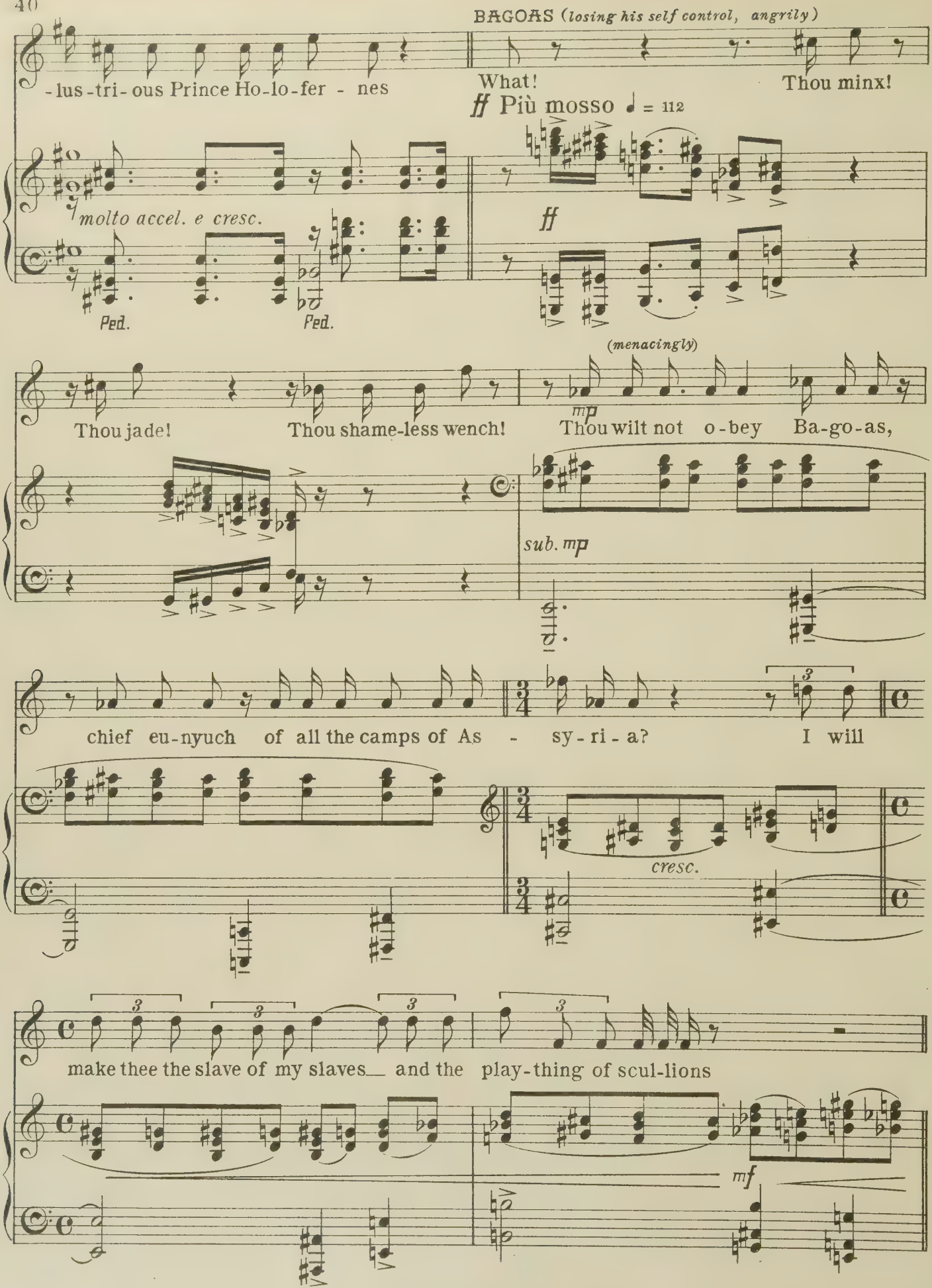
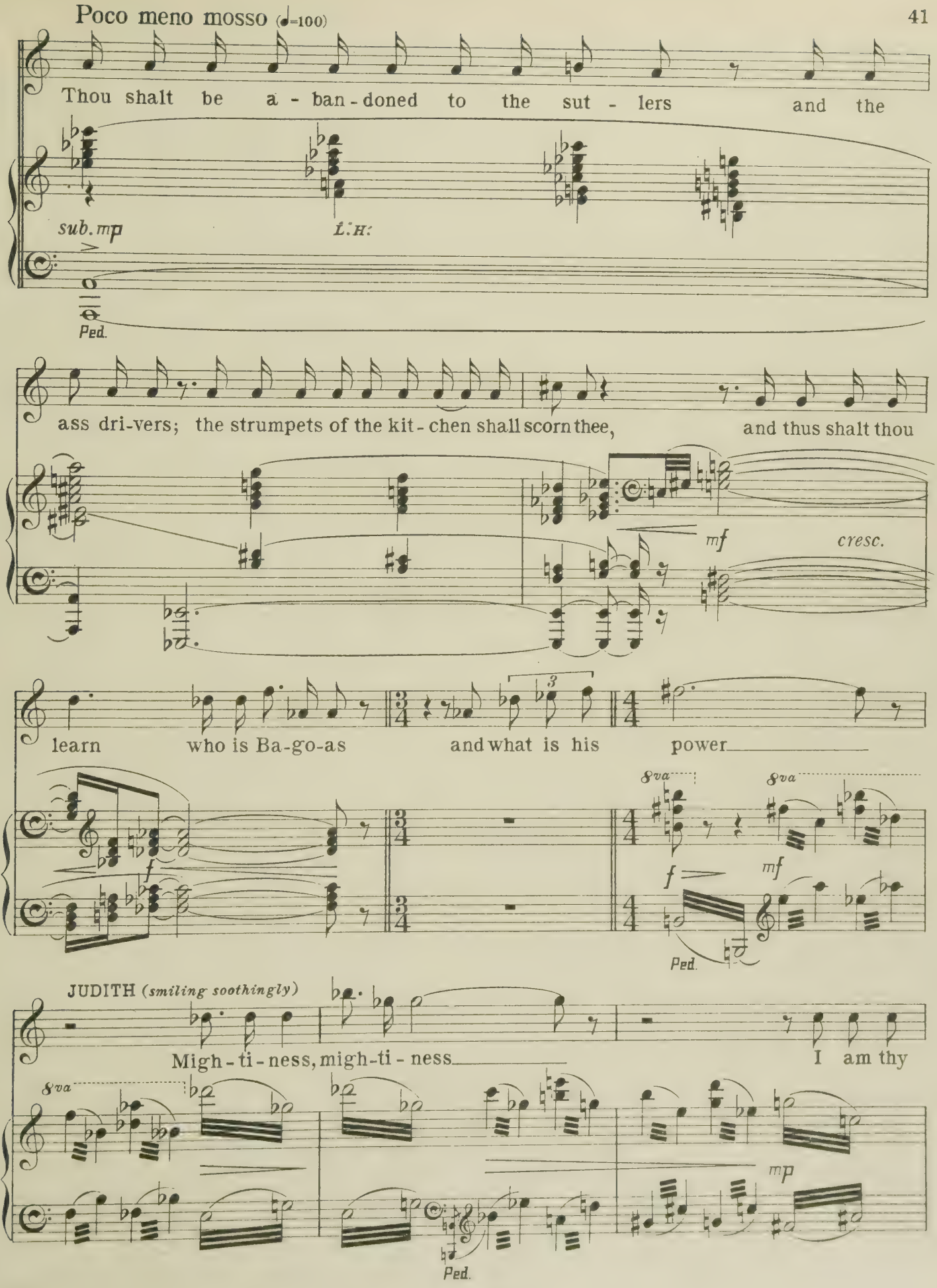
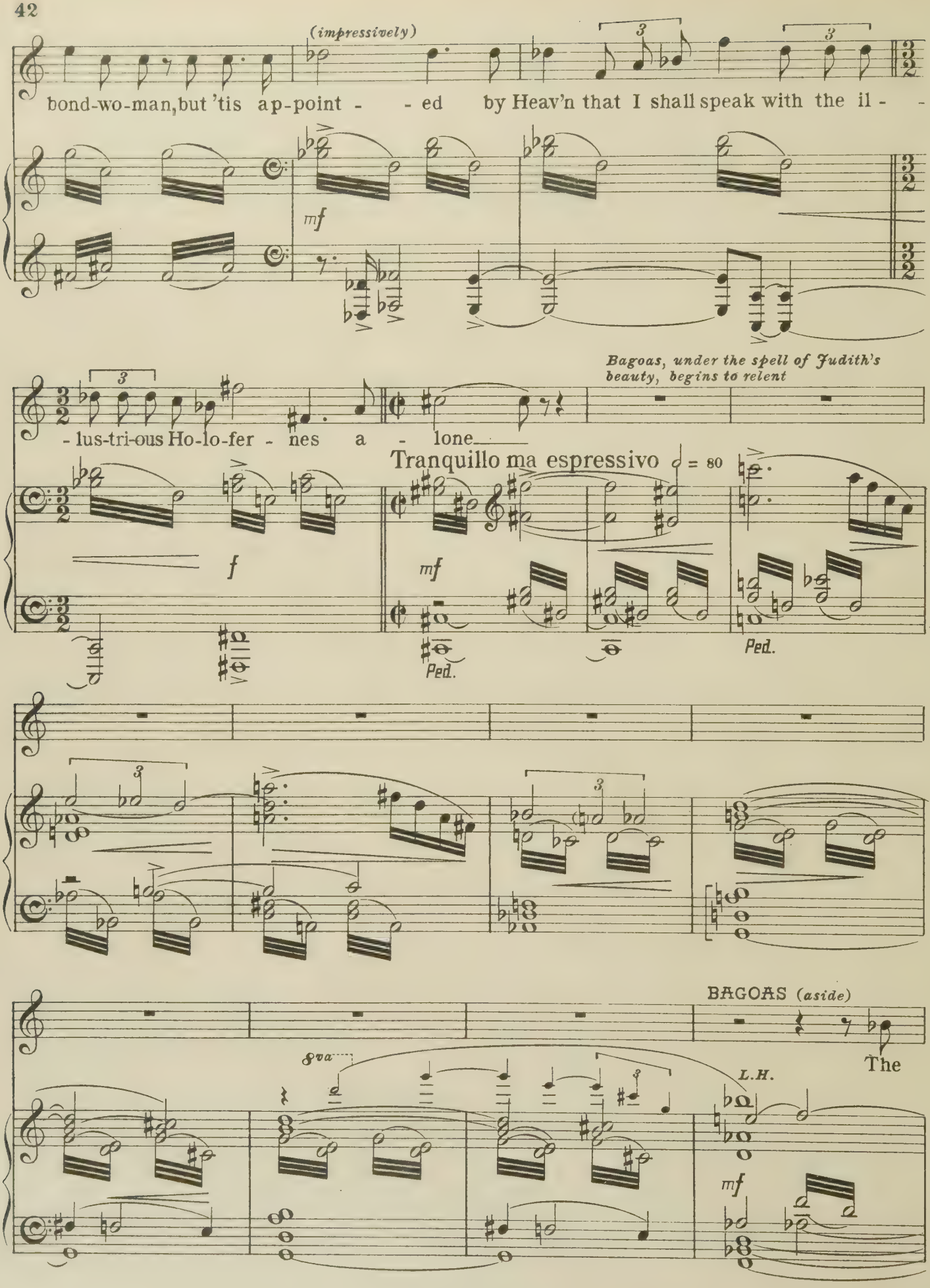

mf
and that there is none who pro-tect - eth the peo-ple of Is - ra-el
poco più mosso (♩=96)
ff
dim.
mf
cresc.
fff
But Thou but Thou
Trionfante
8va
poco a poco
rall.
f
fff
Ped.
8
accel.
5fz
molto dim.
P

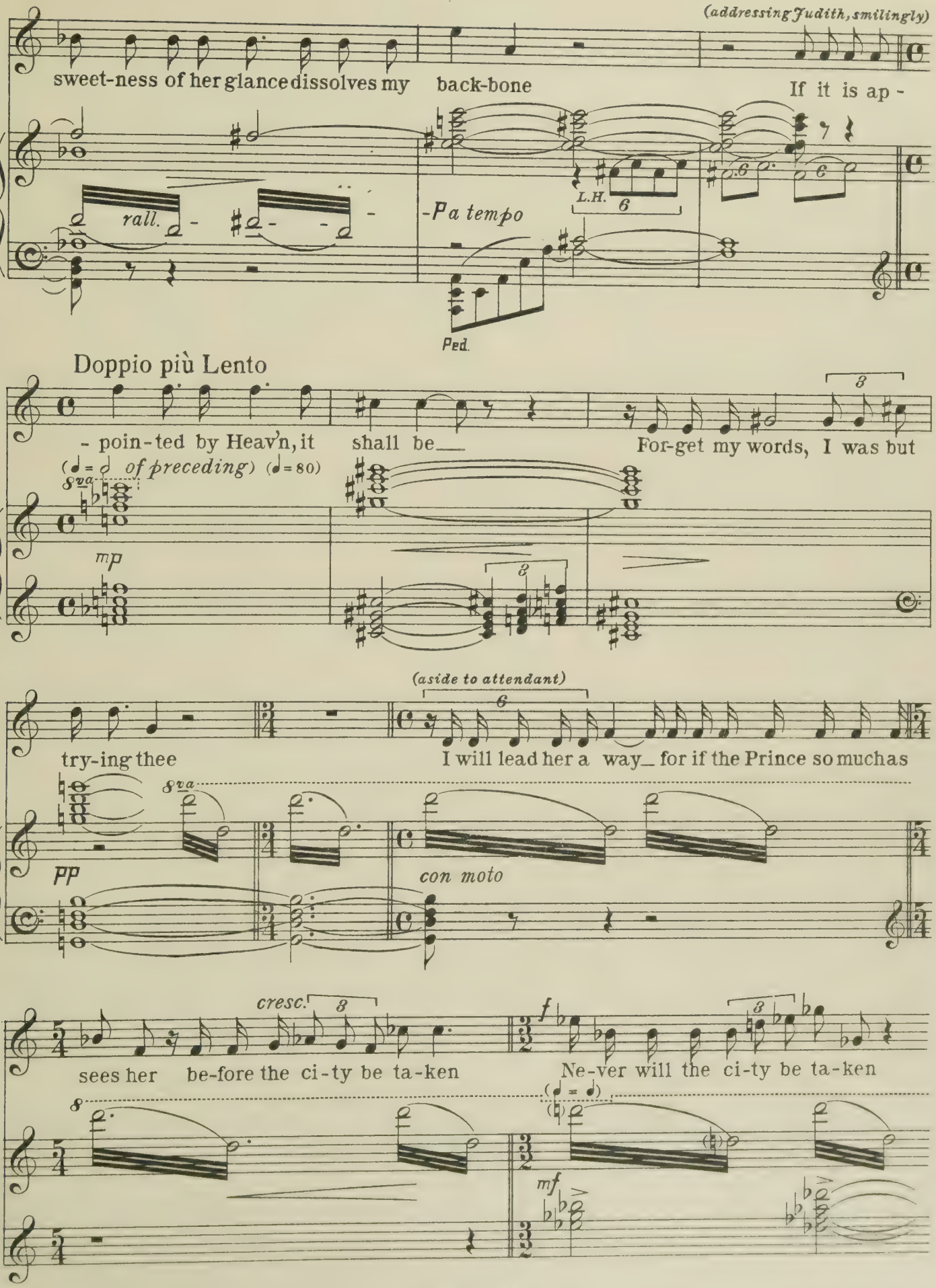
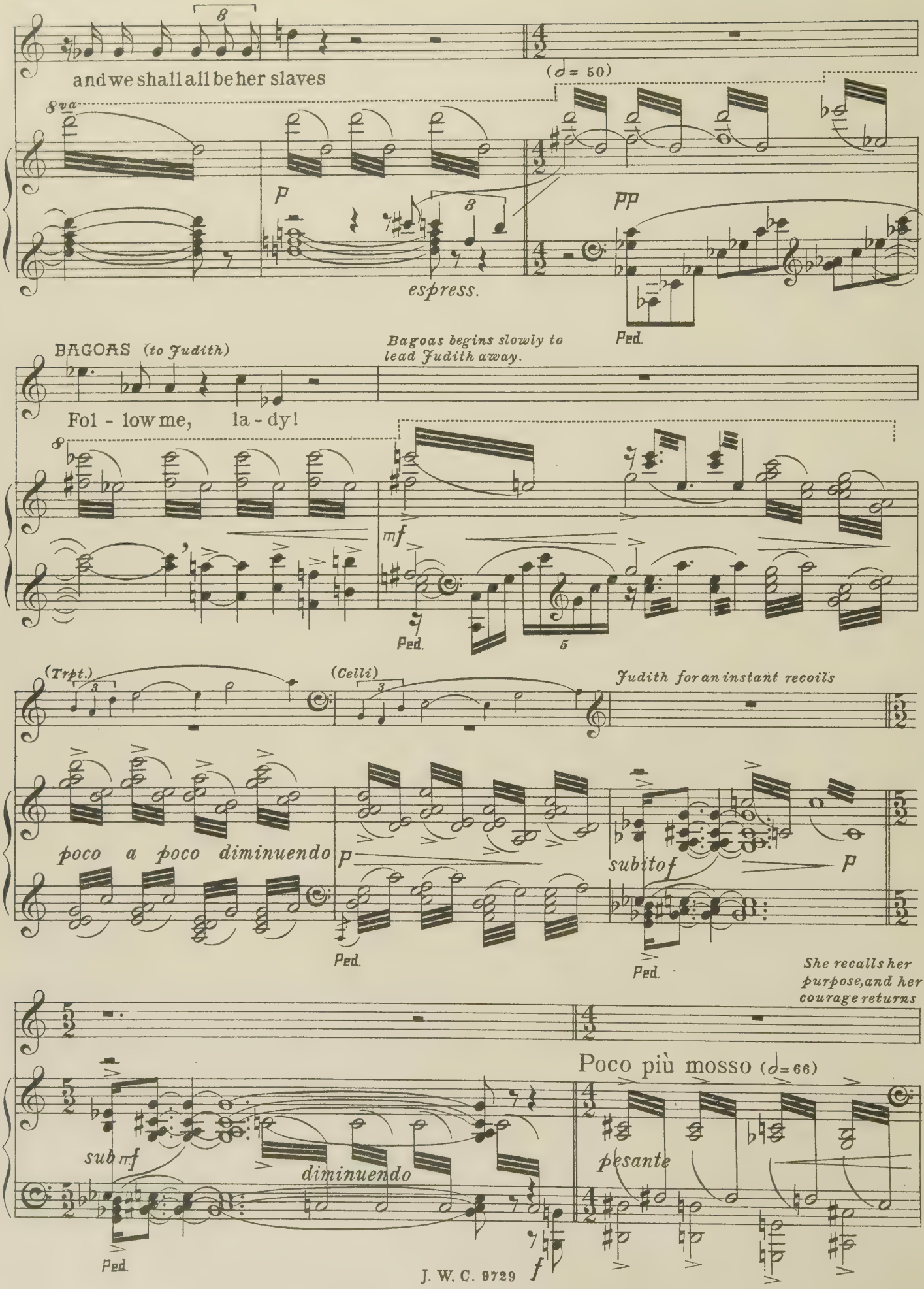

confused sounds off stage
HAGGITH (listening)
Someone ap-proaches
più p
pp
mf
(to Judith)
Be-ware!
Con moto
(♩=110)
molto dim.
p
più p
pp
pp
mp
mp
pp
Bagoas enters, with a train of attendants, soldiers, servants, slaves, etc.
f
mf
3
5fz
mf

Bagoas starts back at the sight of Judith, who kneels and puts her forehead to the ground Haggith, behind her, does the same. The two women then rise


BAGOAS f
JUDITH mf
Who art thou?
Ju - dith
a wo-man of Be -
Tempo I° (♩=110)
sfz
p
-thu-lia the ci - ty gi-ven ov-er to be con-sumed And in the
Ped.
Ped.
BAGOAS
pointing to Haggith
JUDITH
streets where-of men die of thirst
f Si-lence! And she?-
Hag-gith my
(con moto)
(marcato)
mp
cresc.
poco a poco
mf
BAGOAS (sharply to the attendants)
serv - ing wo-man
Take the slut a-way
from be-fore my face
mf

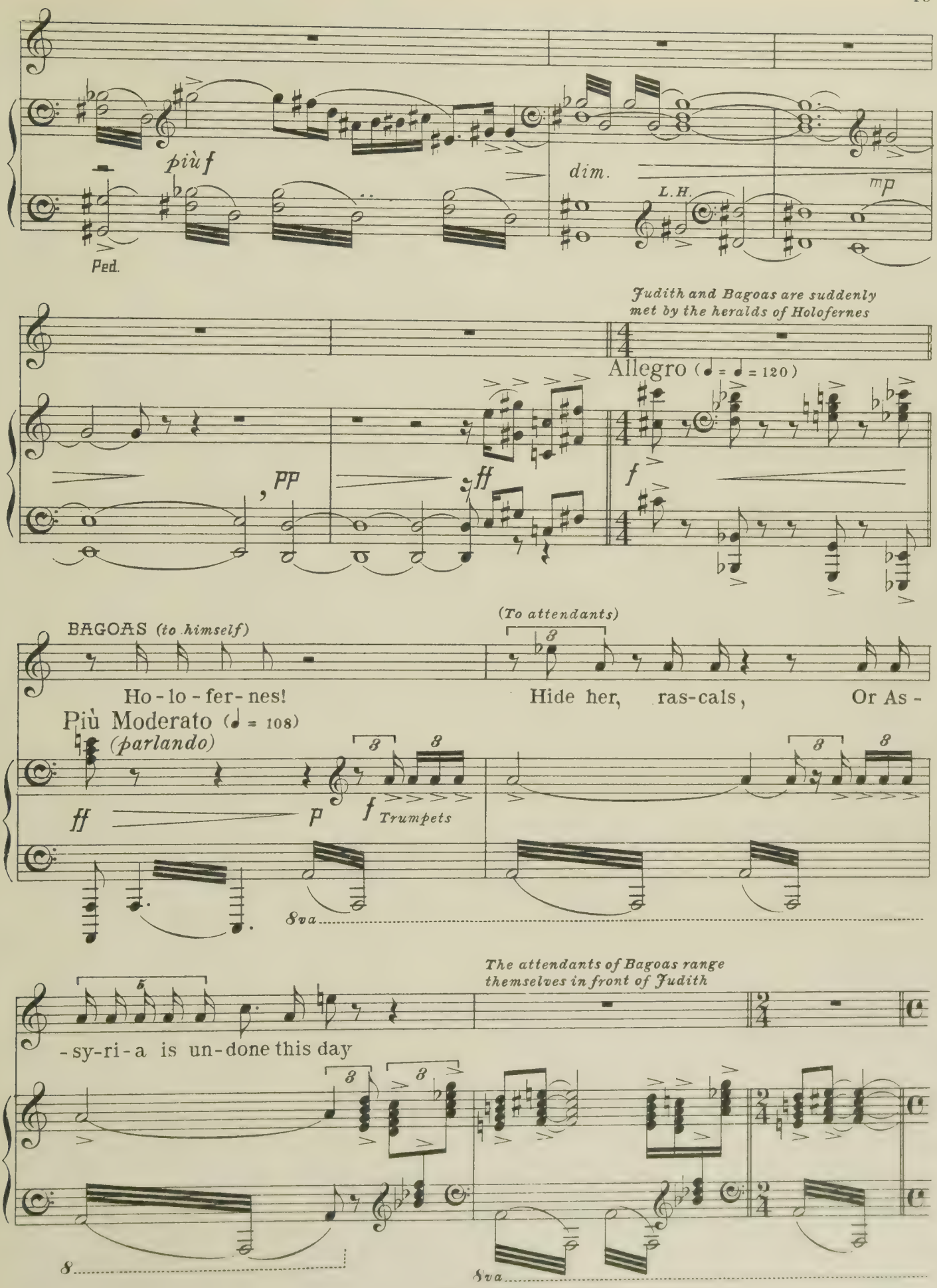
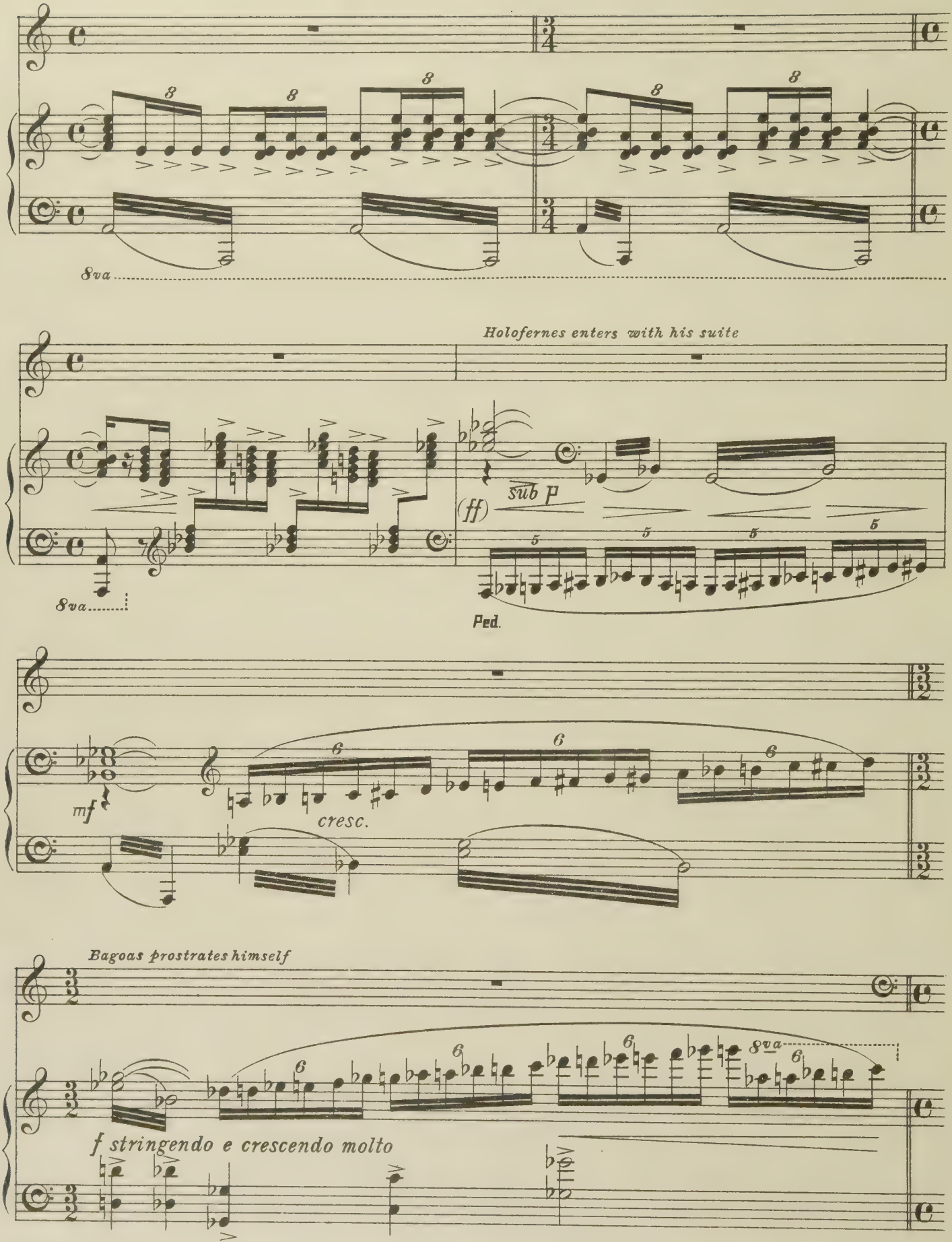
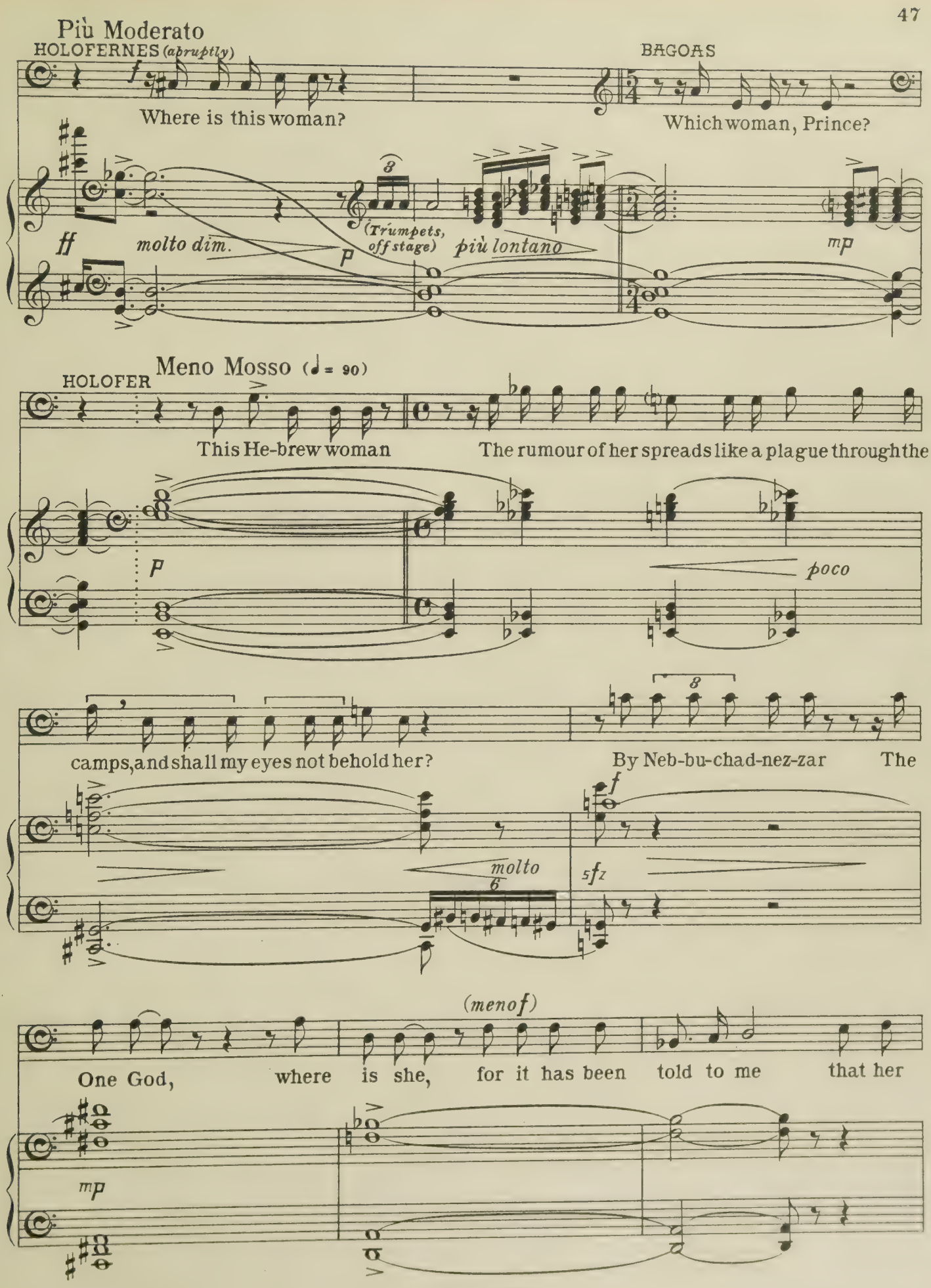

Haggith is removed quickly
f
precipitando
mf
poco rall.
3
BAGOAS (blandly to Judith)
La - dy
Thou art most beau - ti - ful
Meno mosso ♩ = 96
p
mf
3
Ped.
JUDITH
There are beau-ti-ful wo-men in Ju - dæ - a
p
p
mp
Ped.

but no man in Ju-dæ-a looks twice at such as me a shrunken
p
p
mp
p
Ped.
BAGOAS
wi-dow like dried fish! What is thy er-rand?
rit.
cresc.
mf
rit.
mp
JUDITH
Recit.
I de-sire to have speech with the il-lustrious Prince and mighty conqueror Ho-lo -
senza misura
p
Bagoas, rather taken aback by the request at first, finally decides to grant it
-fer - nes
Moderato
(stage trumpets)
rall.
mp
Tenor Drum (Stage)
8vebassa

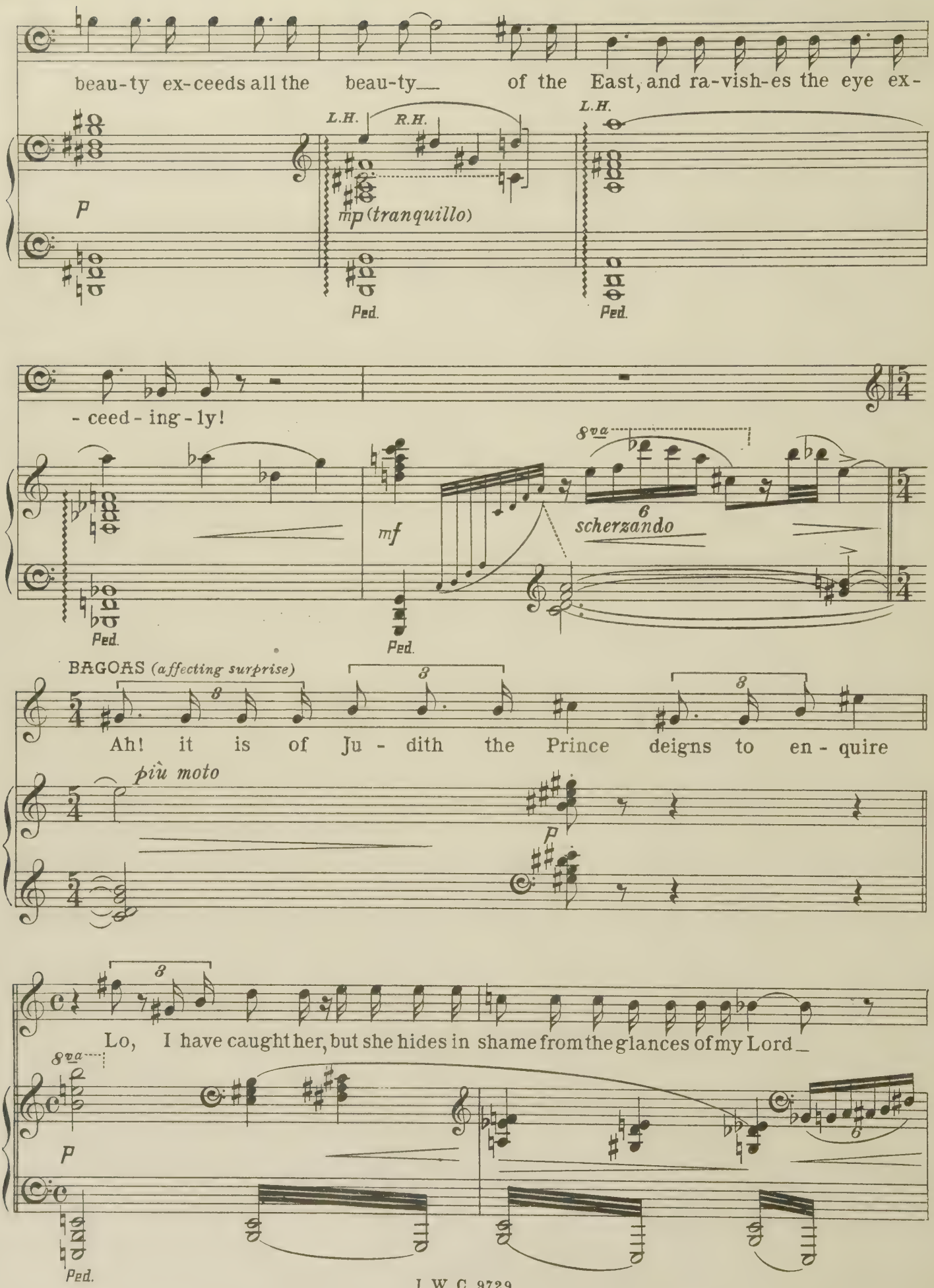
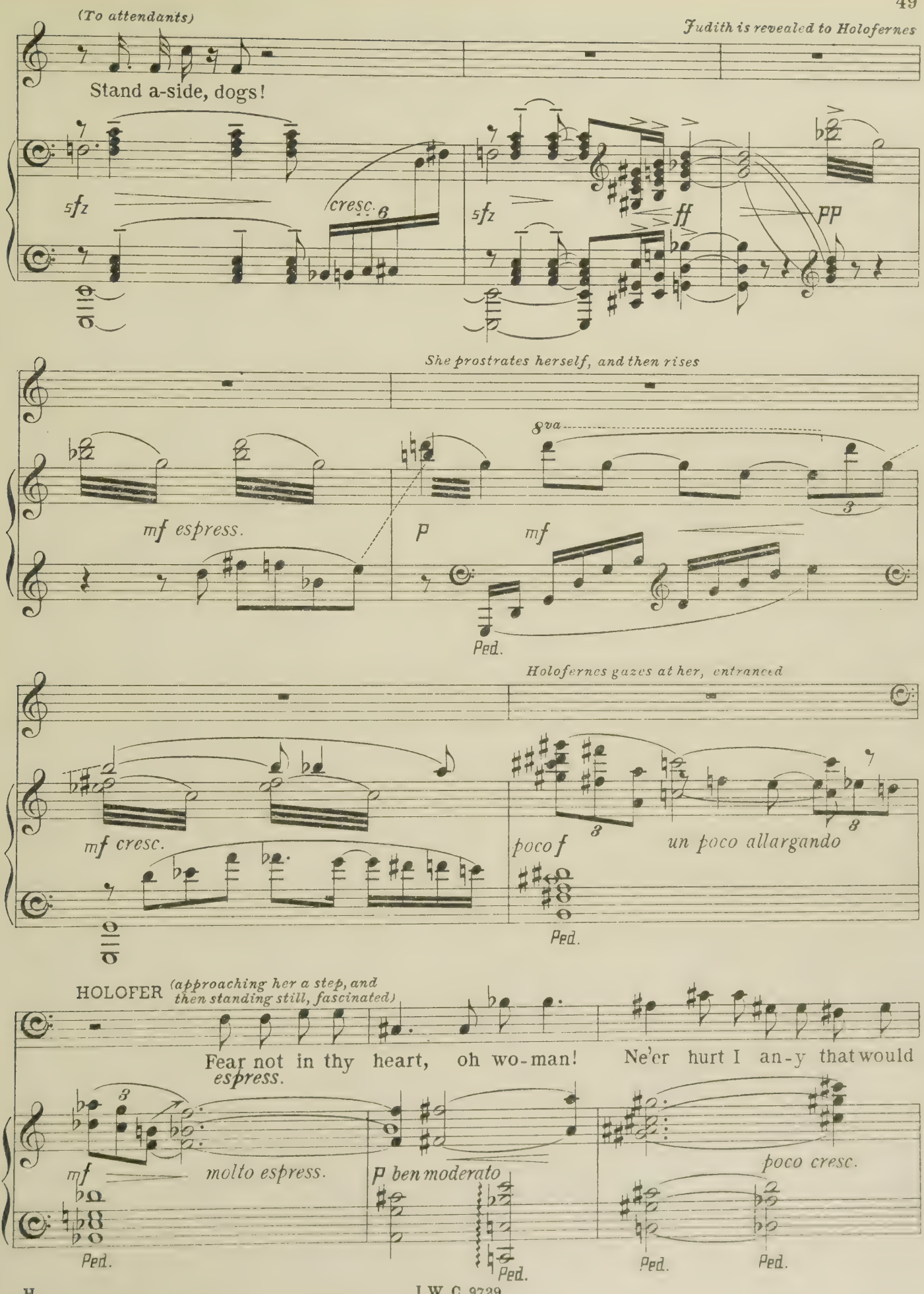
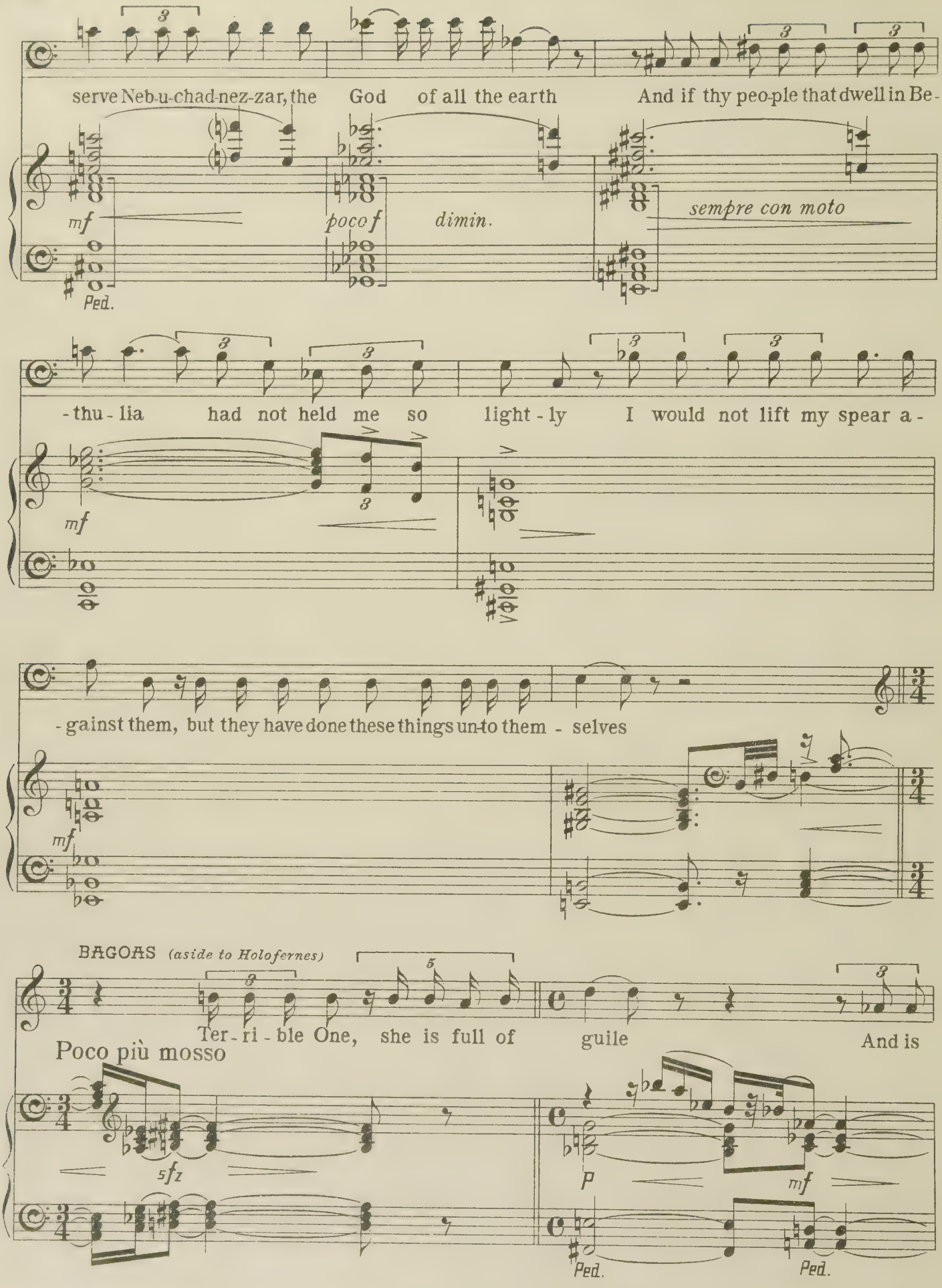

Allegro giocoso ♩ = 130
BAGOAS (ingratiatingly)
We are well met, for I am Ba - go-as, chief eu-nuch
sub. f
sub. p
sempre staccato
of the al-migh-ty Ho-lo - fer-nes
cresc.
mf
Ped.
(aside to an attendant)
If this be a pat-tern of the wo-men of Beth - u - lia I shall have mo-
mf
-men - tous em-ploy- ment when the ci - ty falls
mp cresc.
poco f
Ped

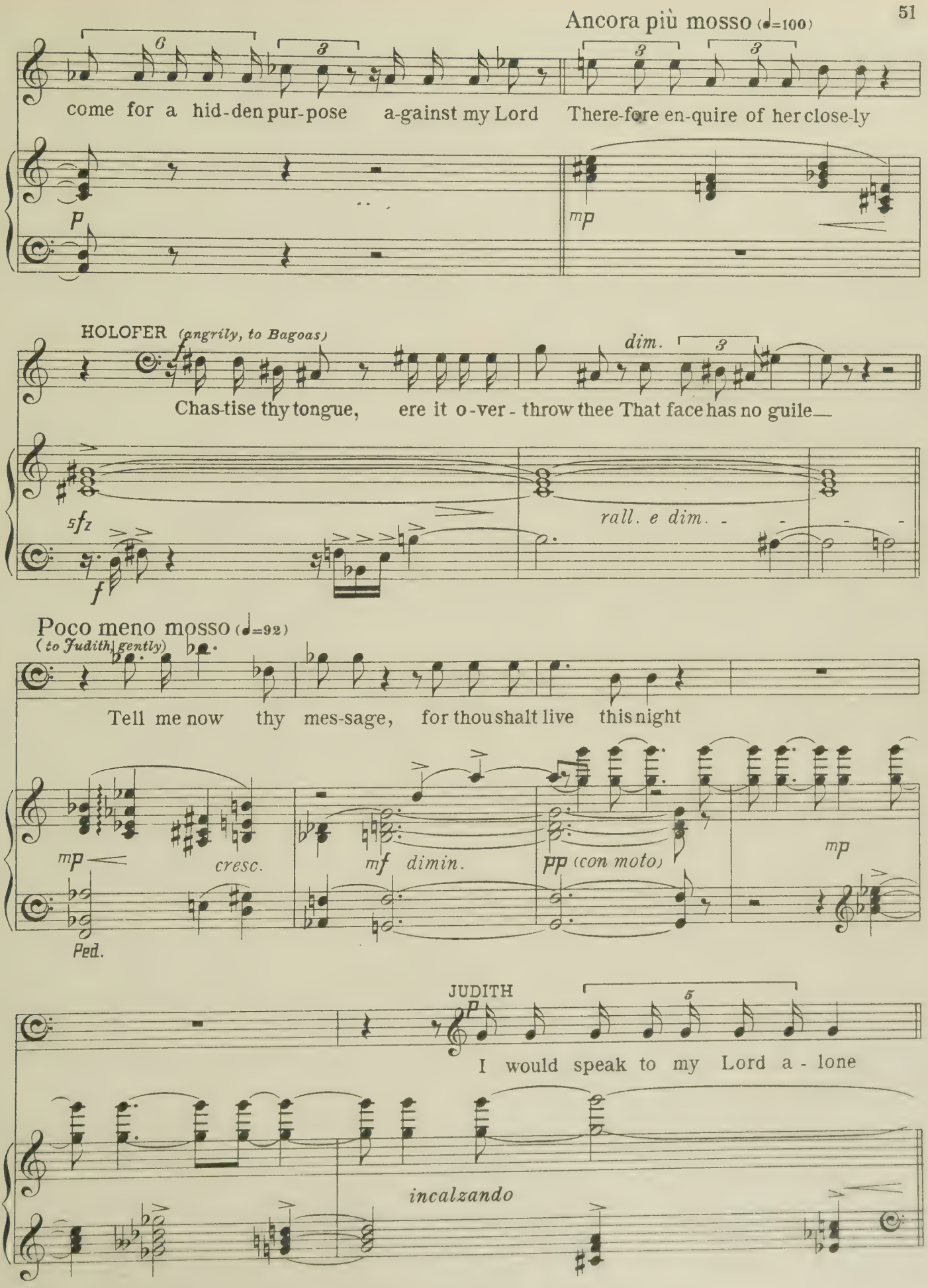

mf
This dried fish by her dam - na-ble beau - ty will at -
f sub. p
- tain great pow-er in As - sy - ri-a
And if I speak not
marcato
mf
dim.
soft-ly to her now
She will un - do
me in that
molto cresc.
JUDITH
day
I sup-pli - cate thee, migh - ty Ba-go-as, lead me
pp
Ped.
Ped.

BAGOAS (reassuringly)
quick-ly to the Prince
Sure - ly, sure - ly
It is my plea-sure to con-
mf
mp
poco cresc.
Doppio più lento ♩ = 𝅗𝅥 = 80
- tent you, my la-dy
But first
Re-late to me your af -
mp marcato
mf
JUDITH
- fair for no wo-man speaks to the
Prince save by me
It can-not be so.
poco a poco cresc.
Ped.
BAGOAS (persuasively)
JUDITH
What mean you it can-not be so?
I will ut-ter my er-rand to the il -
più f
f
Ped.
Ped.


BAGOAS (losing his self control, angrily)
-lus-tri-ous Prince Ho-lo-fer - nes
What!
Thou minx!
ff Più mosso ♩ = 112
molto accel. e cresc.
ff
Ped.
Ped.
(menacingly)
mp
Thou jade!
Thou shame-less wench!
Thou wilt not o-bey Ba-go-as,
sub. mp
chief eu-nyuch of all the camps of As - sy-ri-a?
I will
cresc.
make thee the slave of my slaves and the play-thing of scul-lions
mf

Poco meno mosso (♩=100)
Thou shalt be a - ban - doned to the sut - lers and the
sub. mp
L.H.
Ped.
ass dri-vers; the strumpets of the kit - chen shall scorn thee, and thus shalt thou
mf
cresc.
learn who is Ba-go-as and what is his power
8va
8va
f
mf
Ped.
JUDITH (smiling soothingly)
Migh - ti - ness, migh-ti - ness I am thy
8va
mp
Ped.

(impressively)
bond-wo-man, but 'tis ap-point - - ed by Heav'n that I shall speak with the il - -
mf
Bagoas, under the spell of Judith's beauty, begins to relent
- lus-tri-ous Ho-lo-fer - nes a - lone
Tranquillo ma espressivo ♩ = 80
f
mf
Ped.
Ped.
BAGOAS (aside)
The
8va
L.H.
mf


(addressing Judith, smilingly)
sweet-ness of her glance dissolves my back-bone
If it is ap -
rall.
-Pa tempo
L.H.
Ped.
Doppio più Lento
- poin-ted by Heav'n, it shall be
For-get my words, I was but
(♩ = 𝅗𝅥 of preceding) (♩ = 80)
8va
mp
(aside to attendant)
try-ing thee
I will lead her a way for if the Prince so muchas
pp
con moto
cresc.
sees her be-fore the ci-ty be ta-ken
Ne-ver will the ci-ty be ta-ken
f
mf

and we shall all be her slaves
(♩= 50)
8va
p
espress.
pp
Ped.
BAGOAS (to Judith)
Bagoas begins slowly to lead Judith away.
Fol - low me, la - dy!
mf
Ped.
(Trpt.)
(Celli)
Judith for an instant recoils
poco a poco diminuendo
p
Ped.
subito f
p
Ped.
She recalls her purpose, and her courage returns
Poco più mosso (♩= 66)
sub mf
diminuendo
Ped.
f
pesante


più f
dim.
L.H.
mp
Ped.
Judith and Bagoas are suddenly met by the heralds of Holofernes
Allegro (♩ = ♩ = 120)
pp
ff
f
BAGOAS (to himself)
(To attendants)
Ho-lo-fer-nes!
Hide her, ras-cals,
Or As-
Più Moderato (♩ = 108)
(parlando)
ff
p
f
Trumpets
8va
The attendants of Bagoas range themselves in front of Judith
-sy-ri-a is un-done this day
8
8va

8va
Holofernes enters with his suite
sub P
(ff)
8va
Ped.
mf
cresc.
Bagoas prostrates himself
8va
f stringendo e crescendo molto

Più Moderato
HOLOFERNES (apruptly)
Where is this woman?
BAGOAS
Which woman, Prince?
ff
molto dim.
(Trumpets, off stage)
più lontano
mp
Meno Mosso (♩= 90)
HOLOFER
This He-brew woman
The rumour of her spreads like a plague through the
poco
camps, and shall my eyes not behold her?
By Neb-bu-chad-nez-zar
The
molto
sfz
(menof)
One God,
where is she,
for it has been
told to me
that her
mp


beau-ty ex-ceeds all the beau-ty of the East, and ra-vish-es the eye ex-
L.H.
R.H.
mp (tranquillo)
L.H.
Ped.
Ped.
- ceed - ing - ly!
8va
mf
6
scherzando
Ped.
Ped.
BAGOAS (affecting surprise)
Ah! it is of Ju - dith the Prince deigns to en - quire
più moto
Lo, I have caught her, but she hides in shame from the glances of my Lord
8va
Ped.

(To attendants)
Judith is revealed to Holofernes
Stand a-side, dogs!
sfz
cresc.
sfz
ff
pp
She prostrates herself, and then rises
8va
mf espress.
p
mf
Ped.
Holofernes gazes at her, entranced
mf cresc.
poco f
un poco allargando
Ped.
HOLOFER (approaching her a step, and then standing still, fascinated)
Fear not in thy heart, oh wo-man! Ne'er hurt I an-y that would
espress.
mf
molto espress.
p ben moderato
poco cresc.
Ped.
Ped.
Ped.
Ped.

serve Neb-u-chad-nez-zar, the God of all the earth And if thy peo-ple that dwell in Be-
mf
poco f
dimin.
sempre con moto
Ped.
-thu-lia had not held me so light-ly I would not lift my spear a-
mf
-gainst them, but they have done these things un-to them-selves
mf
BAGOAS (aside to Holofernes)
Ter-ri-ble One, she is full of guile And is
Poco più mosso
5fz
p
mf
Ped.
Ped.


Ancora più mosso (♩=100)
come for a hid-den pur-pose a-gainst my Lord There-fore en-quire of her close-ly
HOLOFER (angrily, to Bagoas)
Chas-tise thy tongue, ere it o-ver-throw thee That face has no guile—
dim.
rall. e dim.
Poco meno mosso (♩=92)
(to Judith, gently)
Tell me now thy mes-sage, for thou shalt live this night
cresc.
mf dimin.
pp (con moto)
Ped.
JUDITH
I would speak to my Lord a-lone
incalzando

BAGOAS *(aside to Holofernes)*

It is a de-vice a-gainst my Lord

HOLOFER *(to Judith, firmly)*

Speak now I com-

mf

- mand thee

molto cresc.

f

accel.

Ped. Ped.

Poco più mosso (♩=100)

JUDITH

My mes - sage con - cerns the fate of Beth-

8va

ff

molto dim. *submf*

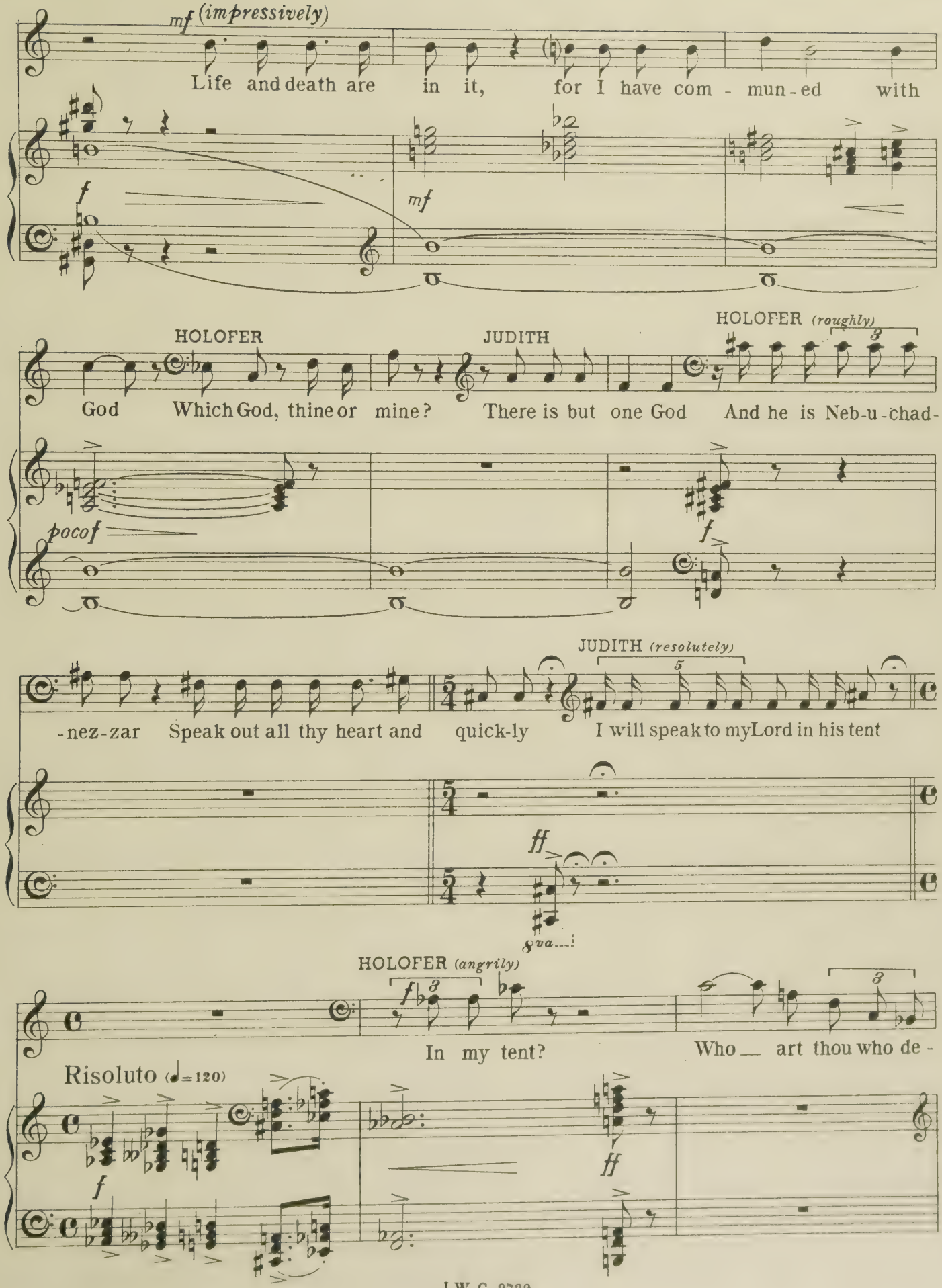
Ped. Ped. Ped.

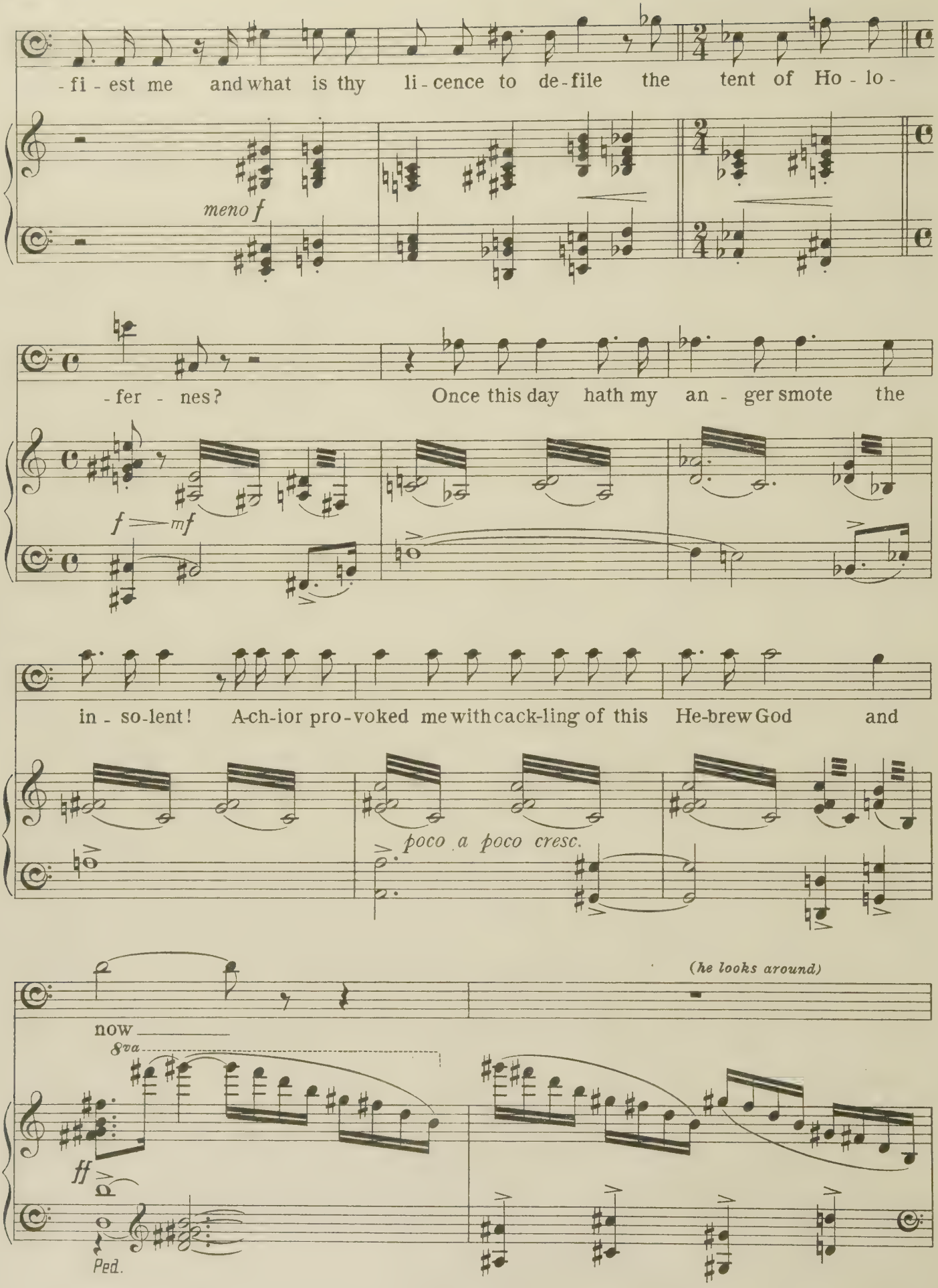
- u - li-a and all the As - sy - ri-ans and of my Lord

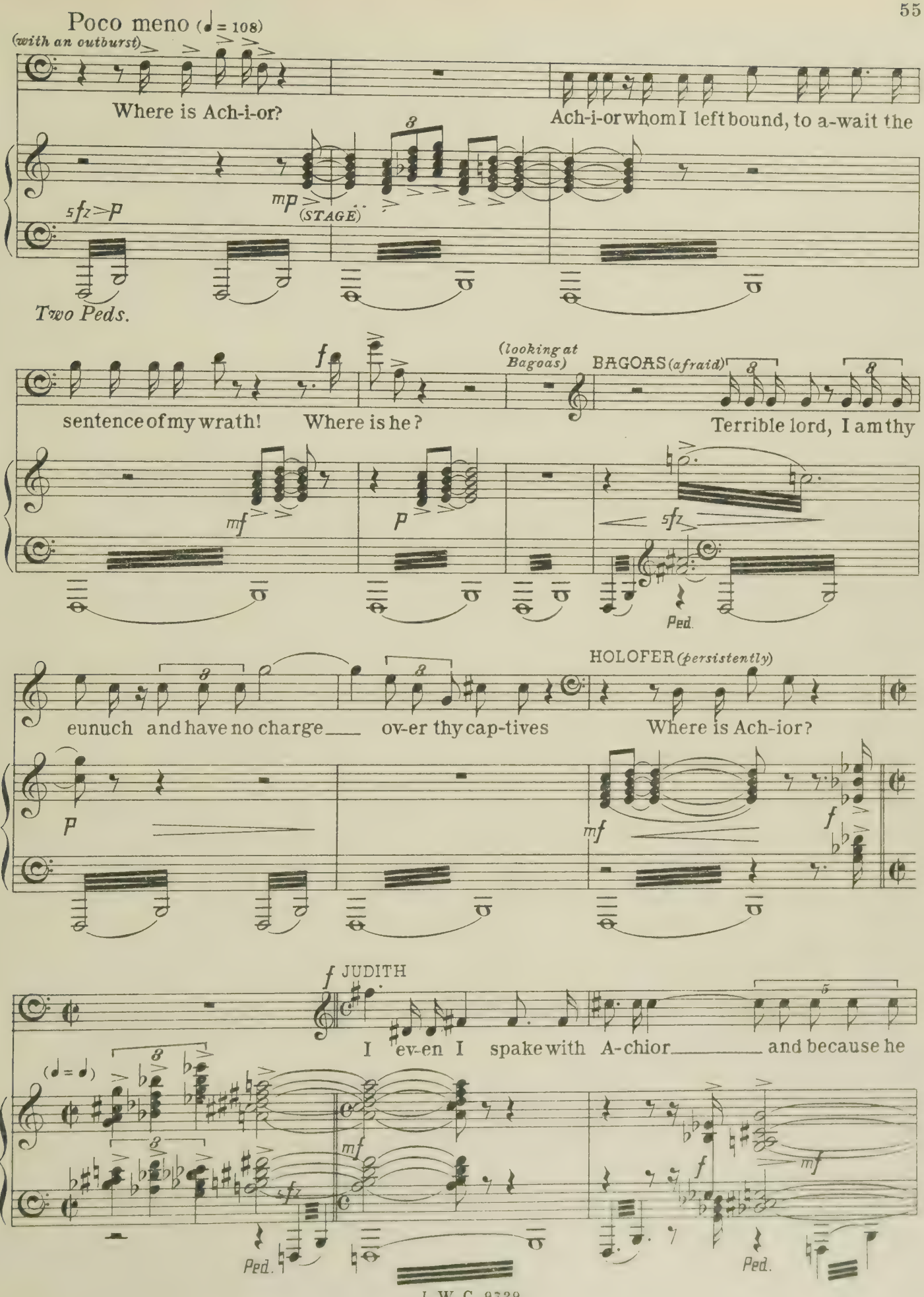
mp

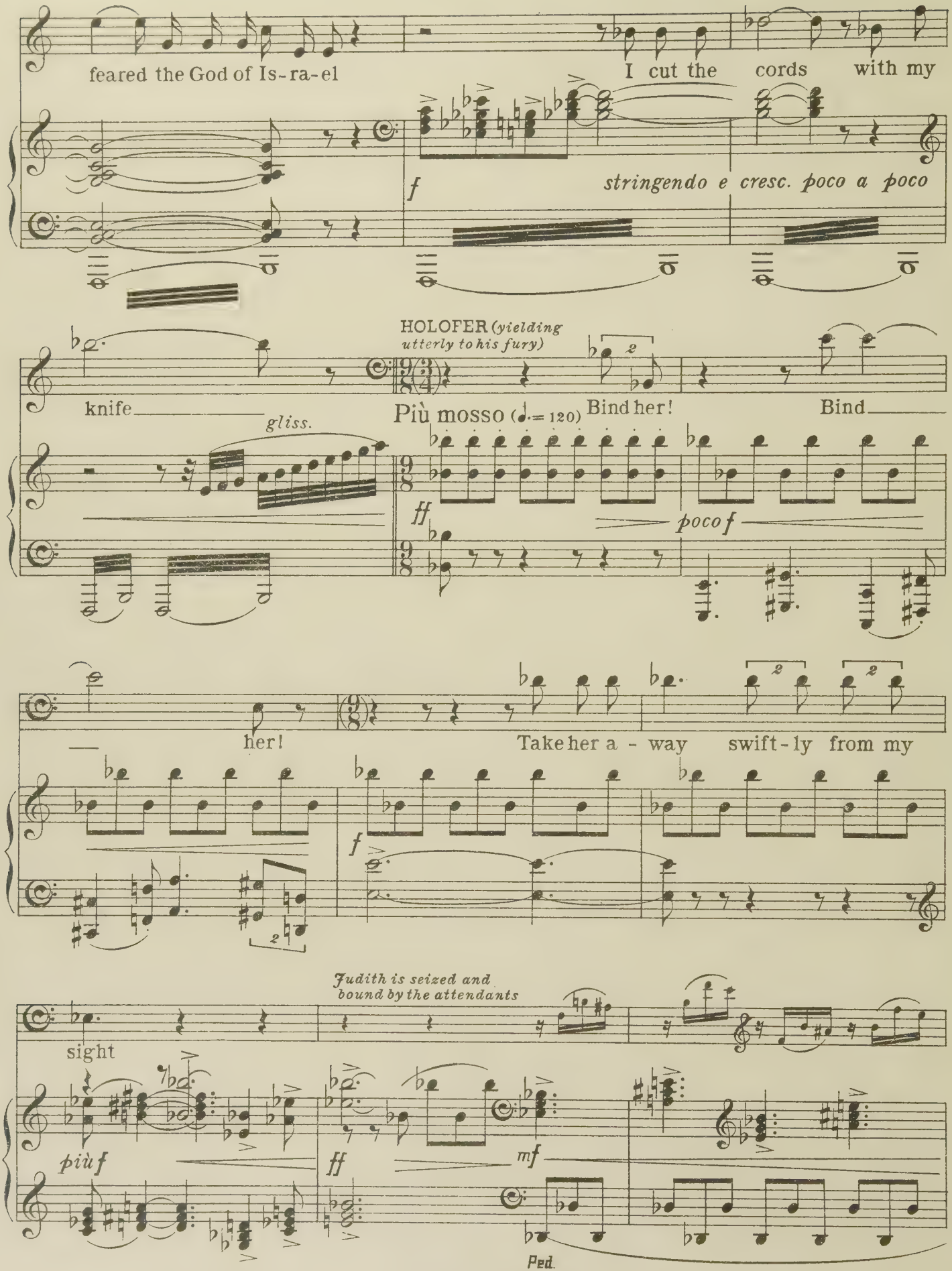
cresc.

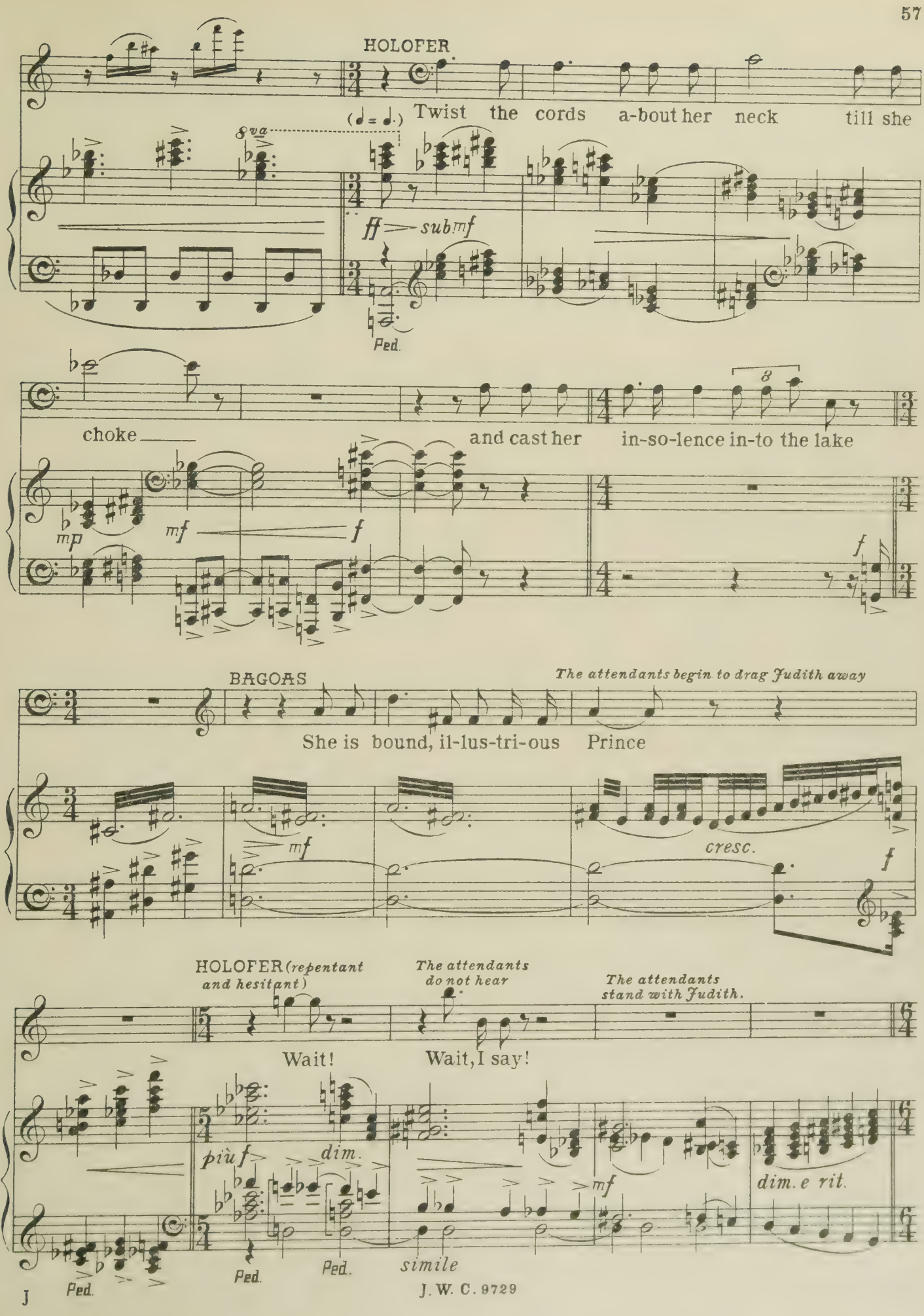
Ped. Ped. Ped. Ped.

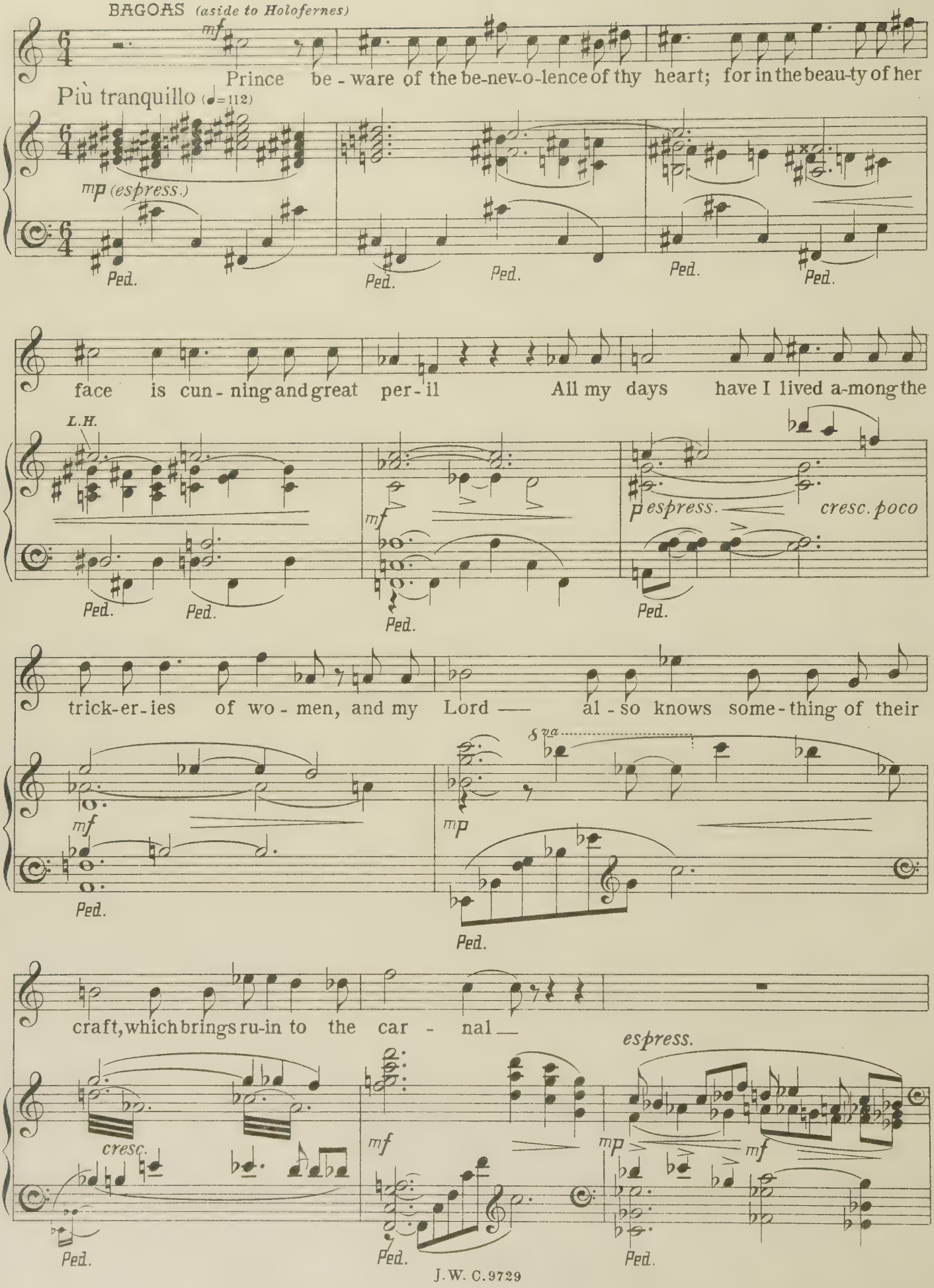

mf (impressively)
Life and death are in it, for I have com - mun - ed with
f
mf
HOLOFER
JUDITH
HOLOFER (roughly)
God Which God, thine or mine? There is but one God And he is Neb-u-chad-
pocof
f
JUDITH (resolutely)
-nez-zar Speak out all thy heart and quick-ly I will speak to myLord in his tent
ff
8va
HOLOFER (angrily)
f
In my tent? Who art thou who de -
Risoluto (♩=120)
f
ff

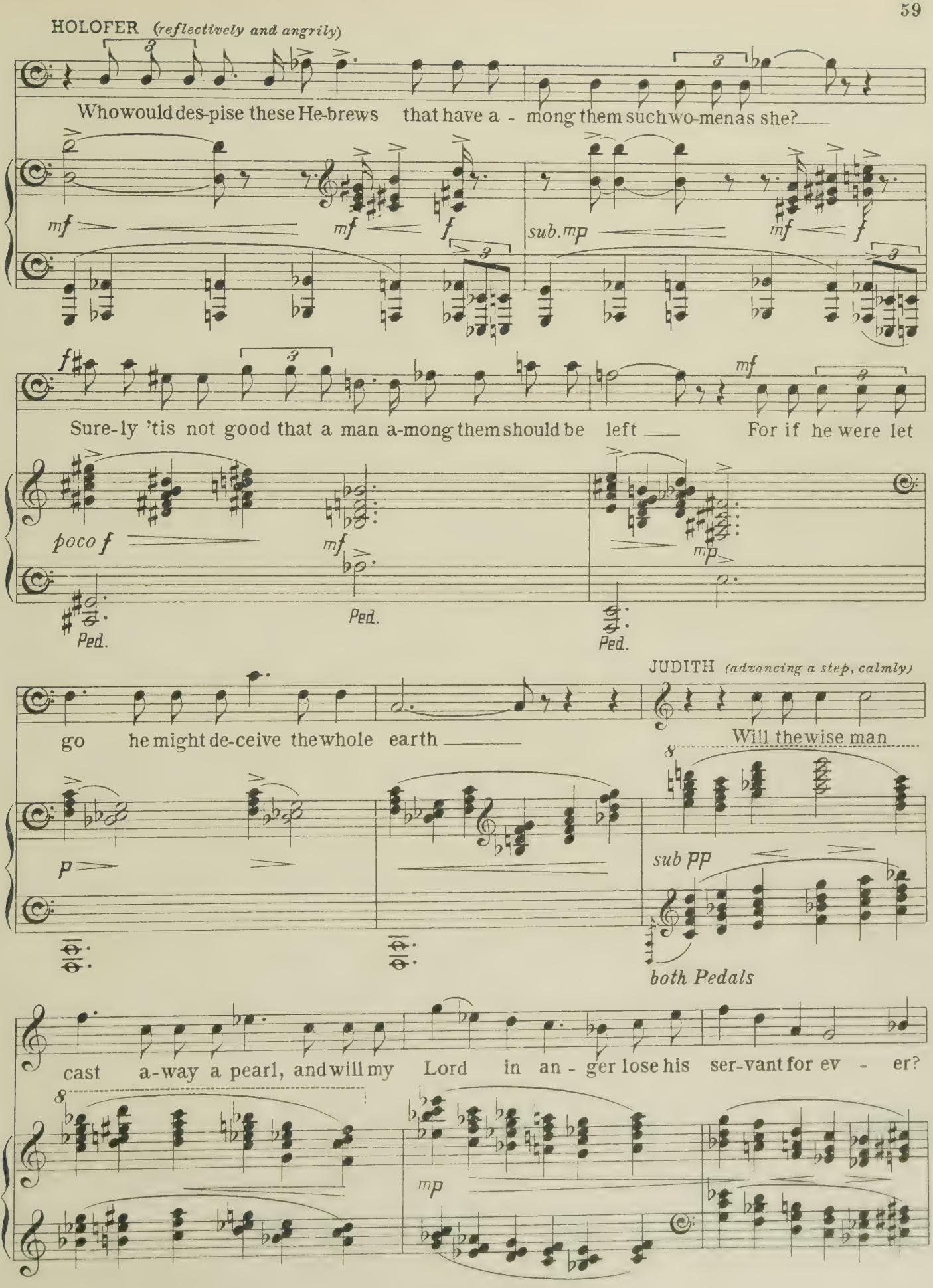

-fi-est me and what is thy li-cence to de-file the tent of Ho-lo-
meno f
-fer-nes? Once this day hath my an-ger smote the
f mf
in-so-lent! A-ch-ior pro-voked me with cack-ling of this He-brew God and
poco a poco cresc.
(he looks around)
now
8va
ff
Ped.

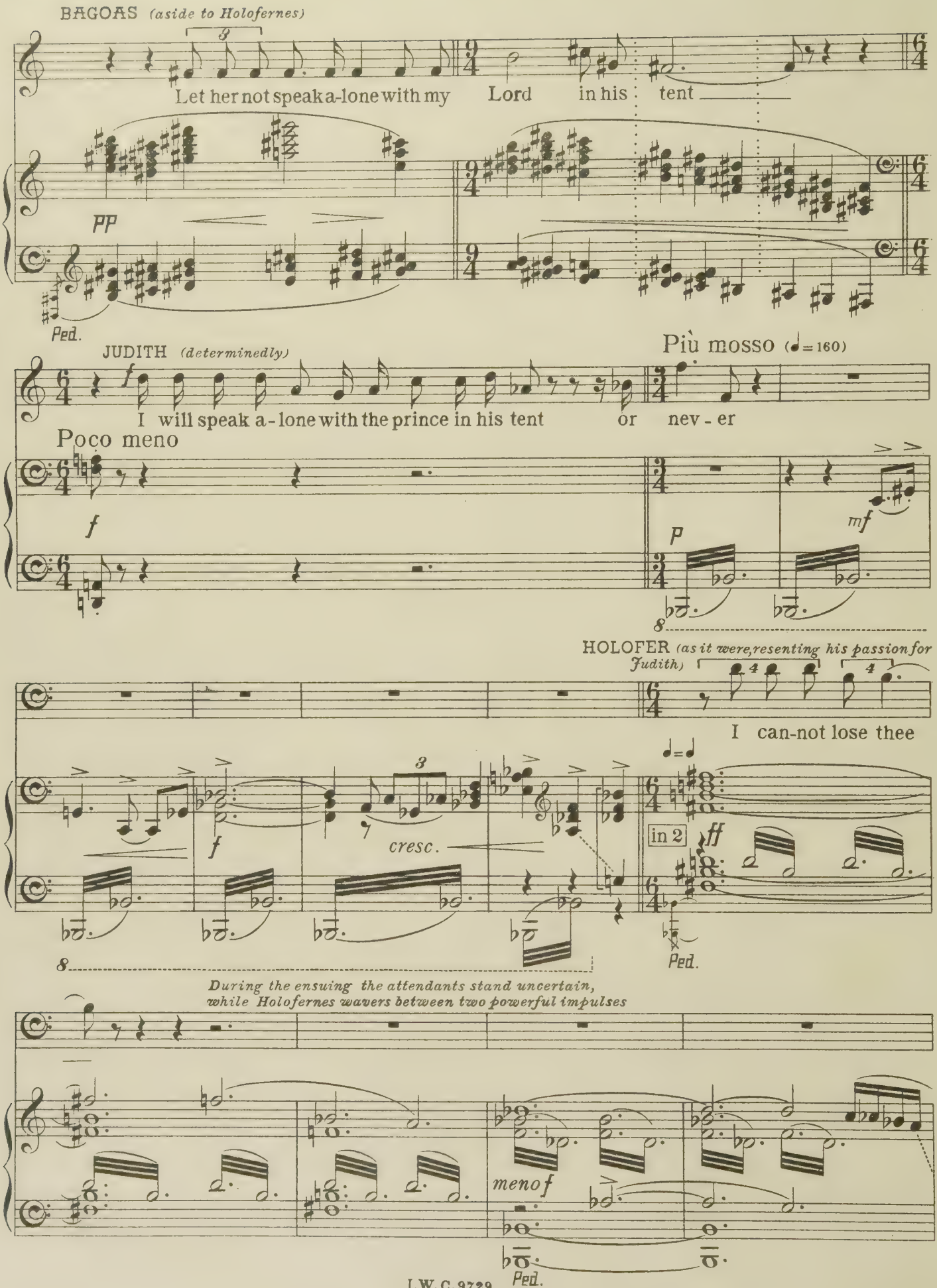

Poco meno (♩ = 108)
(with an outburst)
Where is Ach-i-or?
Ach-i-or whom I left bound, to a-wait the
sfz
mp
(STAGE)
Two Peds.
sentence of my wrath!
Where is he?
(looking at Bagoas)
BAGOAS (afraid)
Terrible lord, I am thy
mf
p
sfz
Ped.
HOLOFER (persistently)
eunuch and have no charge
ov-er thy cap-tives
Where is Ach-ior?
p
mf
f
JUDITH
I ev-en I spake with A-chior
and because he
(♩ = ♩)
mf
sfz
Ped.
f
mf
Ped.

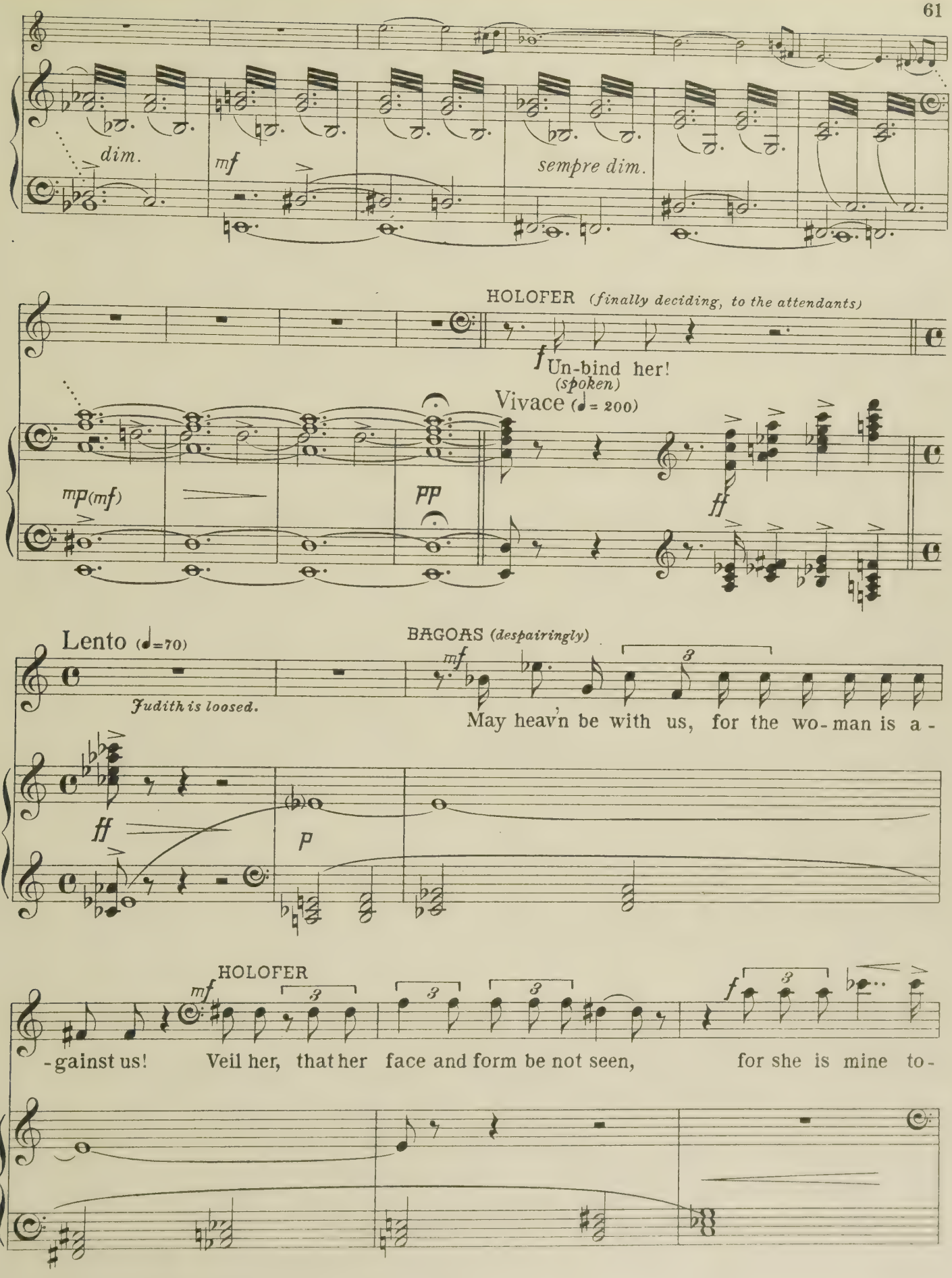
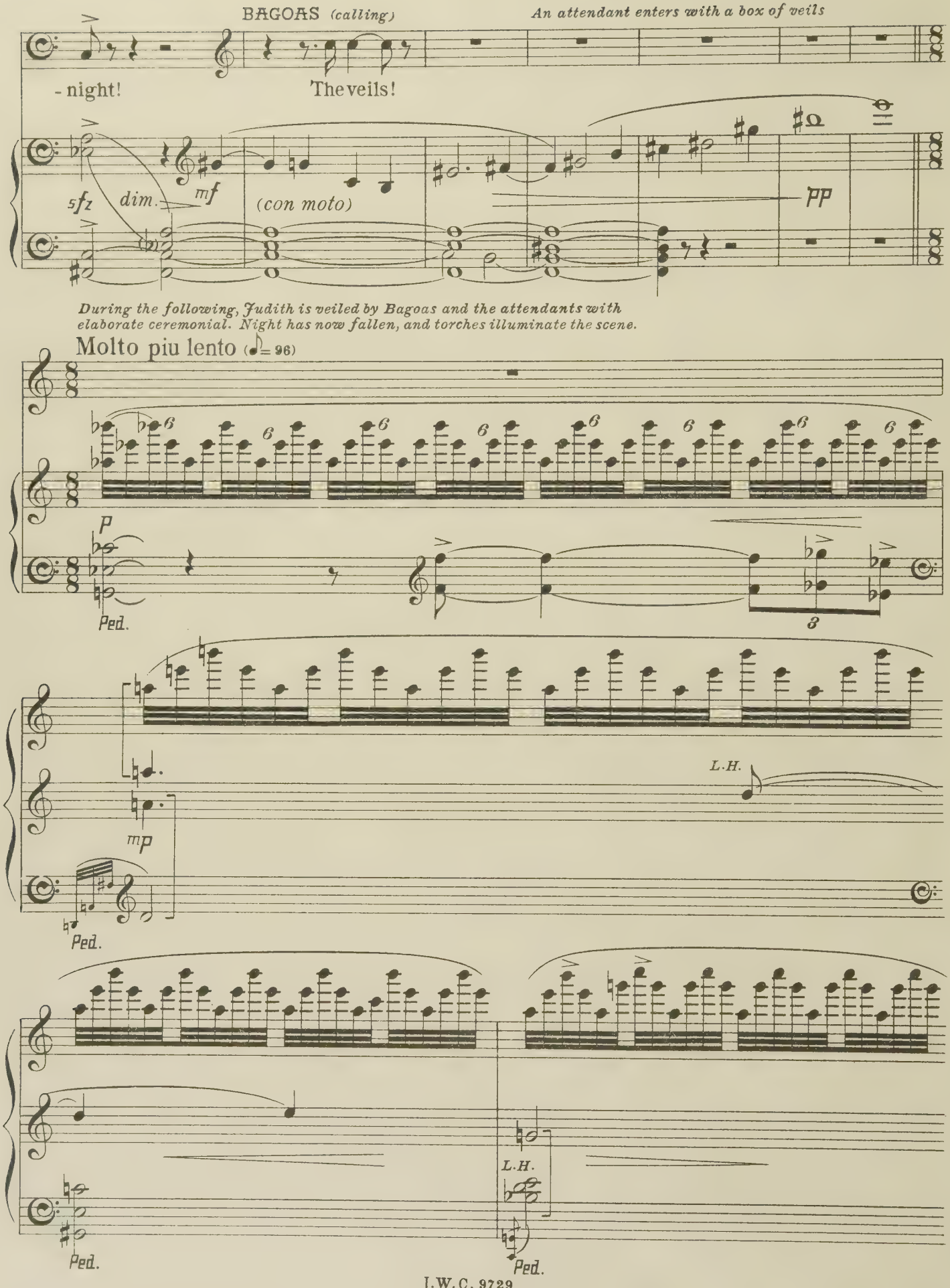

feared the God of Is-ra-el
I cut the cords with my
f
stringendo e cresc. poco a poco
HOLOFER (yielding utterly to his fury)
knife
gliss.
Più mosso (♩.= 120)
Bind her!
Bind
ff
poco f
her!
Take her a - way swift-ly from my
f
Judith is seized and bound by the attendants
sight
più f
ff
mf
Ped.

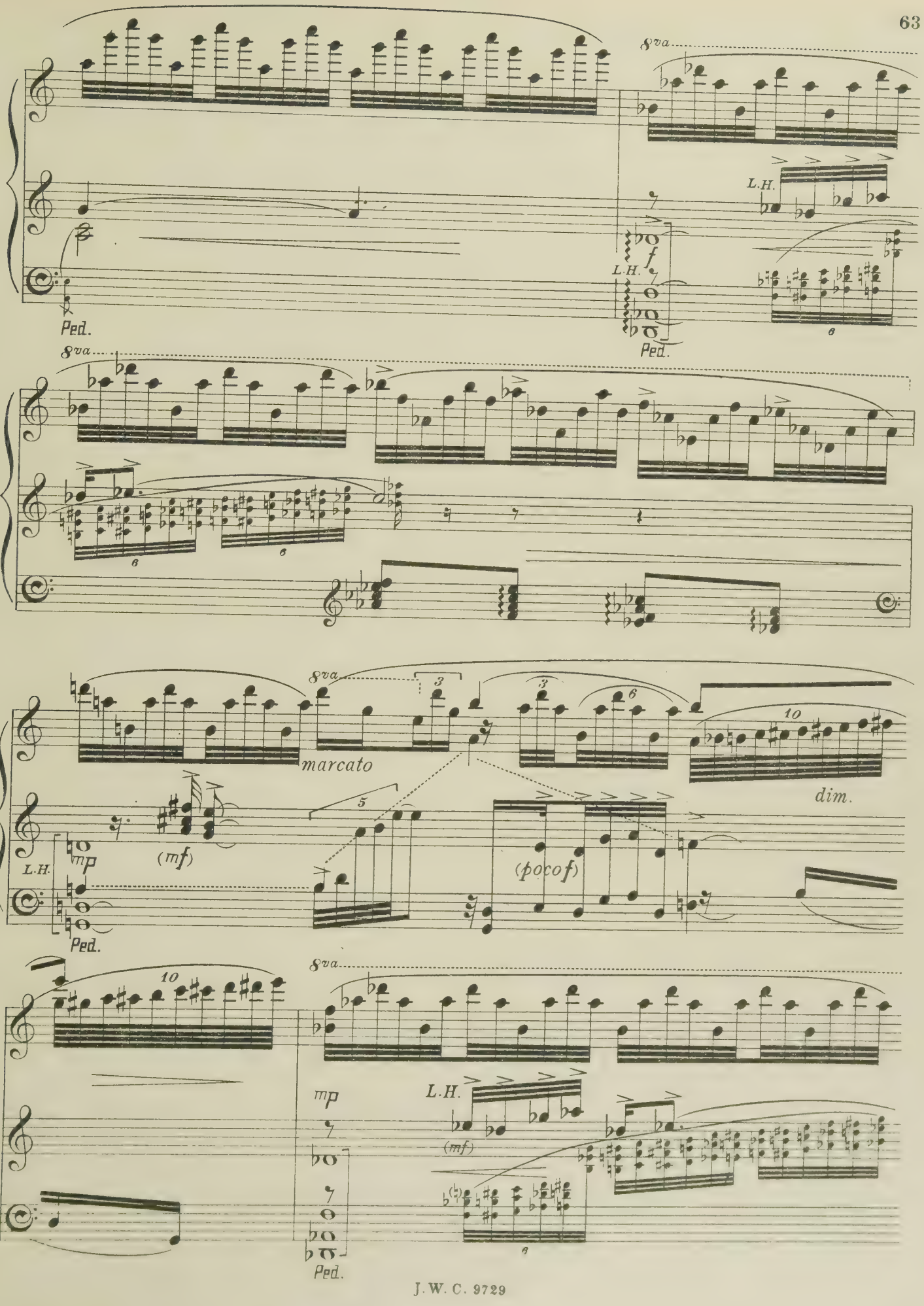

HOLOFER
(♩= ♩.) Twist the cords a-bout her neck till she
8va
ff — sub mf
Ped.
choke
and cast her in-so-lence in-to the lake
mp
mf
f
BAGOAS
The attendants begin to drag Judith away
She is bound, il-lus-tri-ous Prince
mf
cresc.
f
HOLOFER (repentant and hesitant)
The attendants do not hear
The attendants stand with Judith.
Wait!
Wait, I say!
più f
dim.
mf
dim. e rit.
Ped.
Ped.
Ped.
simile

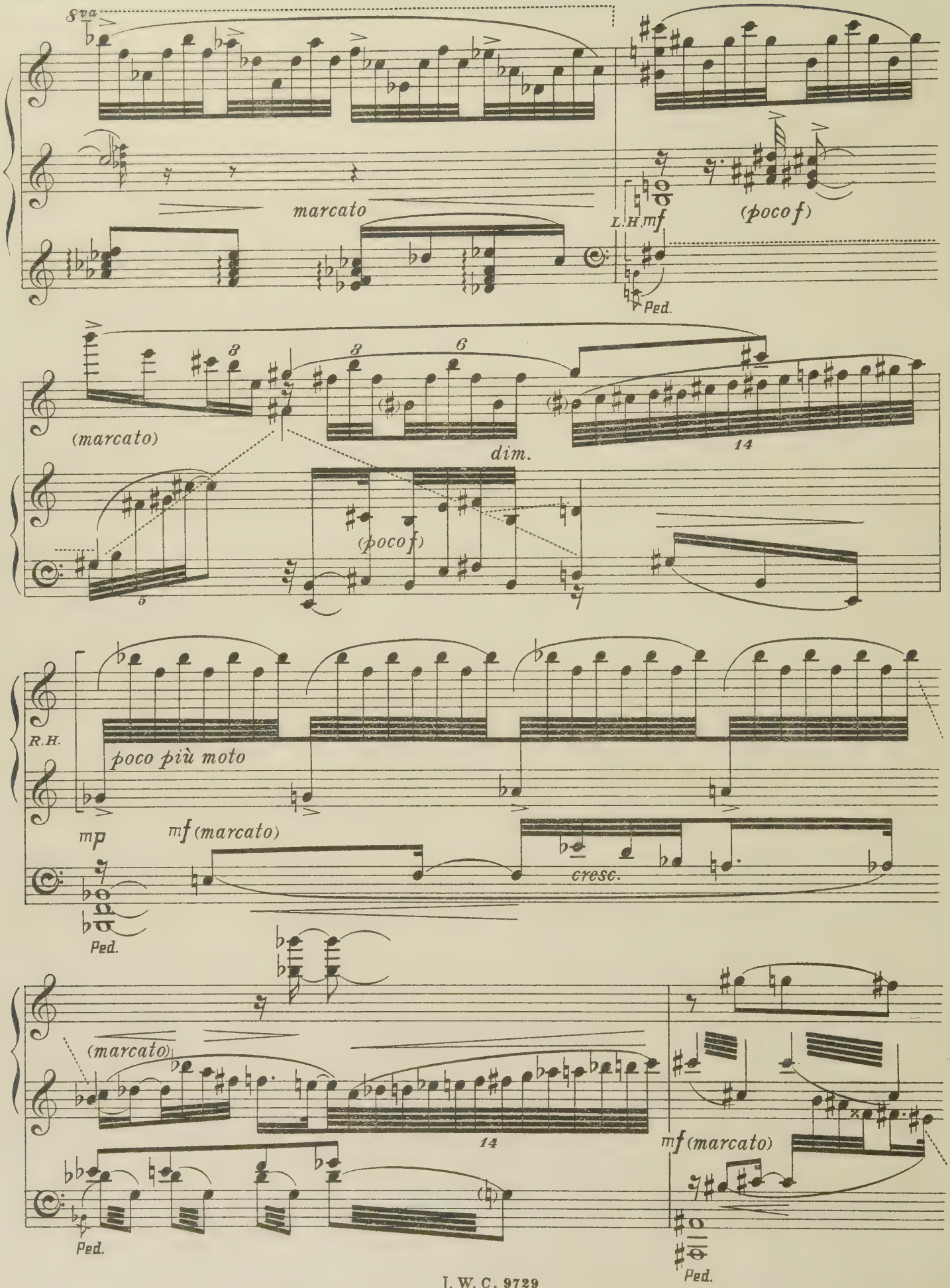

BAGOAS (aside to Holofernes)
mf
Prince be - ware of the be-nev-o-lence of thy heart; for in the beau-ty of her
Più tranquillo (♩=112)
mp (espress.)
Ped.
face is cun - ning and great per - il All my days have I lived a-mong the
L.H.
mf
p espress.
cresc. poco
trick-er-ies of wo - men, and my Lord — al - so knows some-thing of their
8va
craft, which brings ru-in to the car - nal —
cresc.
espress.
J.W. C.9729

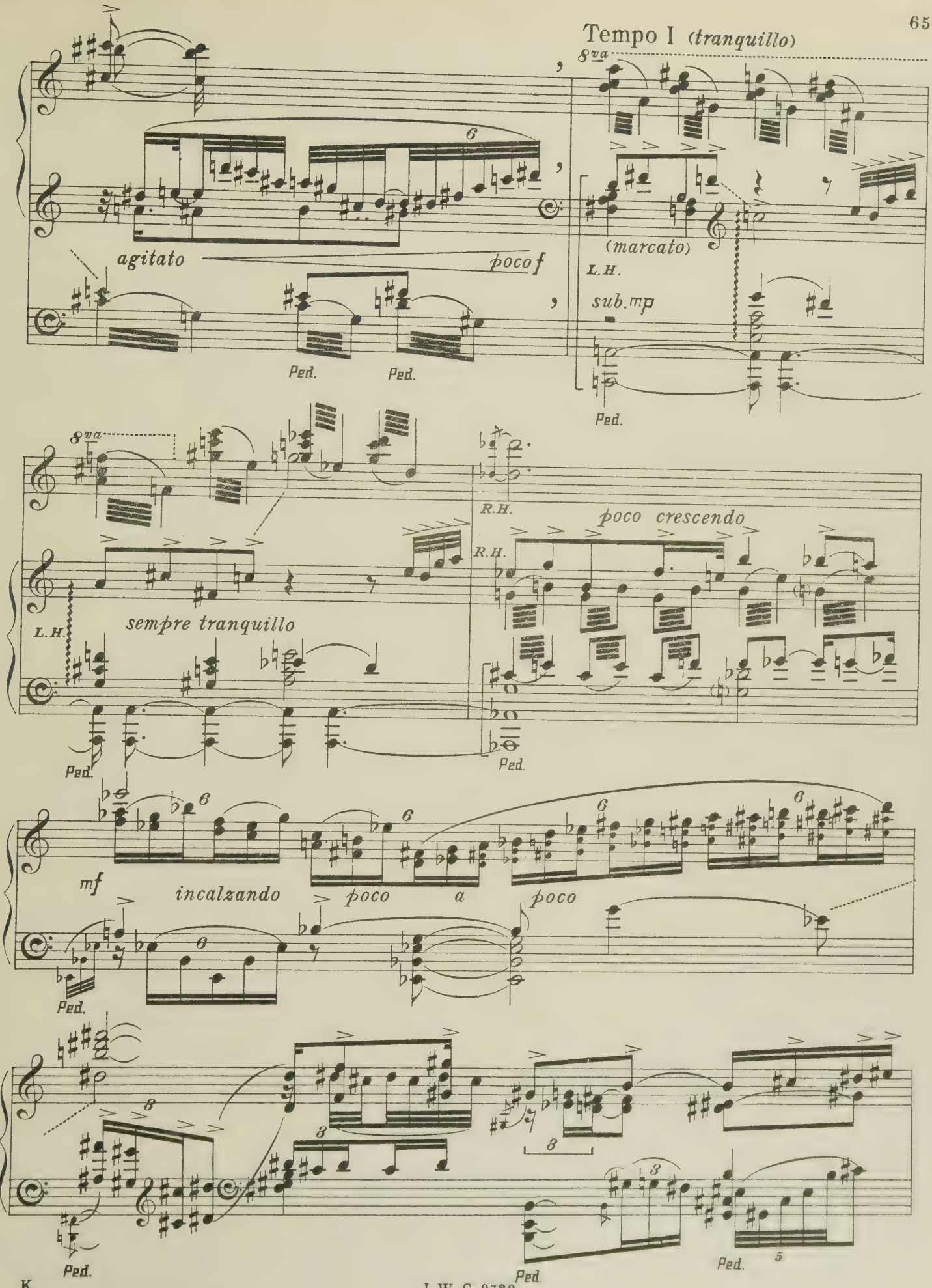

HOLOFER (reflectively and angrily)
Who would des-pise these He-brews that have a - mong them such wo-men as she?
mf
mf
f
sub. mp
mf
f
Sure-ly 'tis not good that a man a-mong them should be left For if he were let
poco f
mf
mp
Ped.
Ped.
Ped.
JUDITH (advancing a step, calmly)
go he might de-ceive the whole earth
Will the wise man
p
sub PP
both Pedals
cast a-way a pearl, and will my Lord in an - ger lose his ser-vant for ev - er?
mp

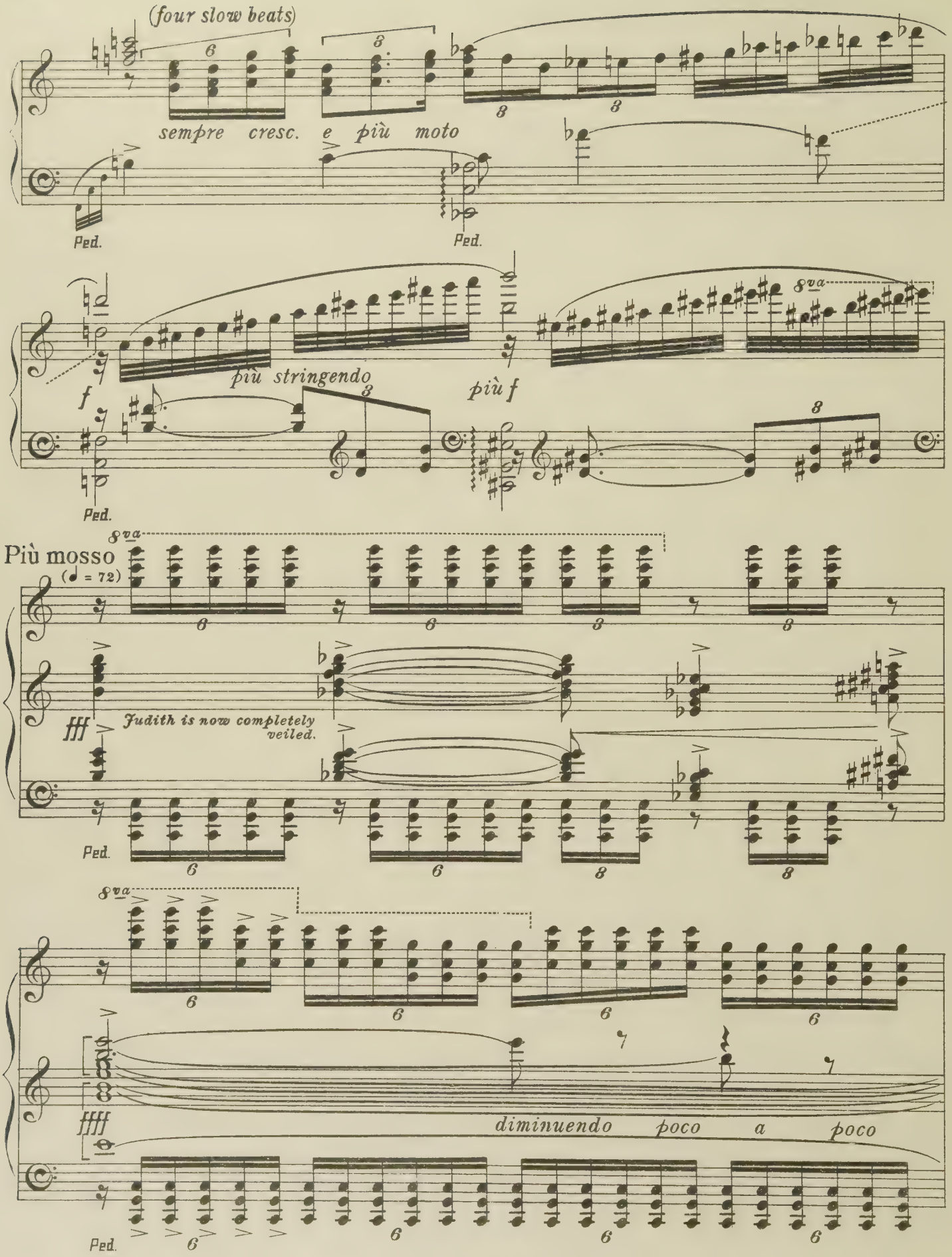
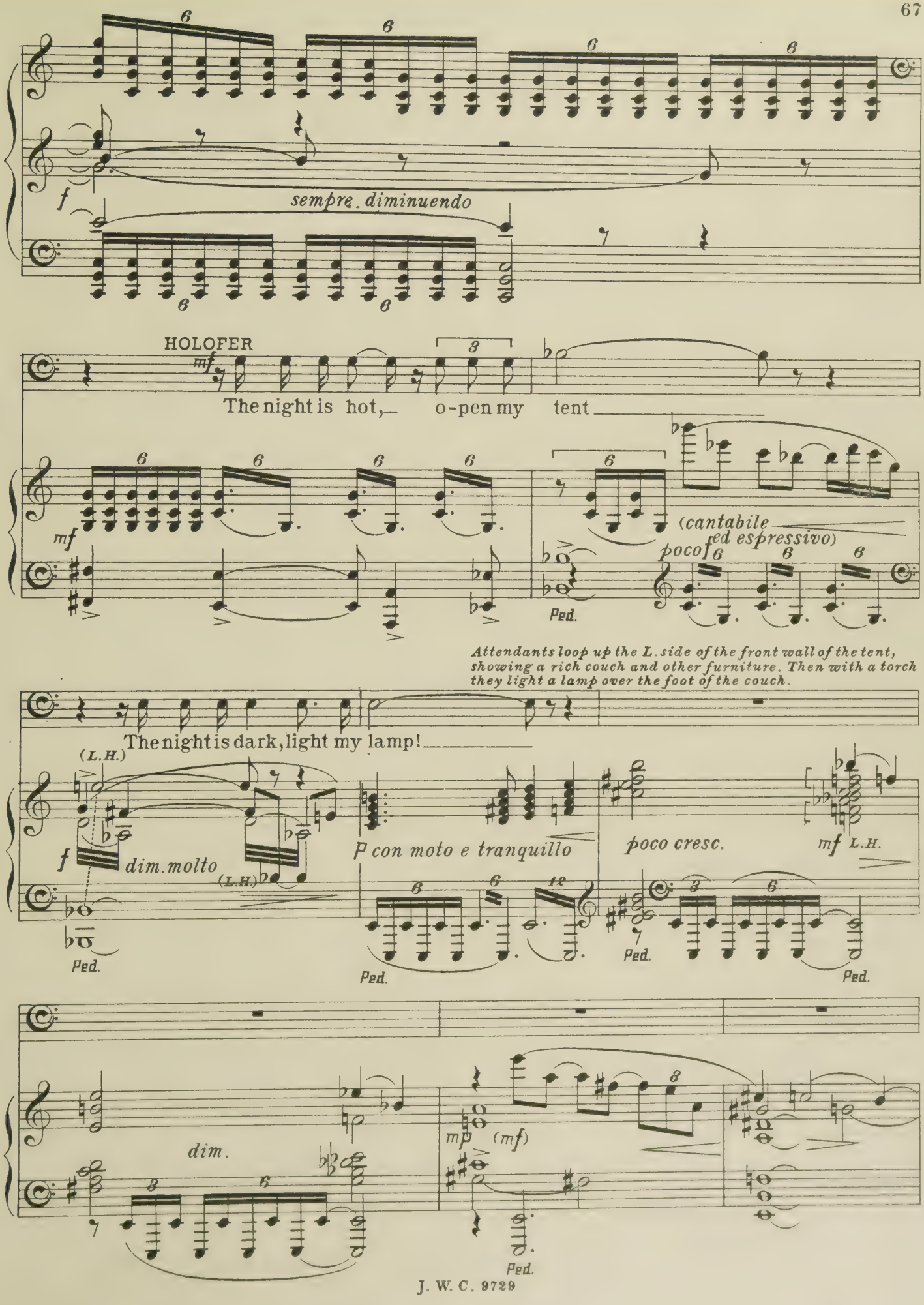
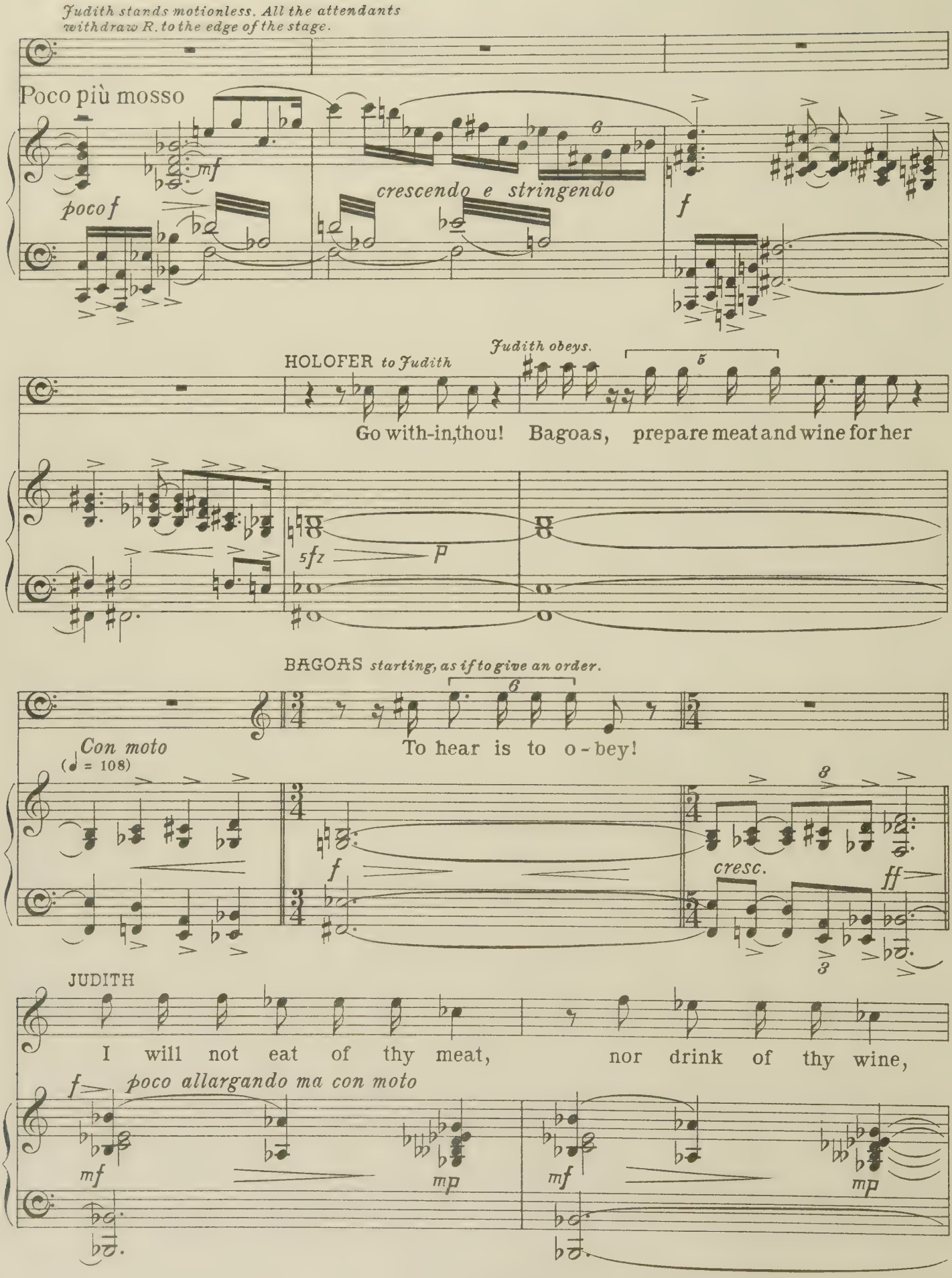
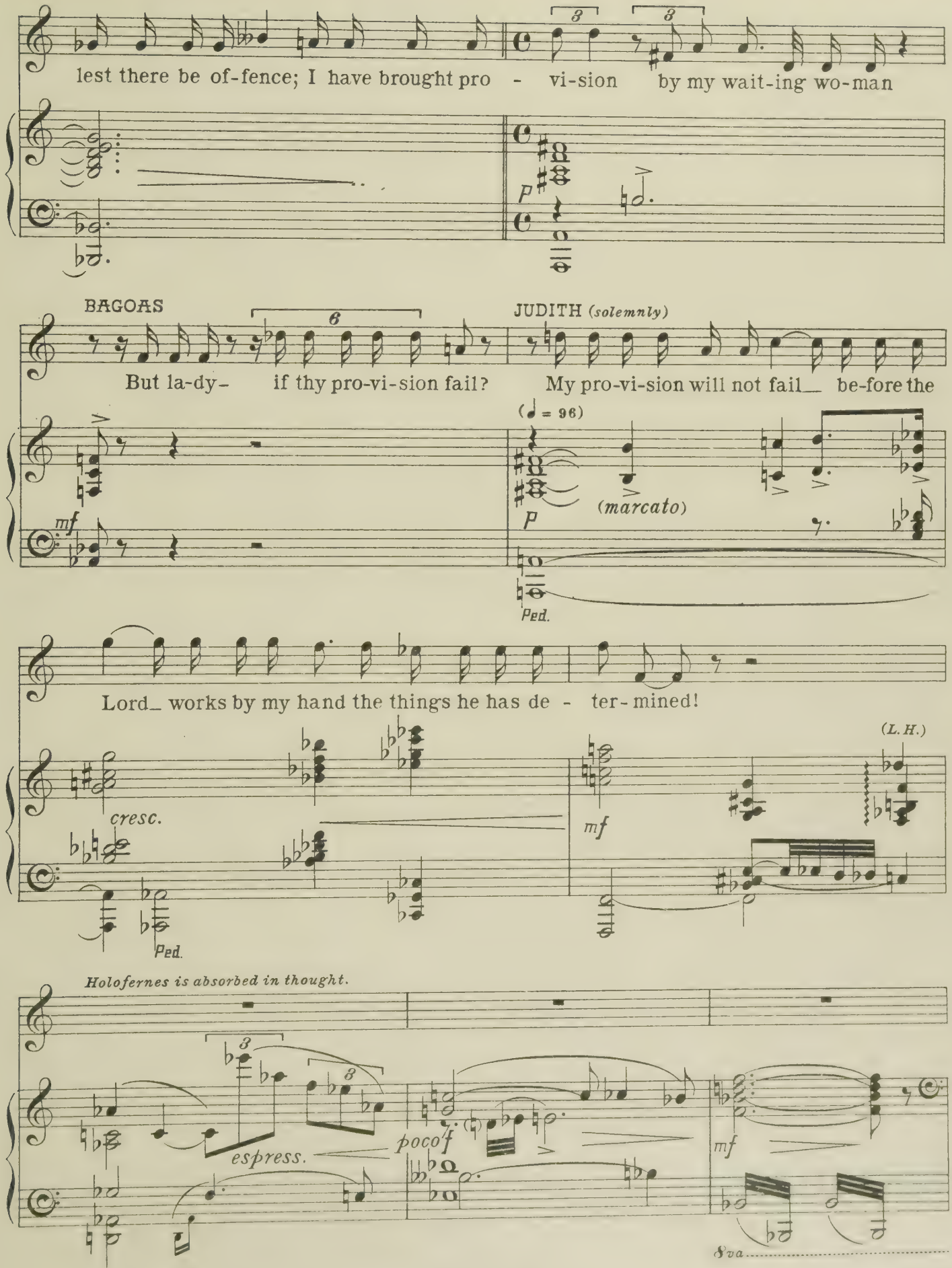
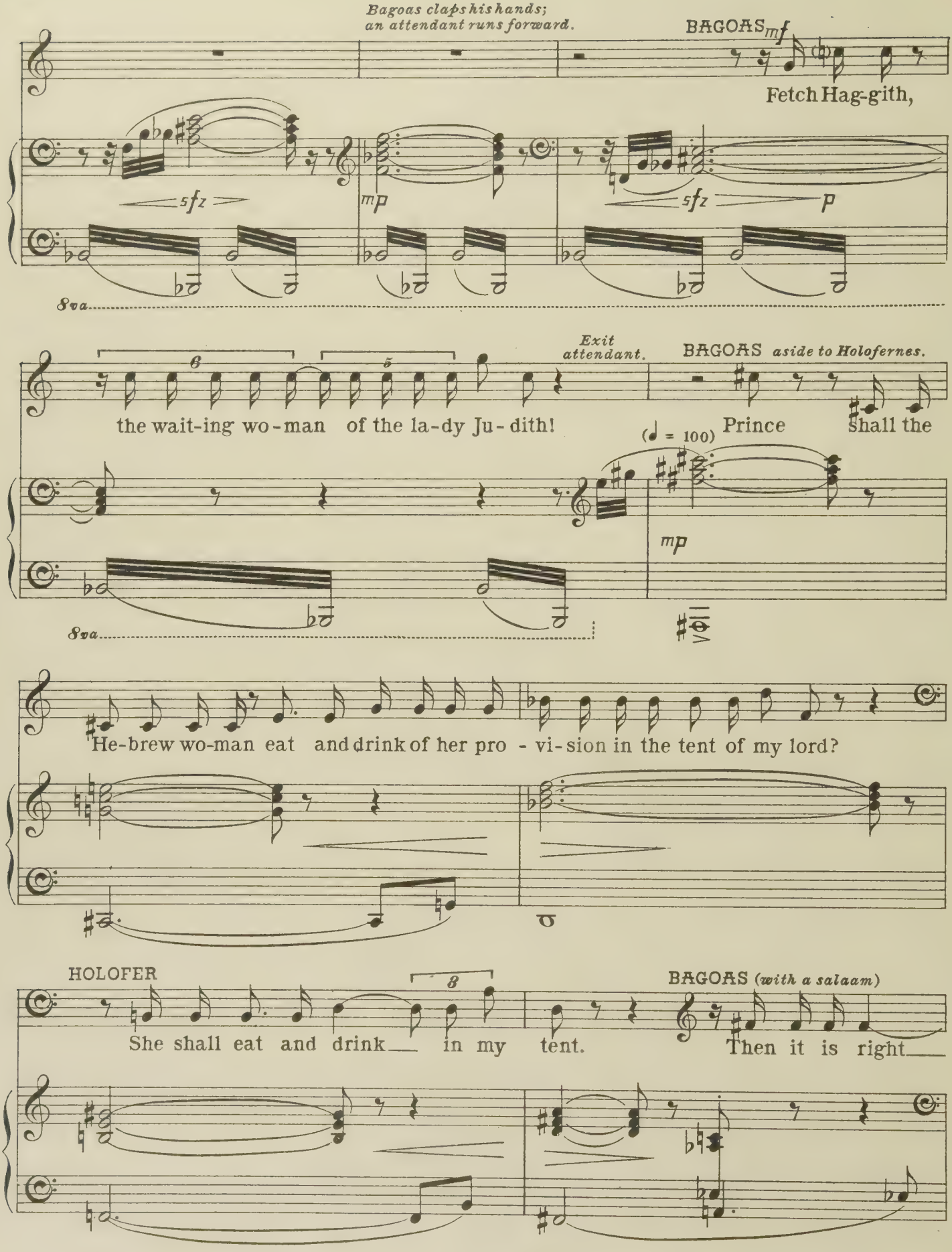
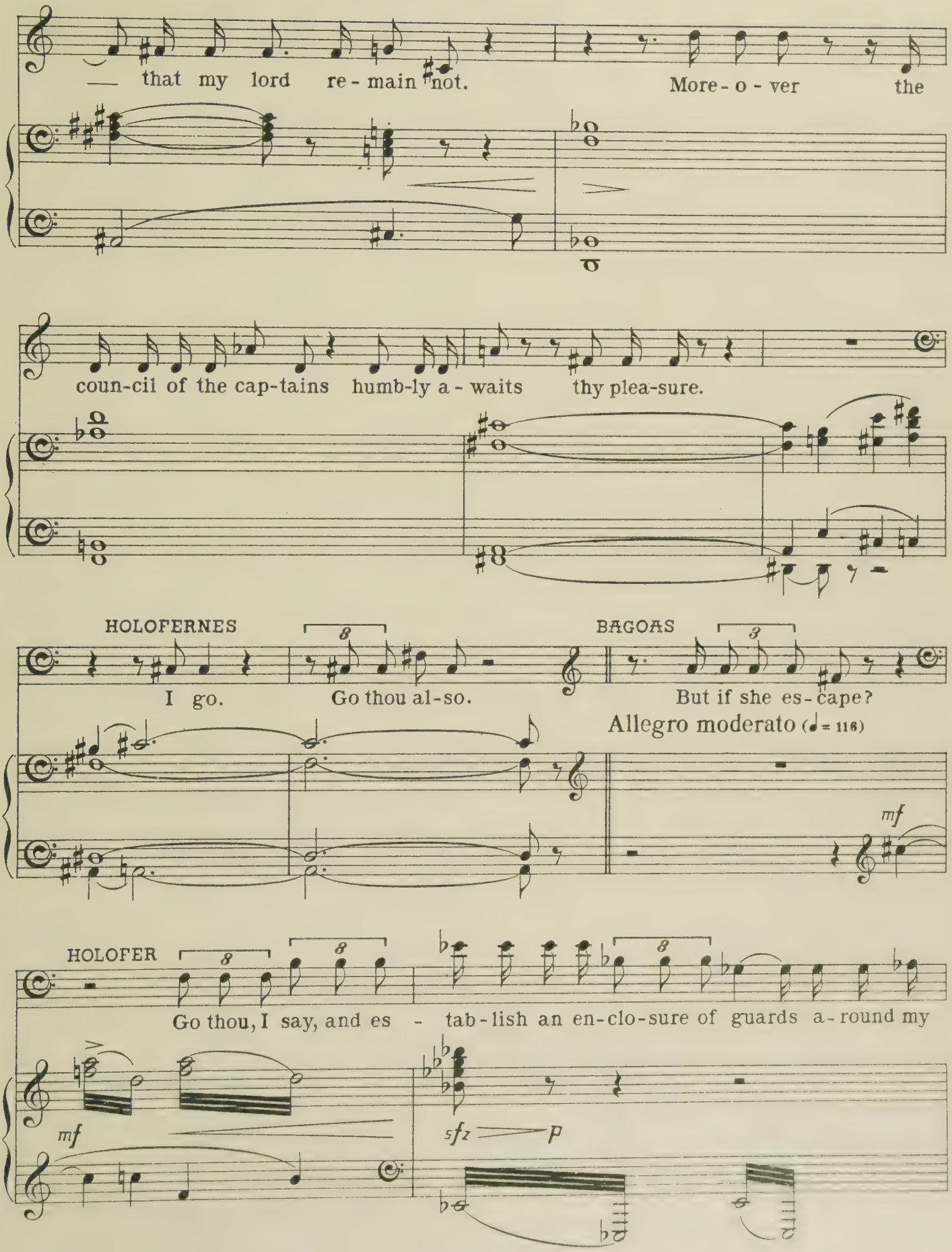

BAGOAS (aside to Holofernes)
Let her not speak a-lone with my Lord in his tent
PP
Ped.
JUDITH (determinedly)
Più mosso (♩=160)
I will speak a-lone with the prince in his tent or nev - er
Poco meno
f
p
mf
HOLOFER (as it were, resenting his passion for Judith)
I can-not lose thee
cresc.
in 2
ff
Ped.
During the ensuing the attendants stand uncertain, while Holofernes wavers between two powerful impulses
menof
Ped.

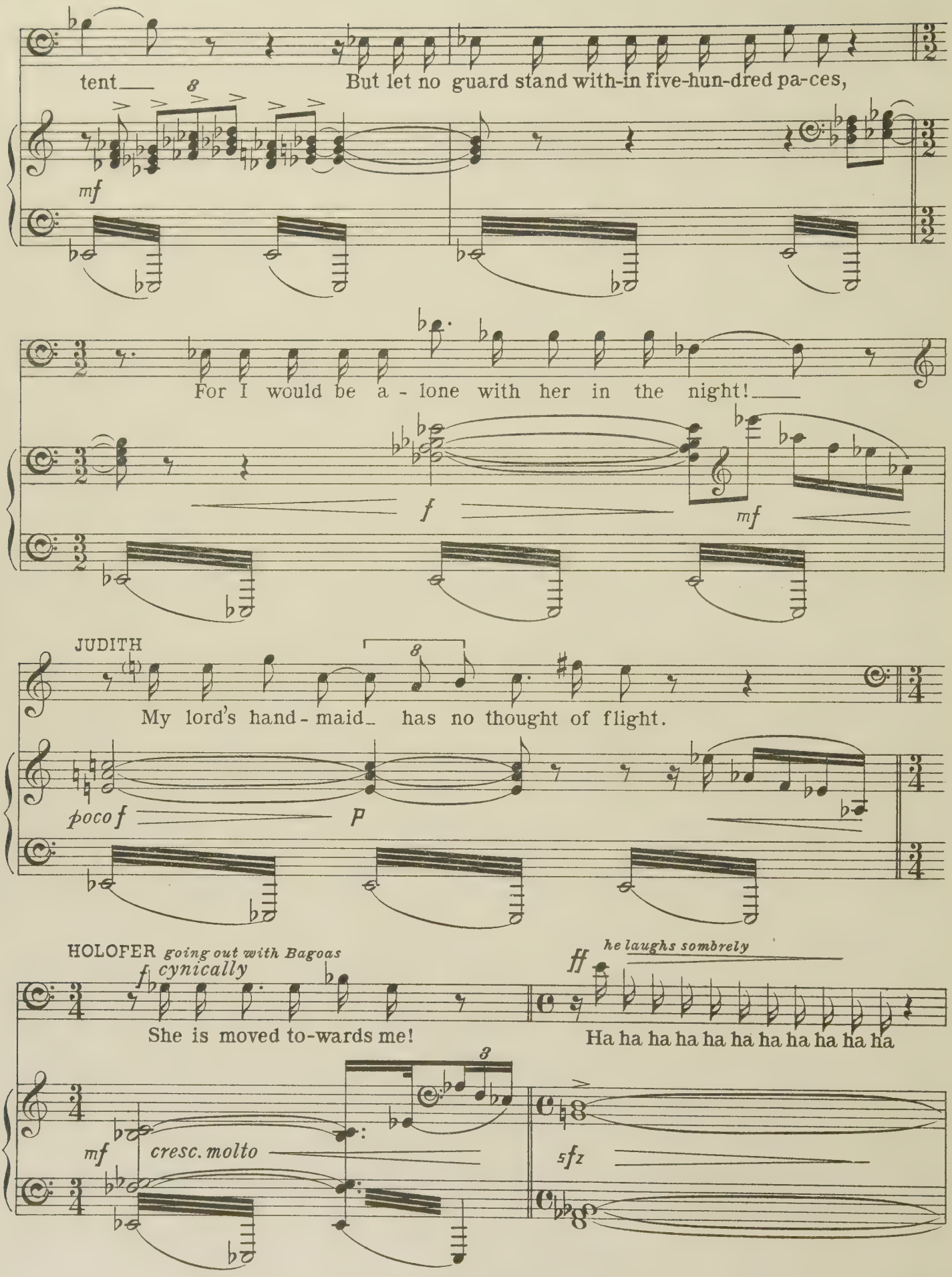

dim.
mf
sempre dim.
HOLOFER (finally deciding, to the attendants)
f Un-bind her!
(spoken)
Vivace (♩= 200)
mp(mf)
pp
ff
Lento (♩=70)
Judith is loosed.
BAGOAS (despairingly)
mf
May heav'n be with us, for the wo-man is a-
ff
p
HOLOFER
mf
-gainst us! Veil her, that her face and form be not seen, for she is mine to-
f

BAGOAS (calling)
An attendant enters with a box of veils
- night!
The veils!
sfz
dim.
mf
(con moto)
pp
During the following, Judith is veiled by Bagoas and the attendants with elaborate ceremonial. Night has now fallen, and torches illuminate the scene.
Molto piu lento (♩= 96)
p
Ped.
8
L.H.
mp
Ped.
L.H.
Ped.
Ped.


8va
L.H.
f
Ped.
8va
6
6
8va
3
3
6
10
marcato
dim.
5
L.H.
mp
(mf)
(pocof)
Ped.
10
8va
mp
L.H.
(mf)
9
Ped.


8va
marcato
L.H. mf
(poco f)
Ped.
(marcato)
dim.
(poco f)
14
5
R.H.
poco più moto
mp
mf (marcato)
cresc.
Ped.
(marcato)
14
mf (marcato)
Ped.
Ped.


Tempo I (tranquillo)
8va
agitato
poco f
Ped.
Ped.
(marcato)
L.H.
sub. mp
Ped.
8va
R.H.
poco crescendo
R.H.
L.H.
sempre tranquillo
Ped.
Ped.
mf
incalzando
poco a poco
Ped.
Ped.
Ped.
Ped.
5


(four slow beats)
sempre cresc. e più moto
Ped.
Ped.
più stringendo
più f
f
Ped.
8va
Più mosso
(♩ = 72)
fff
Judith is now completely veiled.
Ped.
8va
fffff
diminuendo poco a poco
Ped.

f
sempre diminuendo
HOLOFER
mf
The night is hot, o-pen my tent
mf
(cantabile ed espressivo)
poco f
Ped.
Attendants loop up the L. side of the front wall of the tent, showing a rich couch and other furniture. Then with a torch they light a lamp over the foot of the couch.
The night is dark, light my lamp!
(L.H.)
f
dim. molto
(L.H.)
Ped.
P con moto e tranquillo
Ped.
poco cresc.
Ped.
mf L.H.
Ped.
dim.
mp
(mf)
Ped.

Judith stands motionless. All the attendants withdraw R. to the edge of the stage.
Poco più mosso
mf
poco f
crescendo e stringendo
f
HOLOFER to Judith
Judith obeys.
Go with-in, thou! Bagoas, prepare meat and wine for her
sfz
p
BAGOAS starting, as if to give an order.
To hear is to o-bey!
Con moto
(♩ = 108)
f
cresc.
ff
JUDITH
I will not eat of thy meat, nor drink of thy wine,
f
poco allargando ma con moto
mf
mp
mf
mp

lest there be of-fence; I have brought pro - vi-sion by my wait-ing wo-man
BAGOAS
But la-dy- if thy pro-vi-sion fail?
JUDITH (solemnly)
My pro-vi-sion will not fail_ be-fore the
(♩ = 96)
(marcato)
Lord_ works by my hand the things he has de - ter-mined!
cresc.
(L.H.)
Holofernes is absorbed in thought.
espress.
poco f
8va

Bagoas claps his hands;
an attendant runs forward.
BAGOAS mf
Fetch Hag-gith,
sfz
mp
sfz
p
8va
Exit attendant.
BAGOAS aside to Holofernes.
the wait-ing wo-man of the la-dy Ju-dith!
(♩ = 100)
Prince shall the
mp
8va
He-brew wo-man eat and drink of her pro - vi-sion in the tent of my lord?
HOLOFER
She shall eat and drink in my tent.
BAGOAS (with a salaam)
Then it is right

— that my lord re - main not.
More - o - ver the
coun-cil of the cap-tains humb-ly a - waits thy plea-sure.
HOLOFERNES
I go.
Go thou al-so.
BAGOAS
But if she es-cape?
Allegro moderato (♩= 116)
mf
HOLOFER
Go thou, I say, and es - tab-lish an en-clo-sure of guards a-round my
mf
sfz
p


tent
But let no guard stand with-in five-hun-dred pa-ces,
mf
For I would be a - lone with her in the night!
f
mf
JUDITH
My lord's hand - maid has no thought of flight.
poco f
P
HOLOFER going out with Bagoas
f cynically
She is moved to-wards me!
ff
he laughs sombrely
Ha ha ha ha ha ha ha ha ha ha ha
mf
cresc. molto
sfz

Exit Holofernes and Bagoas R. As he goes, Bagoas peremptorily waves away all the remaining attendants, so that Judith is left entirely alone. She sits.

dim e rall.

mp

cresc. poco a poco ed agitato

f *più tranquillo*

Enter Haggith with the sack L. timidly.

HAGGITH *(excited)*

Mis-tress is it pos-si-ble?

Moderato ♩=100

poco rit.

dim. *p*

misterioso

pp

Ped.

looking around

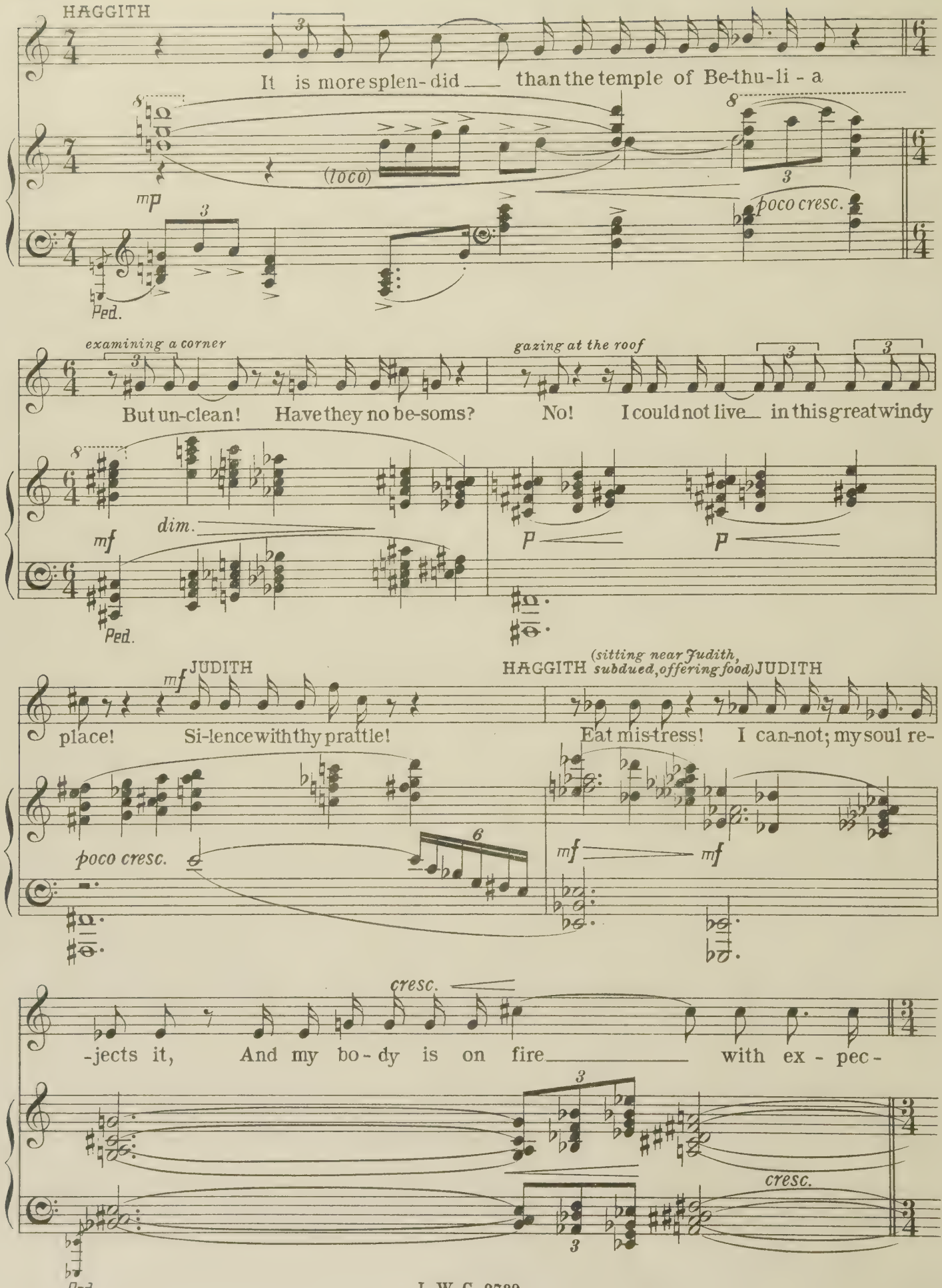
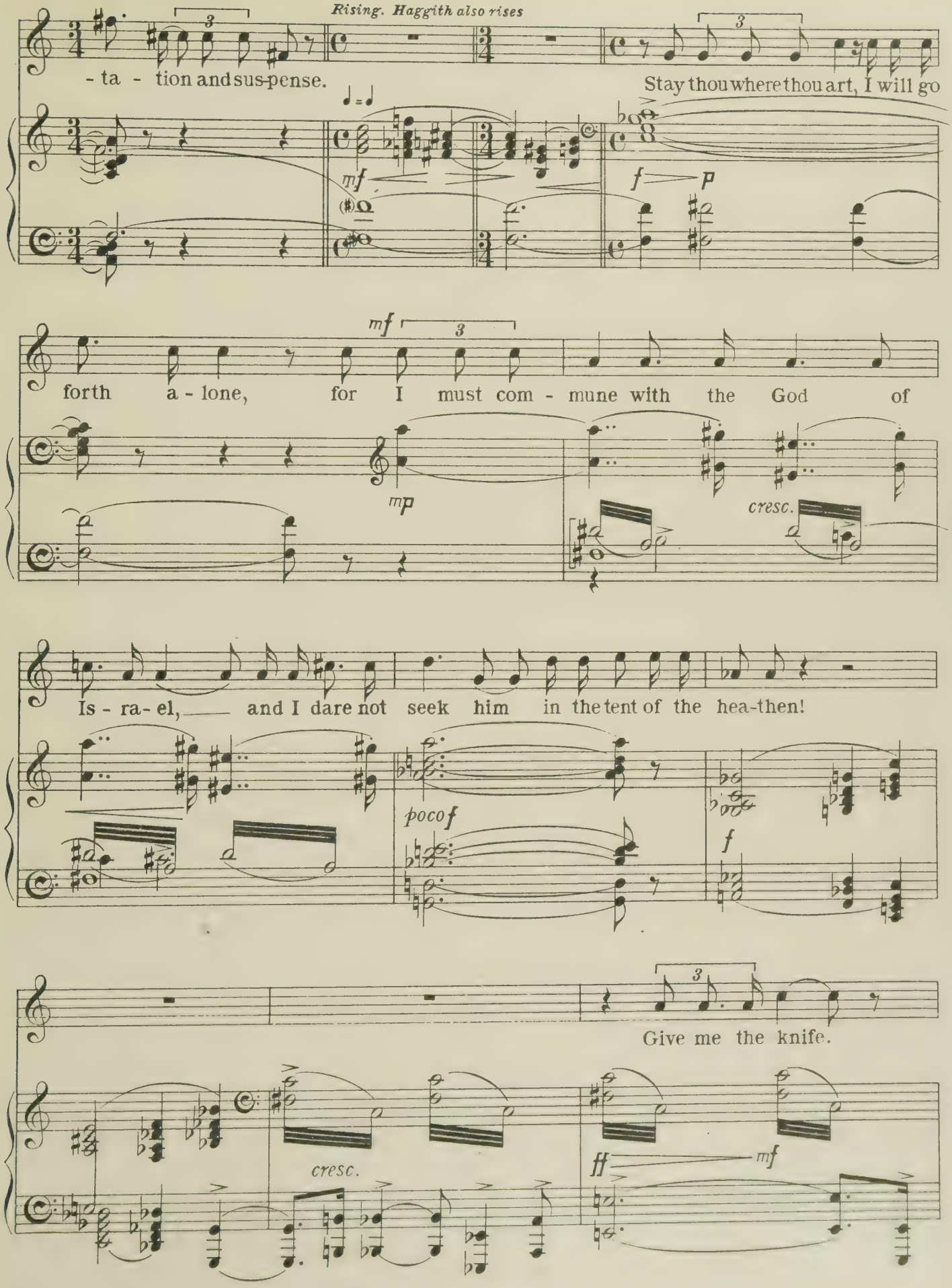
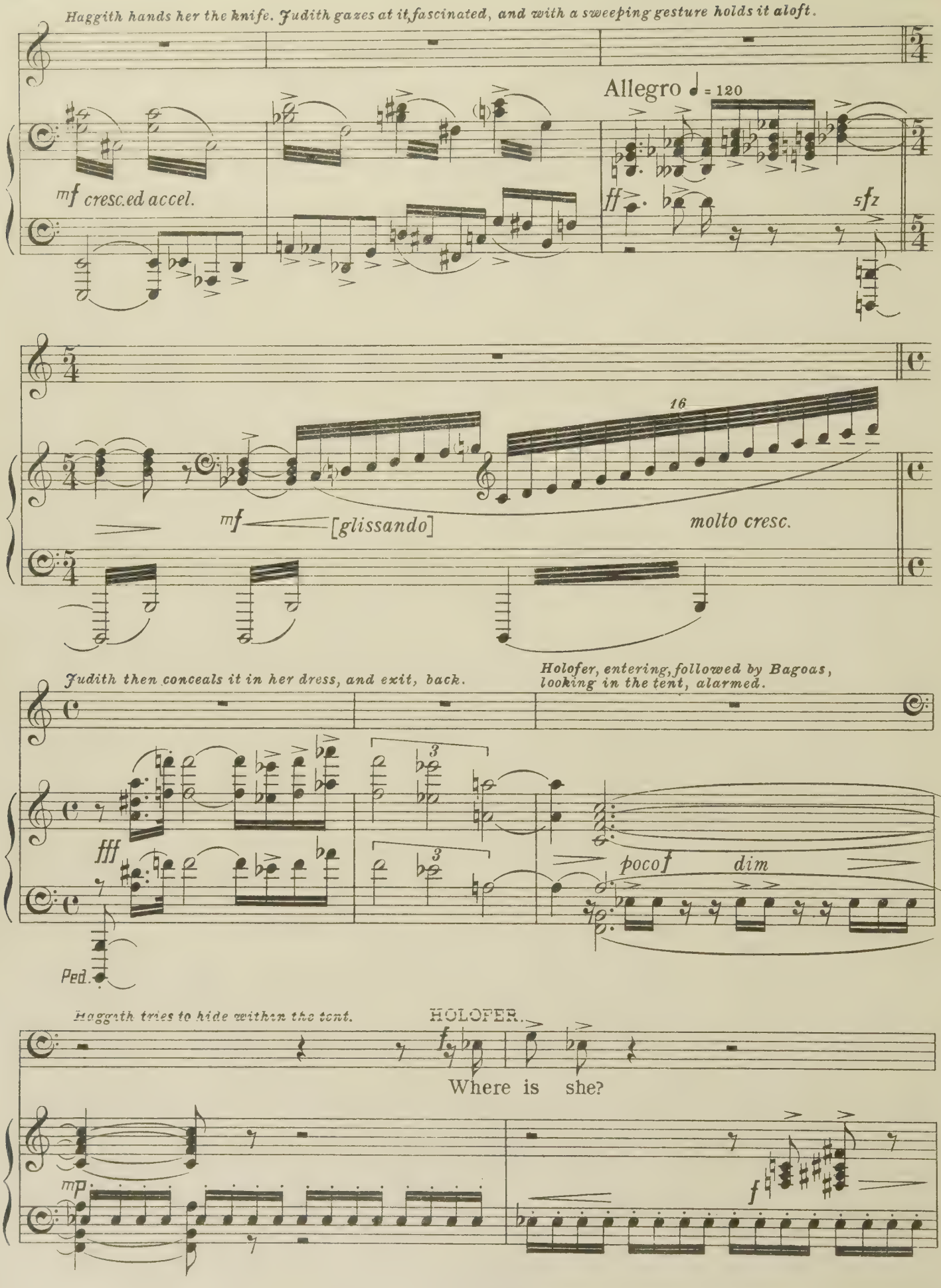
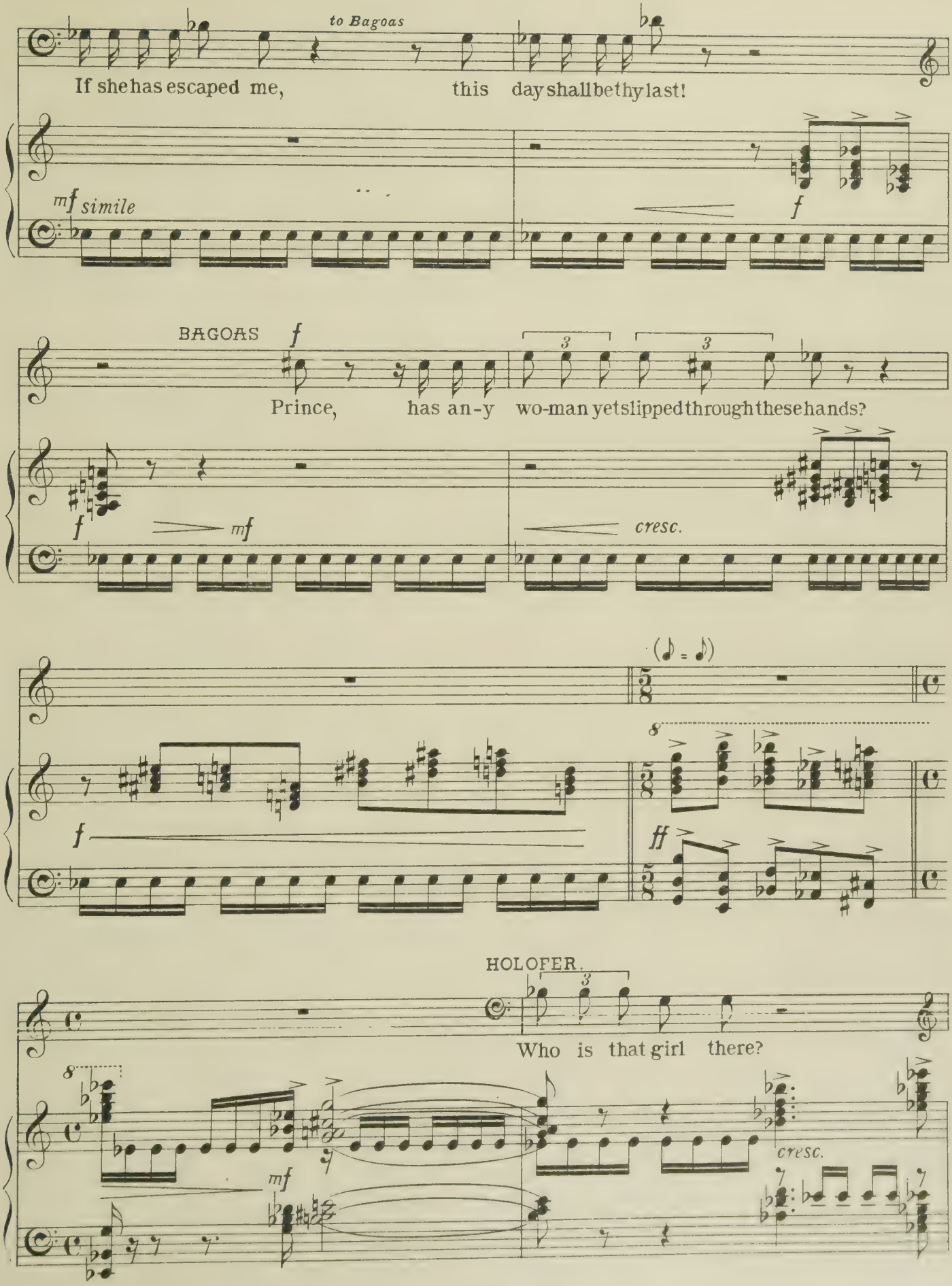
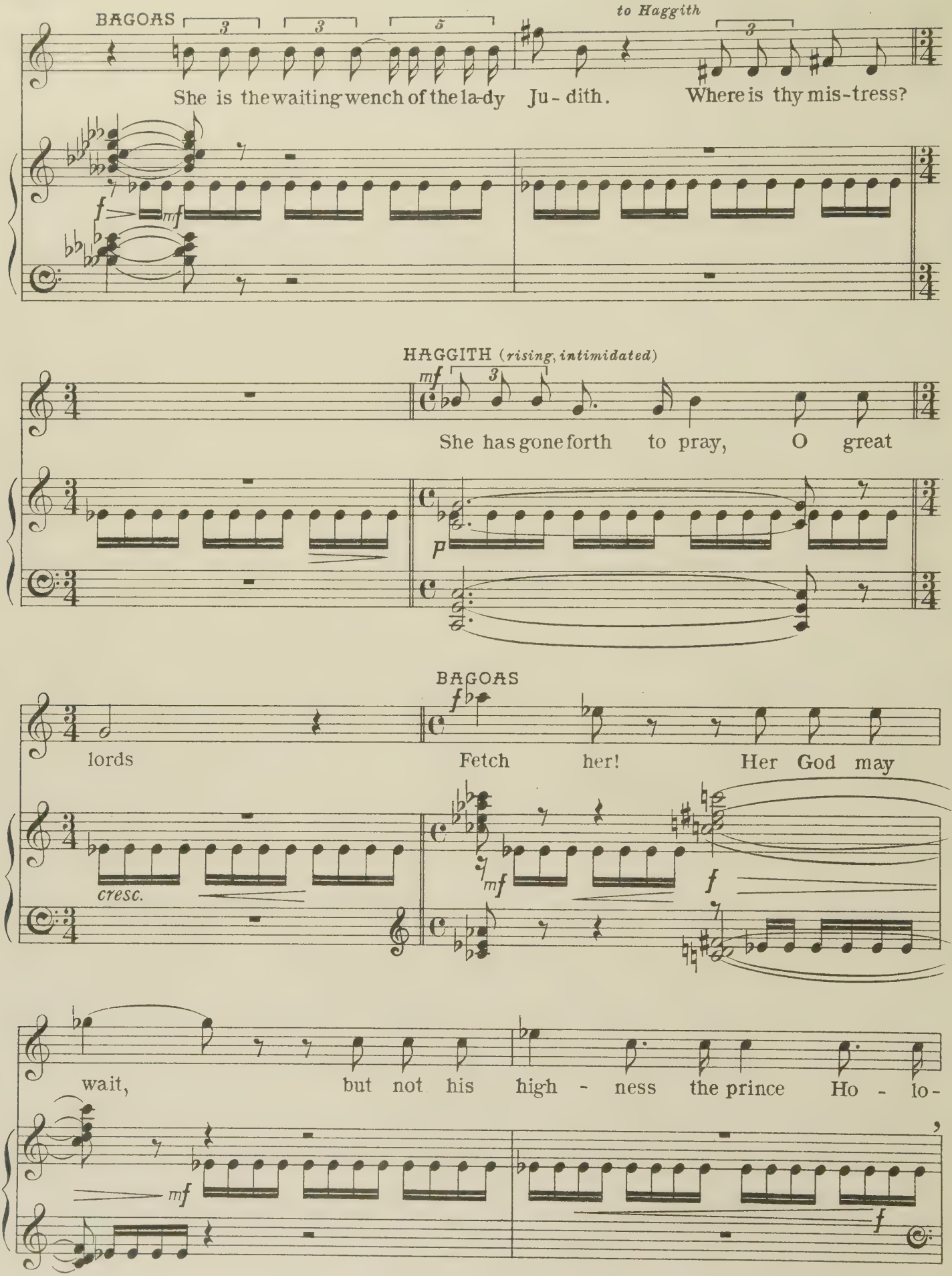
Can this be in truth the tent of the mon-ster?

JUDITH *(showing her face above the veil)*

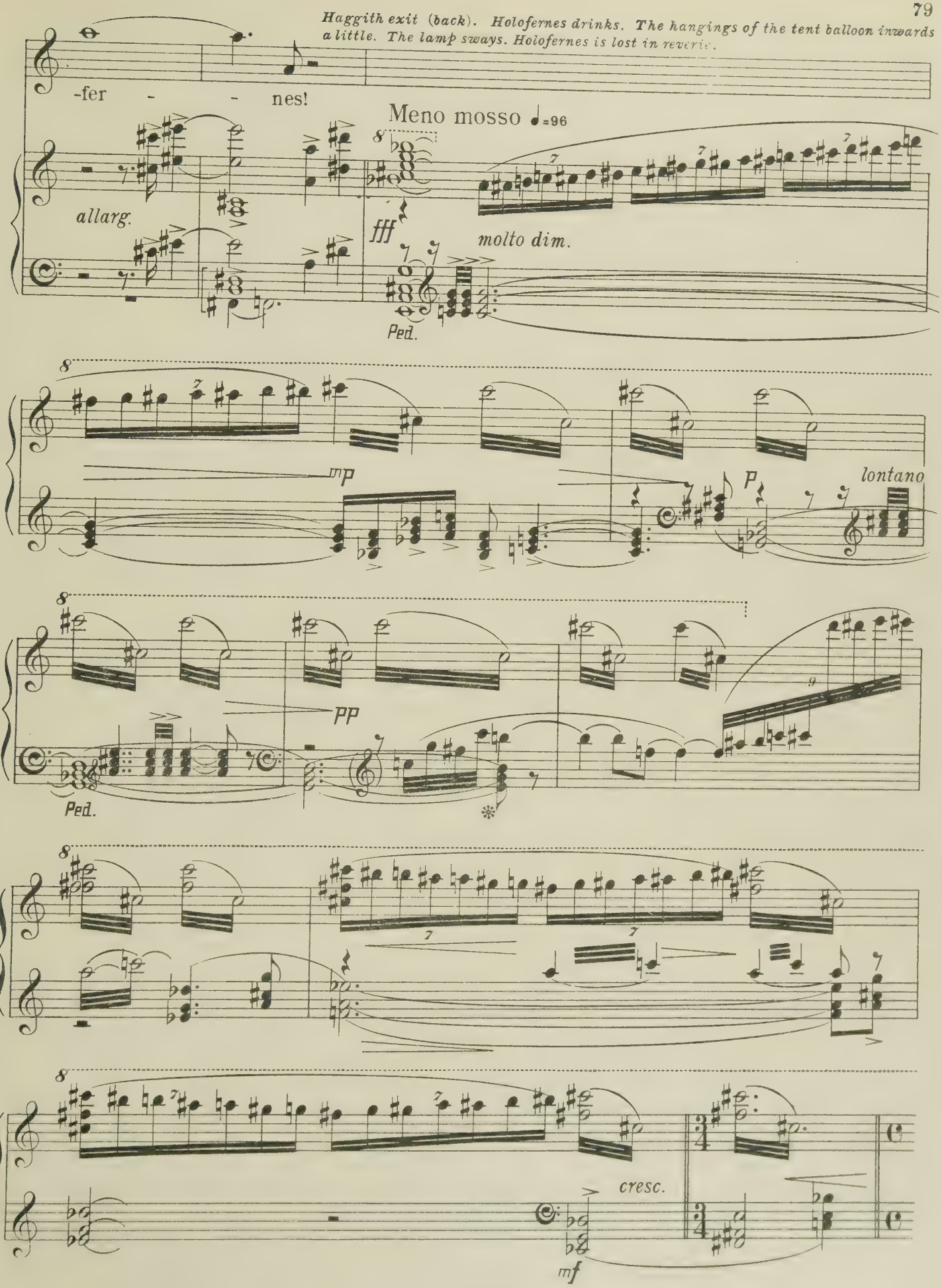
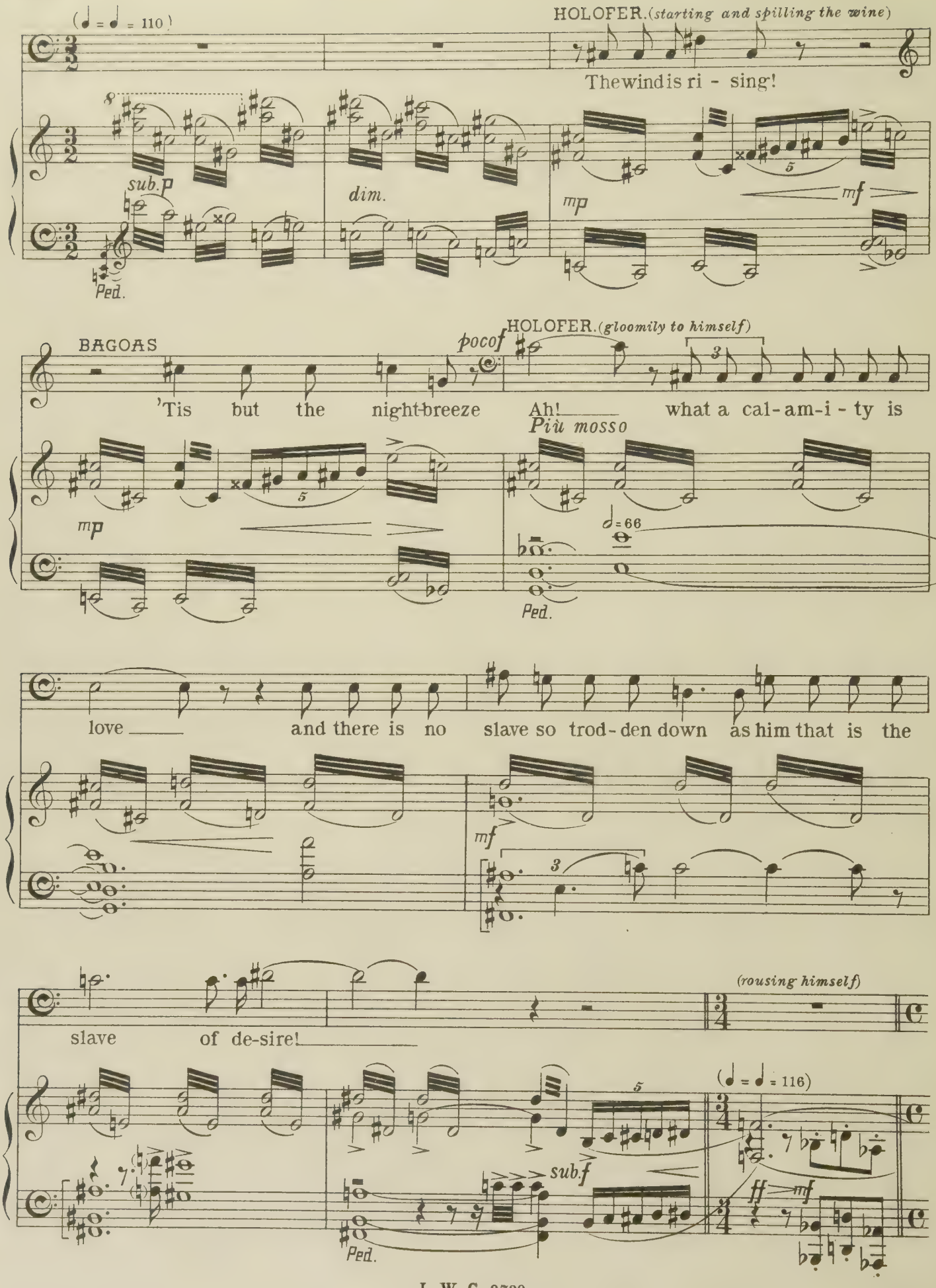
Hush!

sempre pp

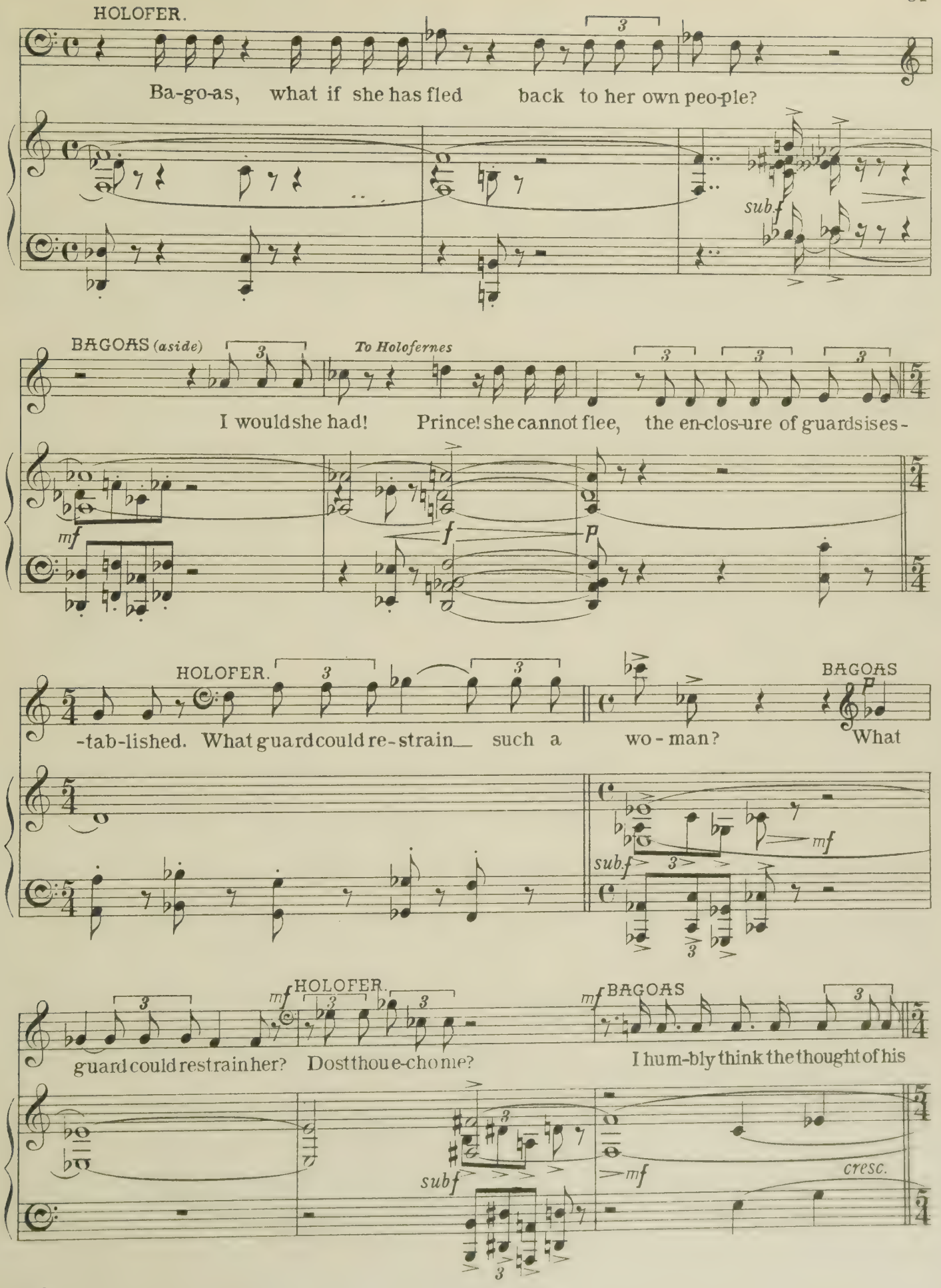
Ped.

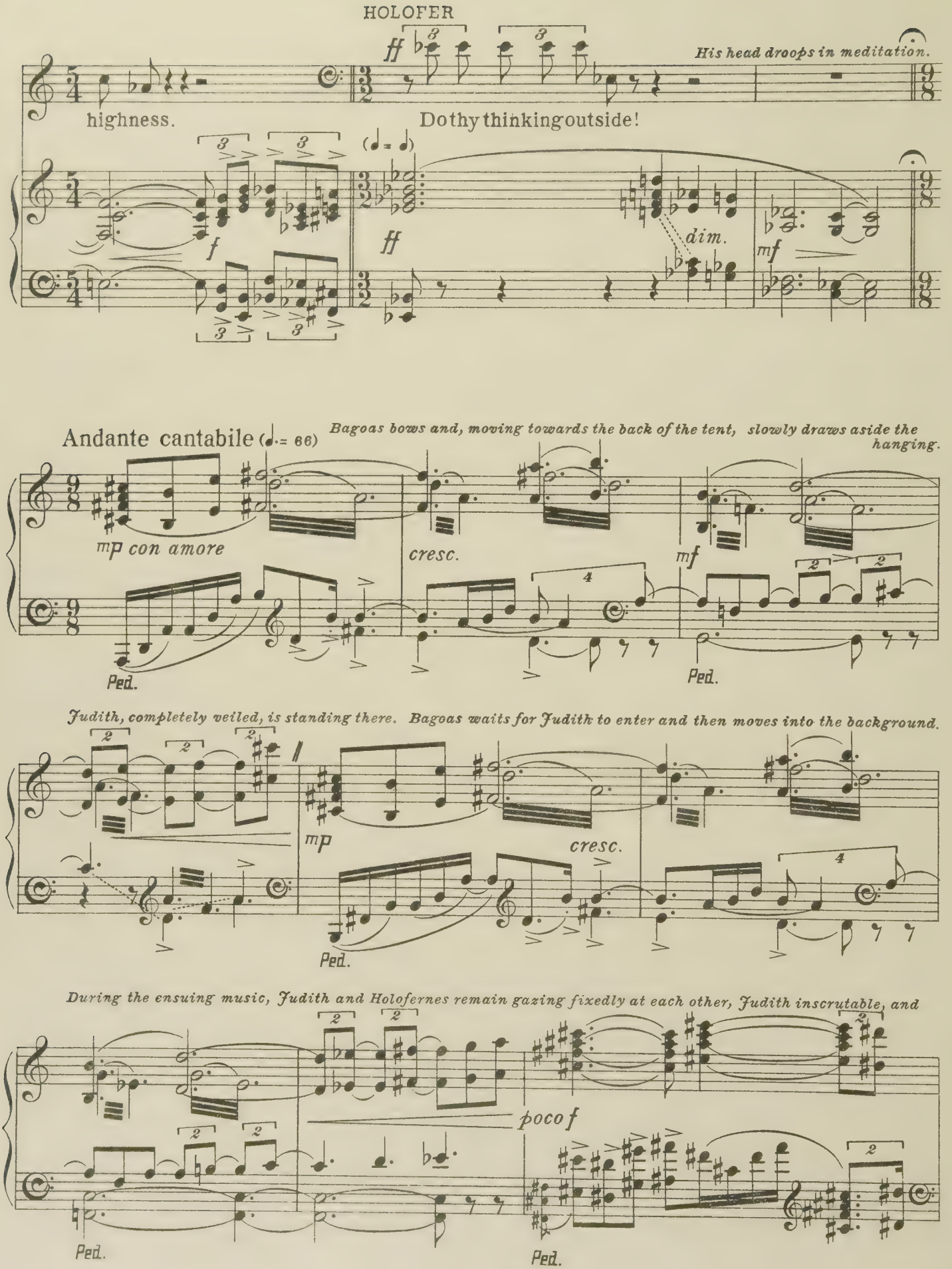

HAGGITH
It is more splen- did than the temple of Be-thu-li - a
(loco)
mp
poco cresc.
Ped.
examining a corner
gazing at the roof
But un-clean! Have they no be-soms?
No! I could not live in this great windy
mf
dim.
p
p
Ped.
JUDITH
HAGGITH (sitting near Judith, subdued, offering food) JUDITH
place! Si-lence with thy prattle!
Eat mis-tress! I can-not; my soul re-
poco cresc.
mf
mf
cresc.
-jects it, And my bo- dy is on fire with ex - pec -
cresc.
Ped.

Rising. Haggith also rises
- ta - tion and sus-pense.
Stay thou where thou art, I will go
mf
f
p
mf
forth a - lone, for I must com - mune with the God of
mp
cresc.
Is - ra- el, and I dare not seek him in the tent of the hea-then!
poco f
f
Give me the knife.
cresc.
ff
mf

Haggith hands her the knife. Judith gazes at it, fascinated, and with a sweeping gesture holds it aloft.
Allegro ♩ = 120
mf cresc.ed accel.
ff
5fz
16
mf
[glissando]
molto cresc.
Judith then conceals it in her dress, and exit, back.
Holofer, entering, followed by Bagoas, looking in the tent, alarmed.
fff
Ped.
poco f
dim
Haggith tries to hide within the tent.
HOLOFER.
f
Where is she?
mp
f

to Bagoas
If she has escaped me, this day shall be thy last!
mf simile
f
BAGOAS
f
Prince, has an-y wo-man yet slipped through these hands?
f
mf
cresc.
(♪ = ♪)
8
f
ff
HOLOFER.
Who is that girl there?
8
mf
cresc.

BAGOAS
to Haggith
She is the waiting wench of the la-dy Ju-dith. Where is thy mis-tress?
HAGGITH (rising, intimidated)
She has gone forth to pray, O great
BAGOAS
lords Fetch her! Her God may
cresc.
wait, but not his high - ness the prince Ho - lo-

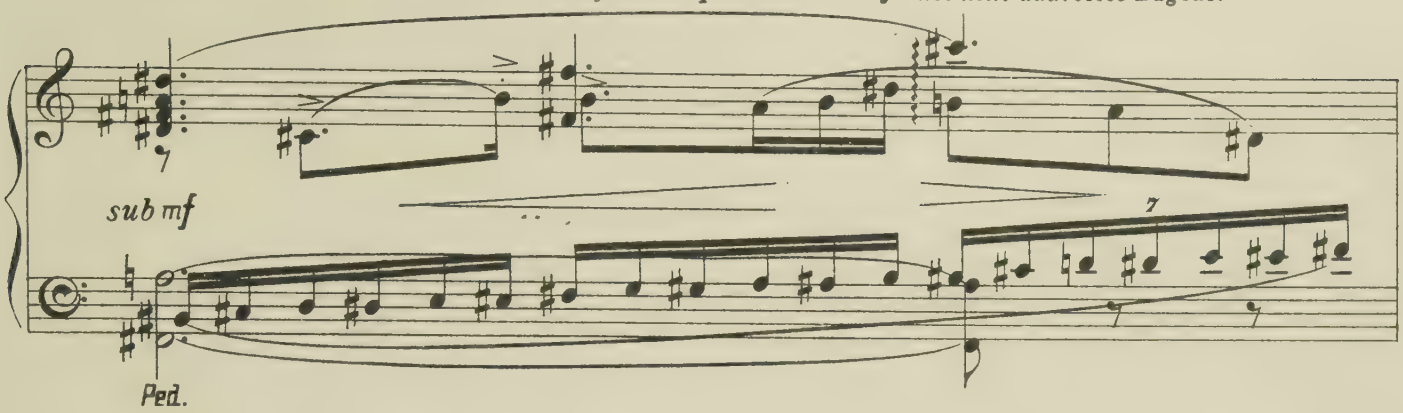
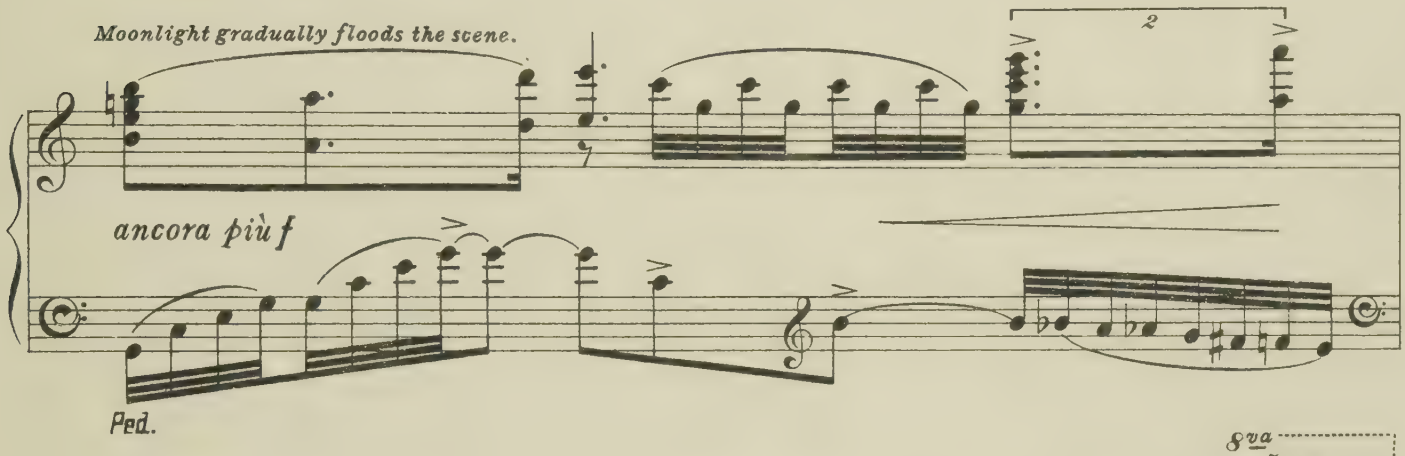
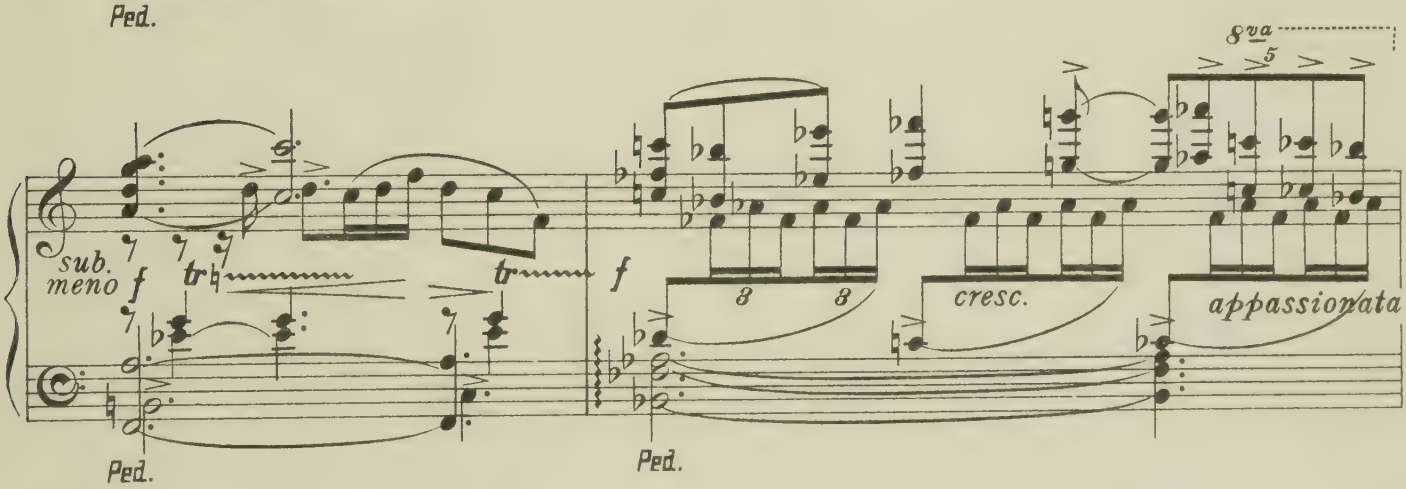
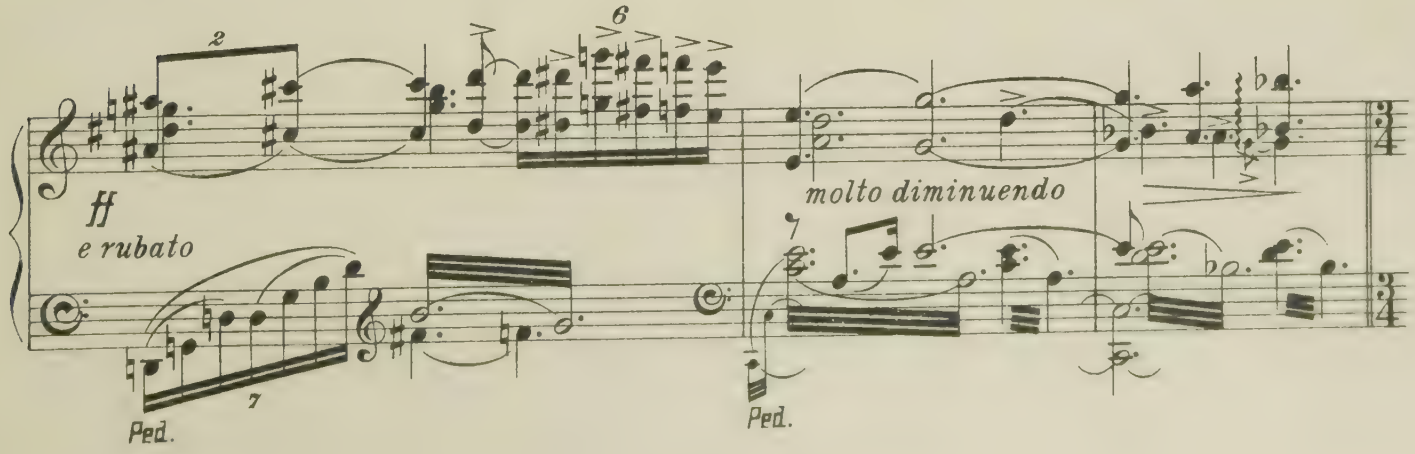
Haggith exit (back). Holofernes drinks. The hangings of the tent balloon inwards a little. The lamp sways. Holofernes is lost in reverie.

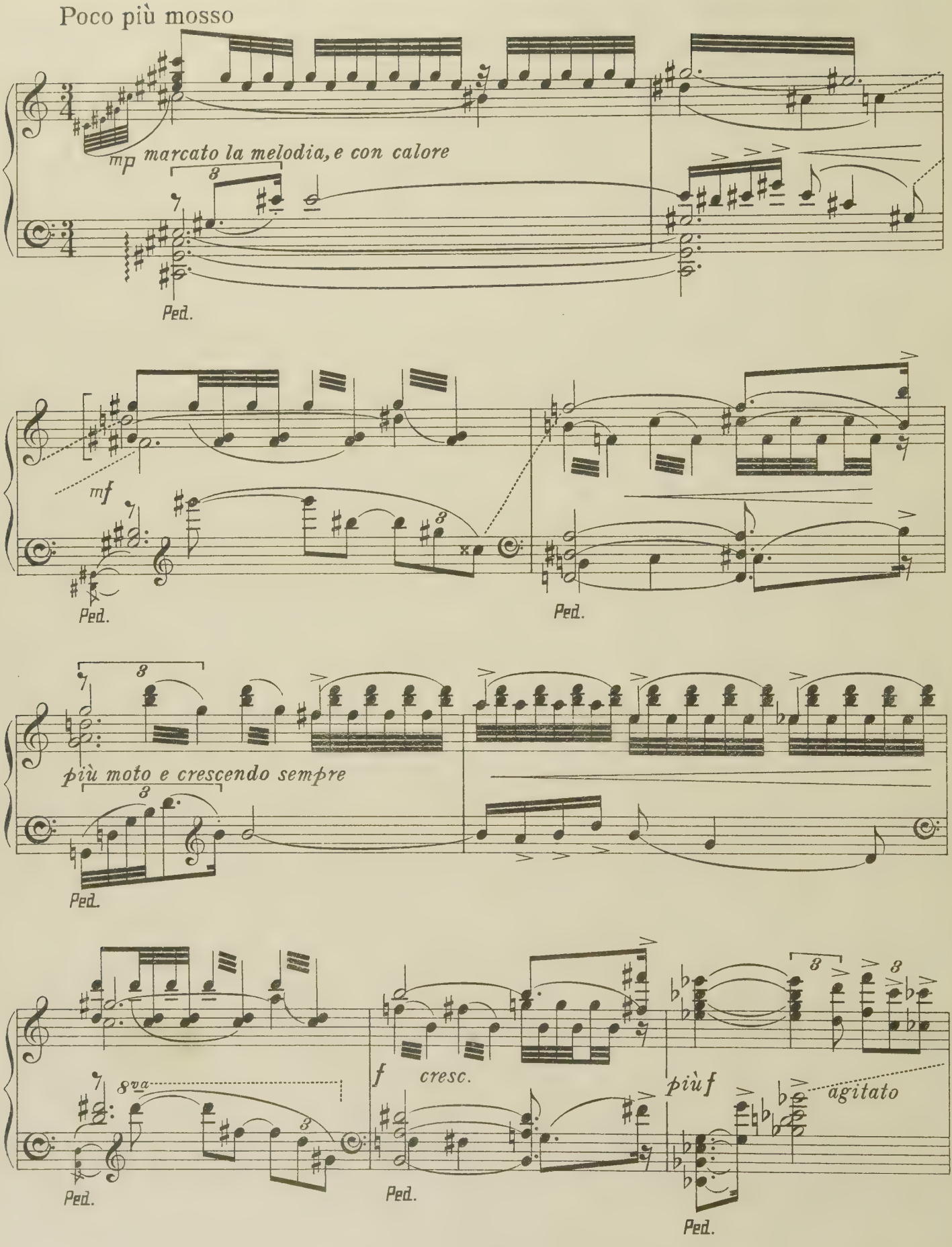
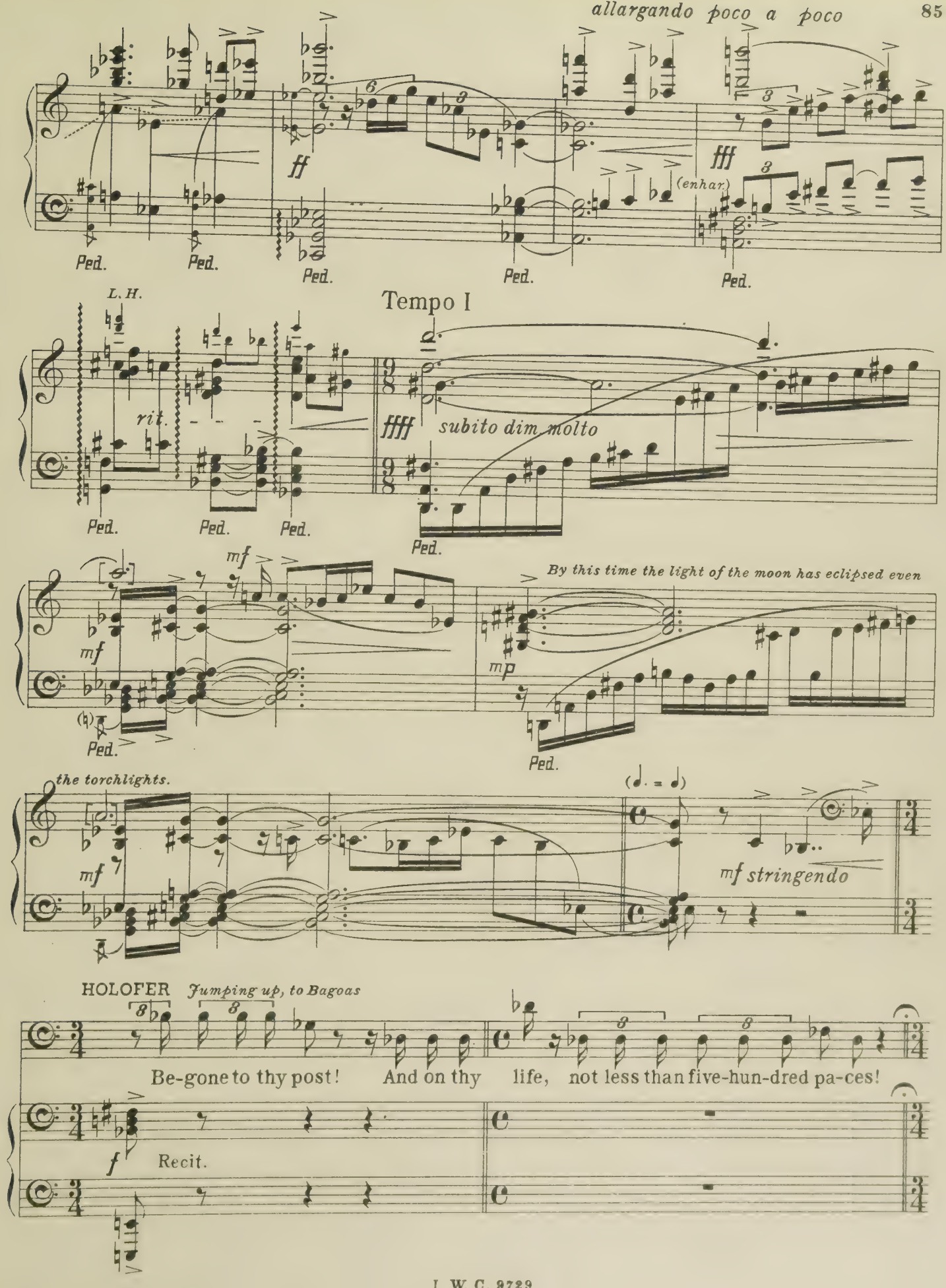


(♩ = ♩ = 110)
HOLOFER. (starting and spilling the wine)
The wind is ri - sing!
sub. p
dim.
mp
mf
Ped.
BAGOAS
'Tis but the night-breeze
pocof
HOLOFER. (gloomily to himself)
Ah! what a cal-am-i - ty is
Più mosso
mp
♩ = 66
Ped.
love and there is no slave so trod-den down as him that is the
mf
slave of de-sire!
(rousing himself)
(♩ = ♩ = 116)
sub. f
ff
mf
Ped.


HOLOFER.
Ba-go-as, what if she has fled back to her own peo-ple?
sub.f
BAGOAS (aside)
To Holofernes
I would she had! Prince! she cannot flee, the en-clos-ure of guards ises-
mf
f
p
HOLOFER.
-tab-lished. What guard could re-strain such a wo-man?
BAGOAS
p
What
sub.f
mf
HOLOFER.
mf
guard could restrain her? Dost thou e-cho me?
BAGOAS
mf
I hum-bly think the thought of his
subf
mf
cresc.


HOLOFER
His head droops in meditation.
highness.
Dothy thinkingoutside!
dim.
Andante cantabile
Bagoas bows and, moving towards the back of the tent, slowly draws aside the hanging.
mp con amore
cresc.
Ped.
Judith, completely veiled, is standing there. Bagoas waits for Judith to enter and then moves into the background.
During the ensuing music, Judith and Holofernes remain gazing fixedly at each other, Judith inscrutable, and
poco f

Holofernes fascinated. The tension is only interrupted when Holofernes next addresses Bagoas.

Moonlight gradually floods the scene.




Poco più mosso
mp marcato la melodia, e con calore
Ped.
mf
Ped.
Ped.
più moto e crescendo sempre
Ped.
8va
Ped.
f cresc.
Ped.
più f
agitato
Ped.

ff
fff
(enhar.)
Ped.
Ped.
Ped.
Ped.
Ped.
L. H.
rit.
Tempo I
ffff
subito dim. molto
Ped.
Ped.
Ped.
Ped.
mf
mf
mp
By this time the light of the moon has eclipsed even
Ped.
Ped.
the torchlights.
mf
(♩. = ♩)
mf stringendo
HOLOFER
Jumping up, to Bagoas
Be-gone to thy post! And on thy life, not less than five-hun-dred pa-ces!
f
Recit.

Holofernes and Judith still gaze at one another. Judith kneels, with her forehead to the ground. Holofernes

Bagoas exits.

Con moto (♩ = 100)

p

mf

strides to and fro.

f stringendo

ff

He suddenly darts at Judith, and roughly tears the veil from her.

HOLOFER *f*

(♩ = 126)

A-rise,

sempre ff

Judith rises, and steps back

she obeys

sor - cer-ess!

come clo-ser!

8va

mf

L.H.

(*f*)

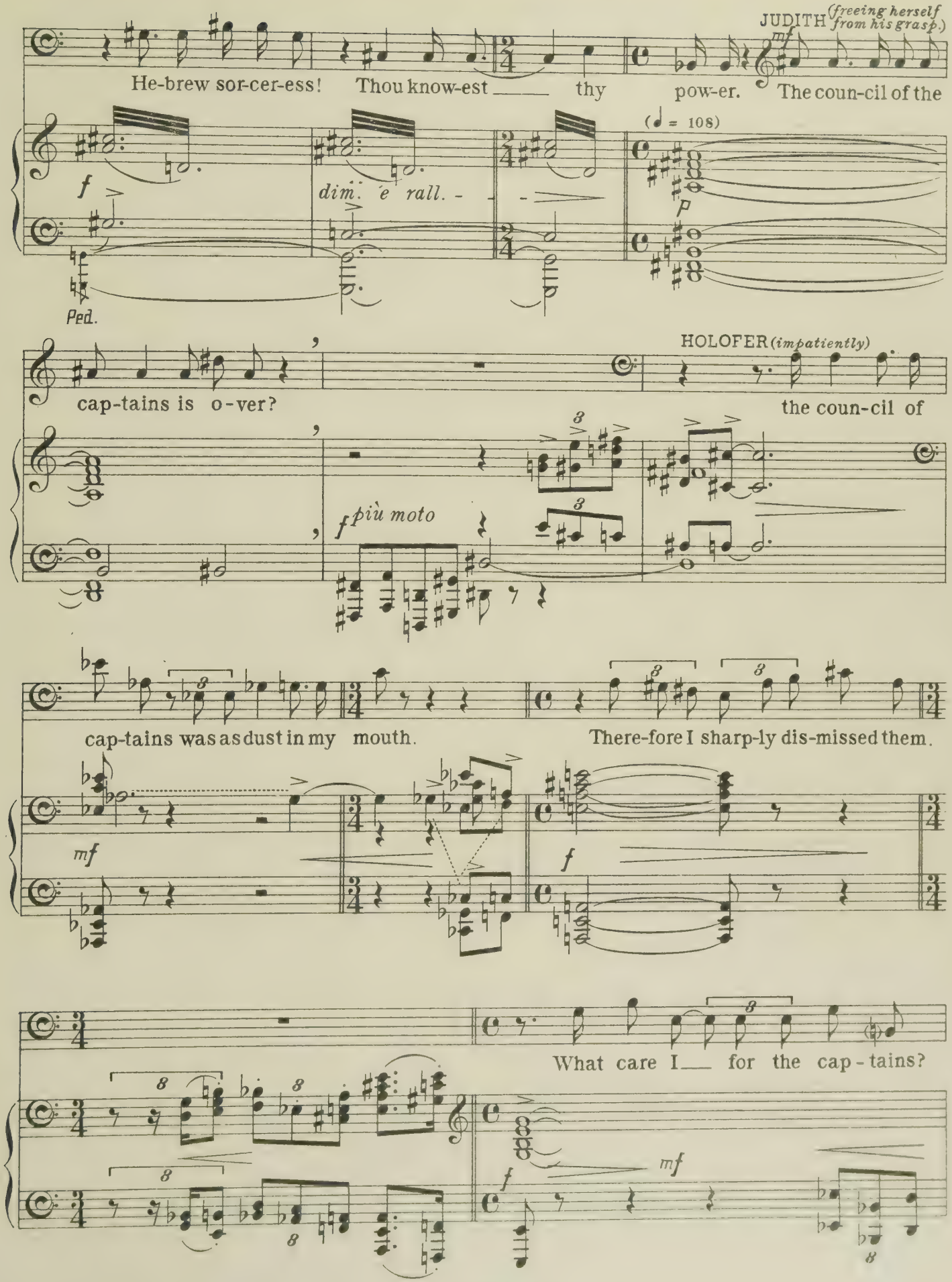
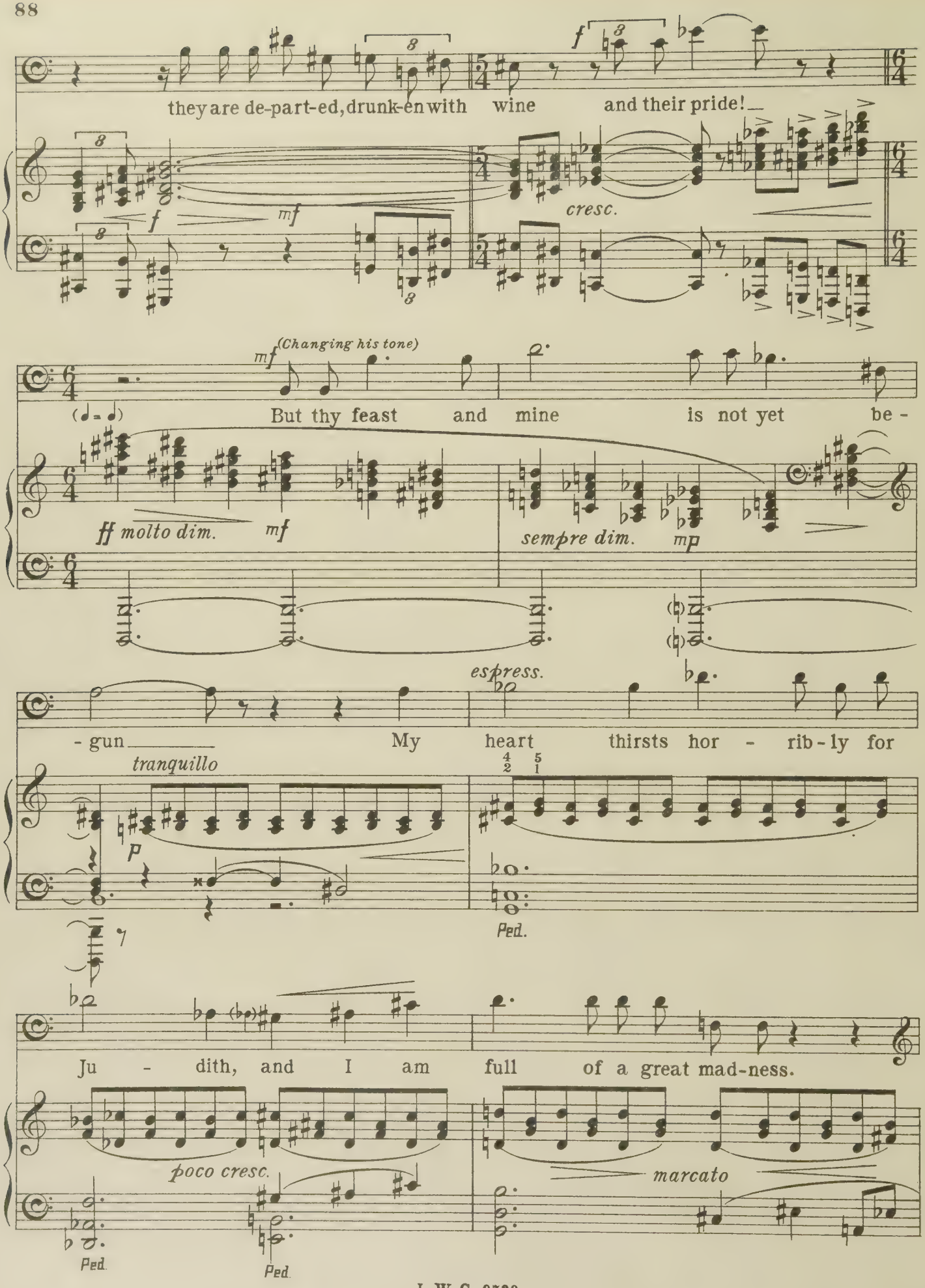
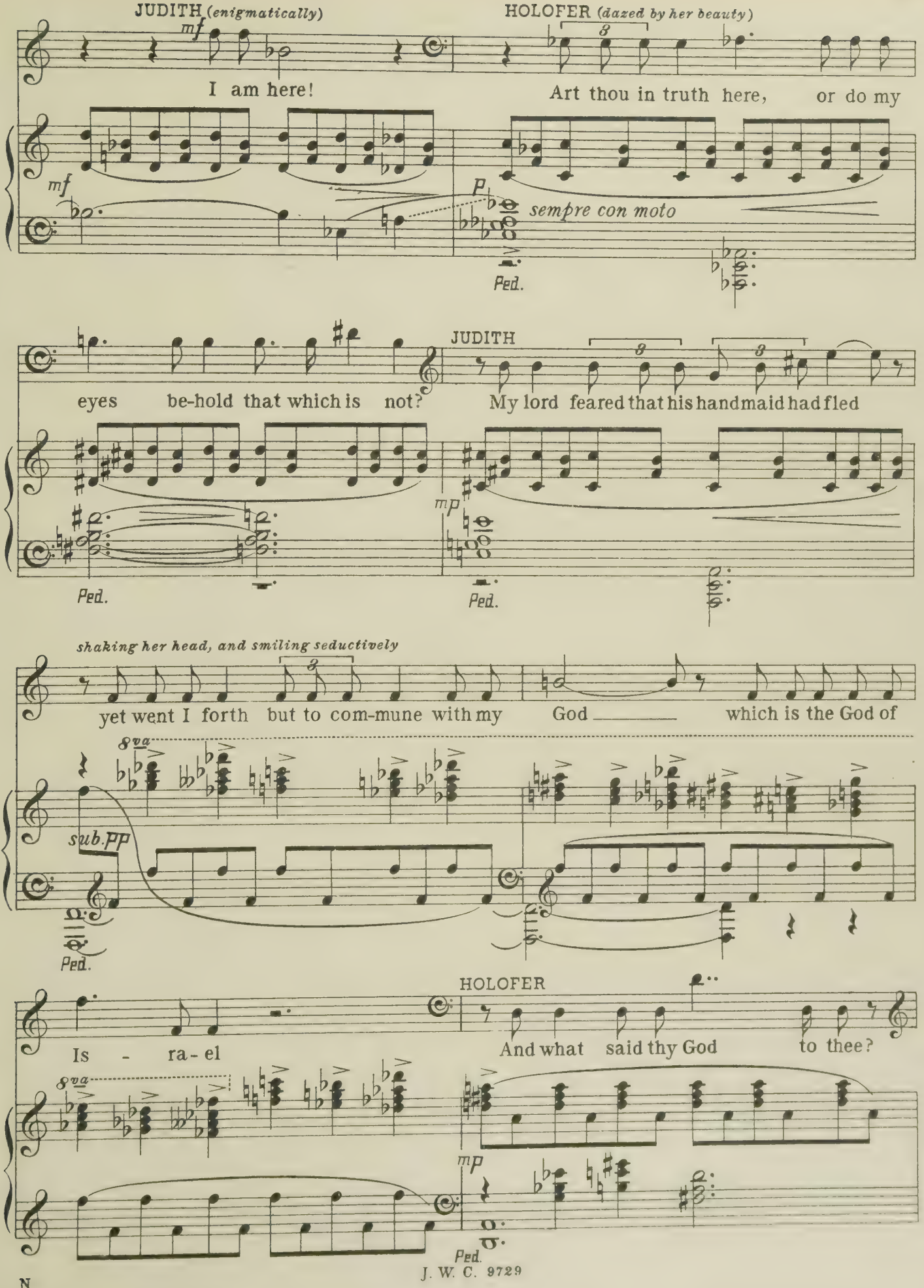
Holofernes grasps her arms.

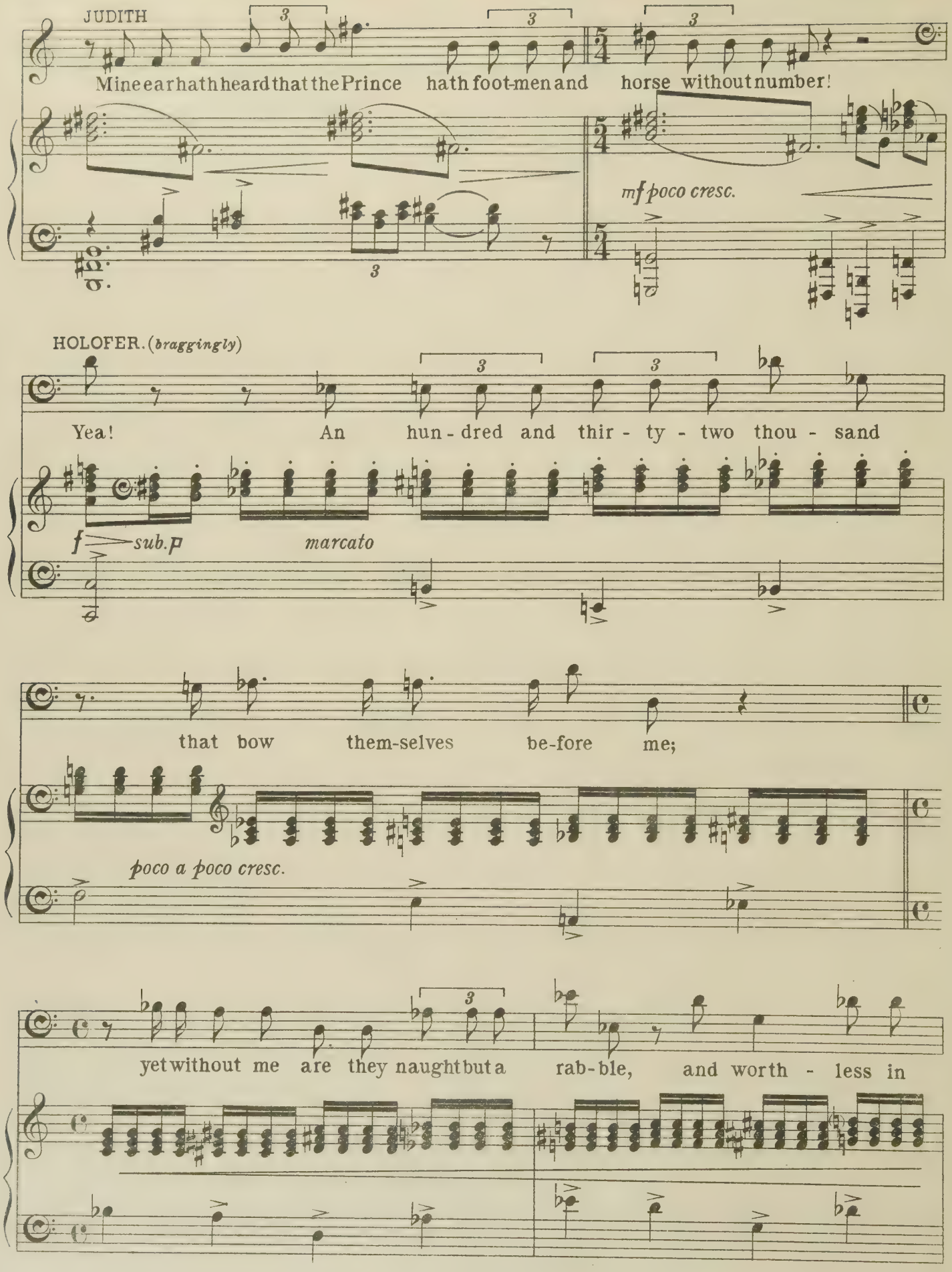
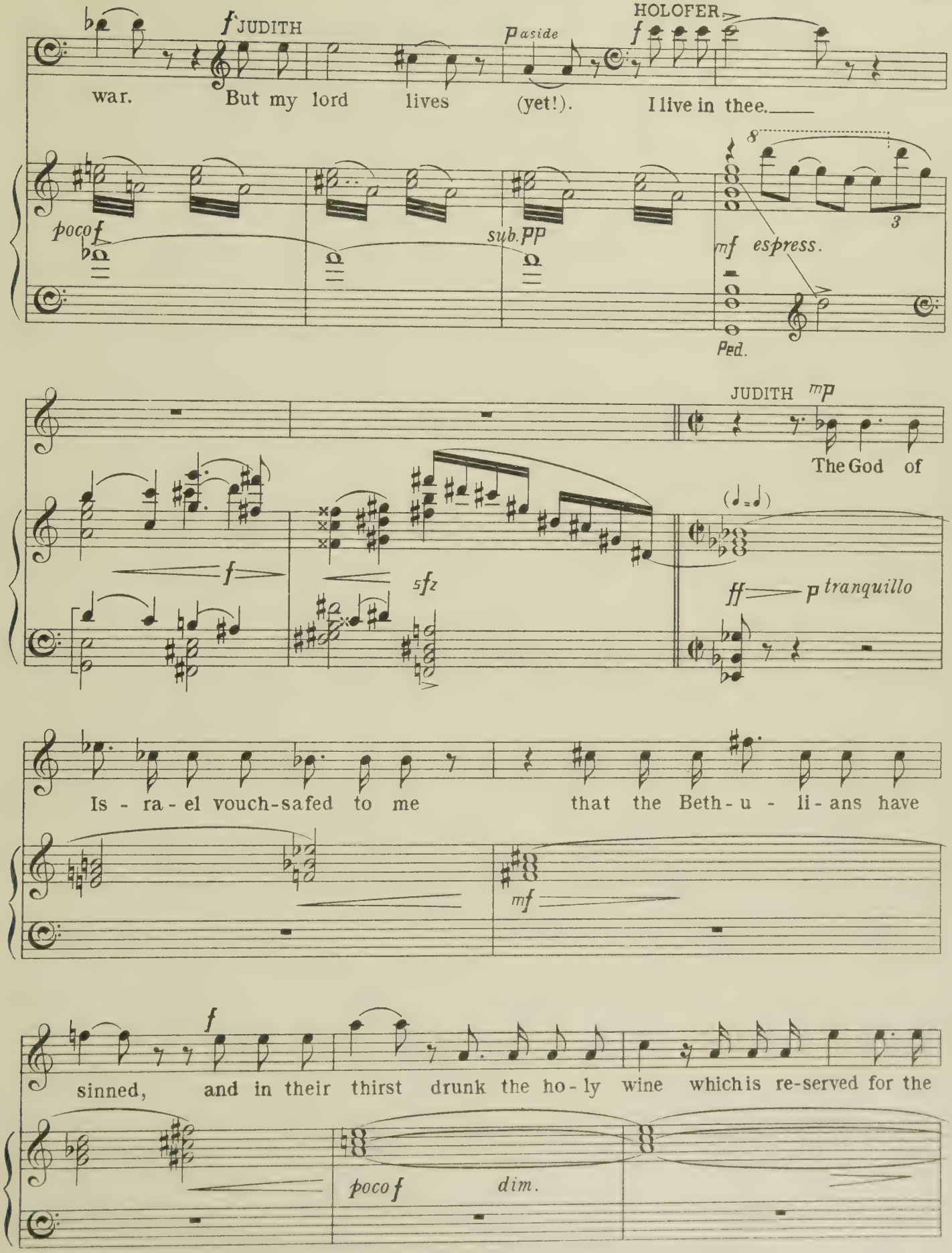
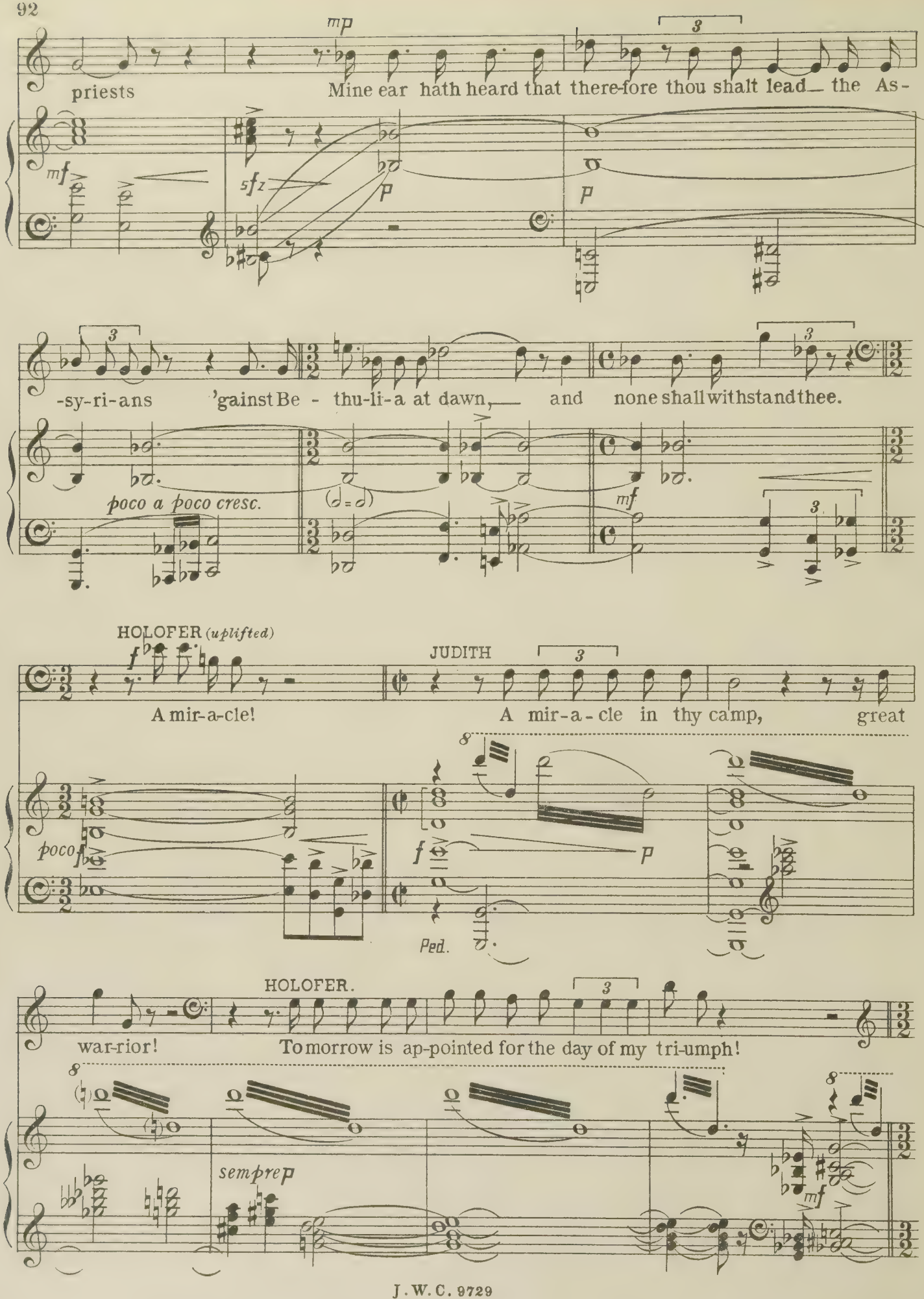
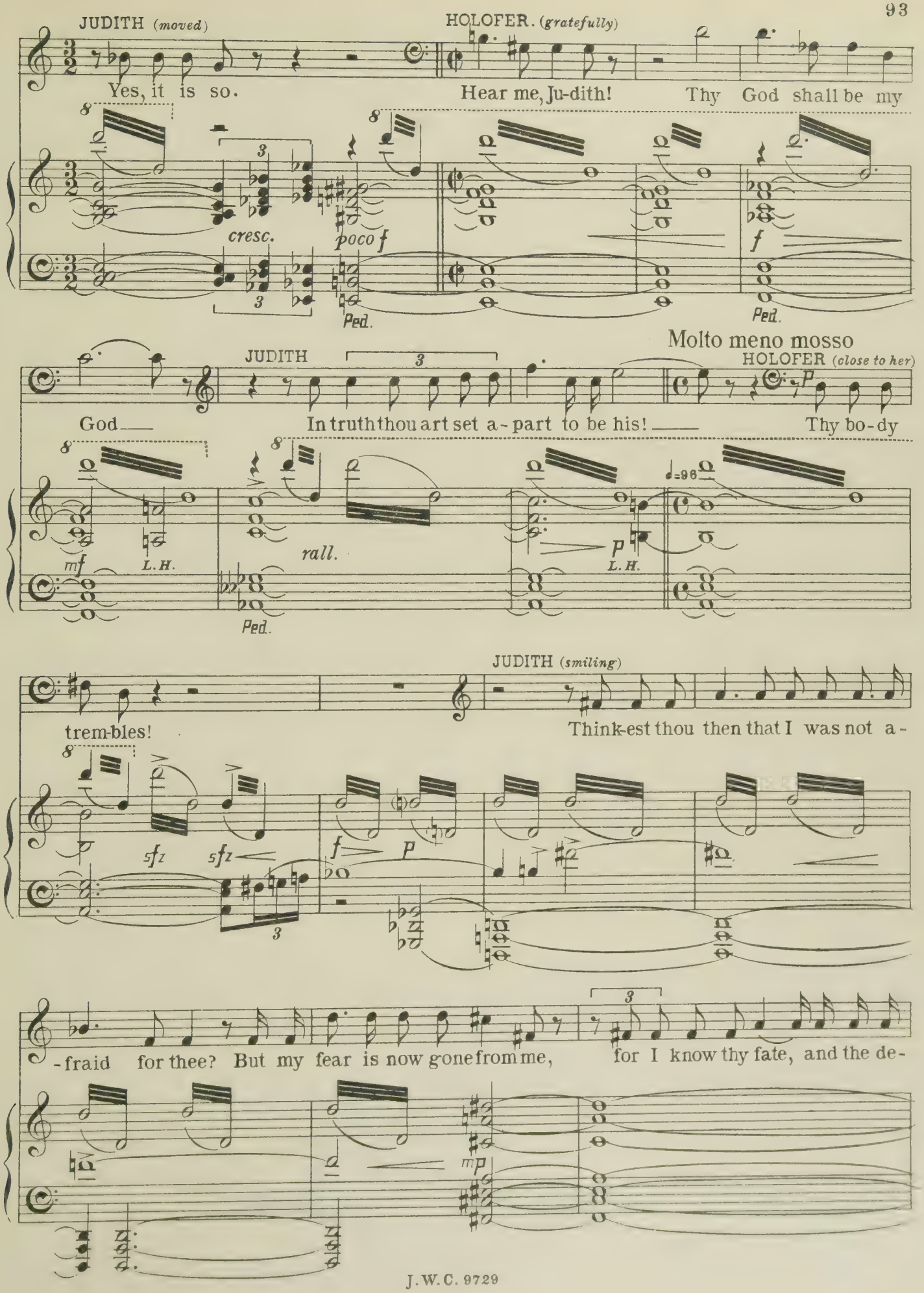
she does so

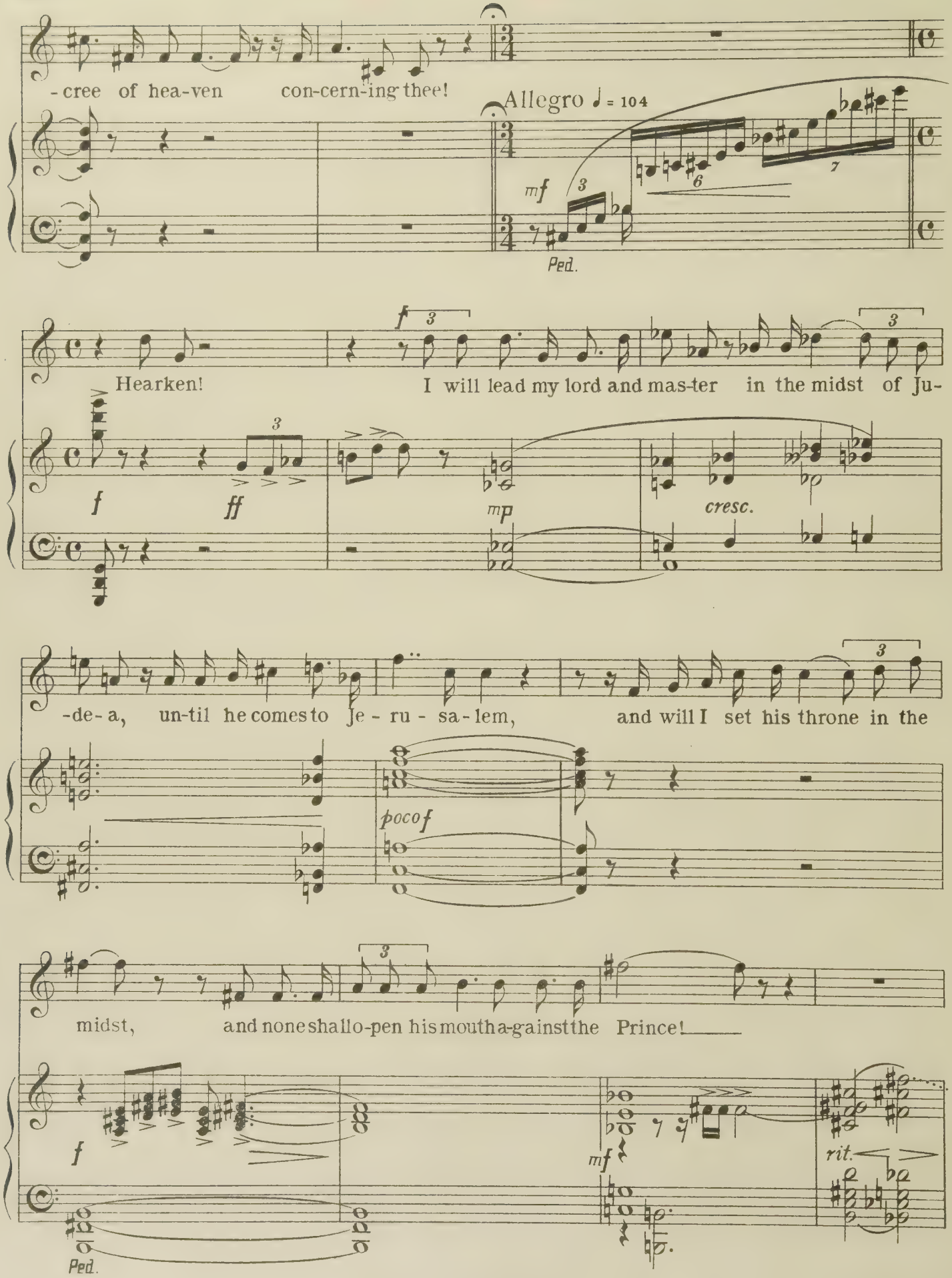
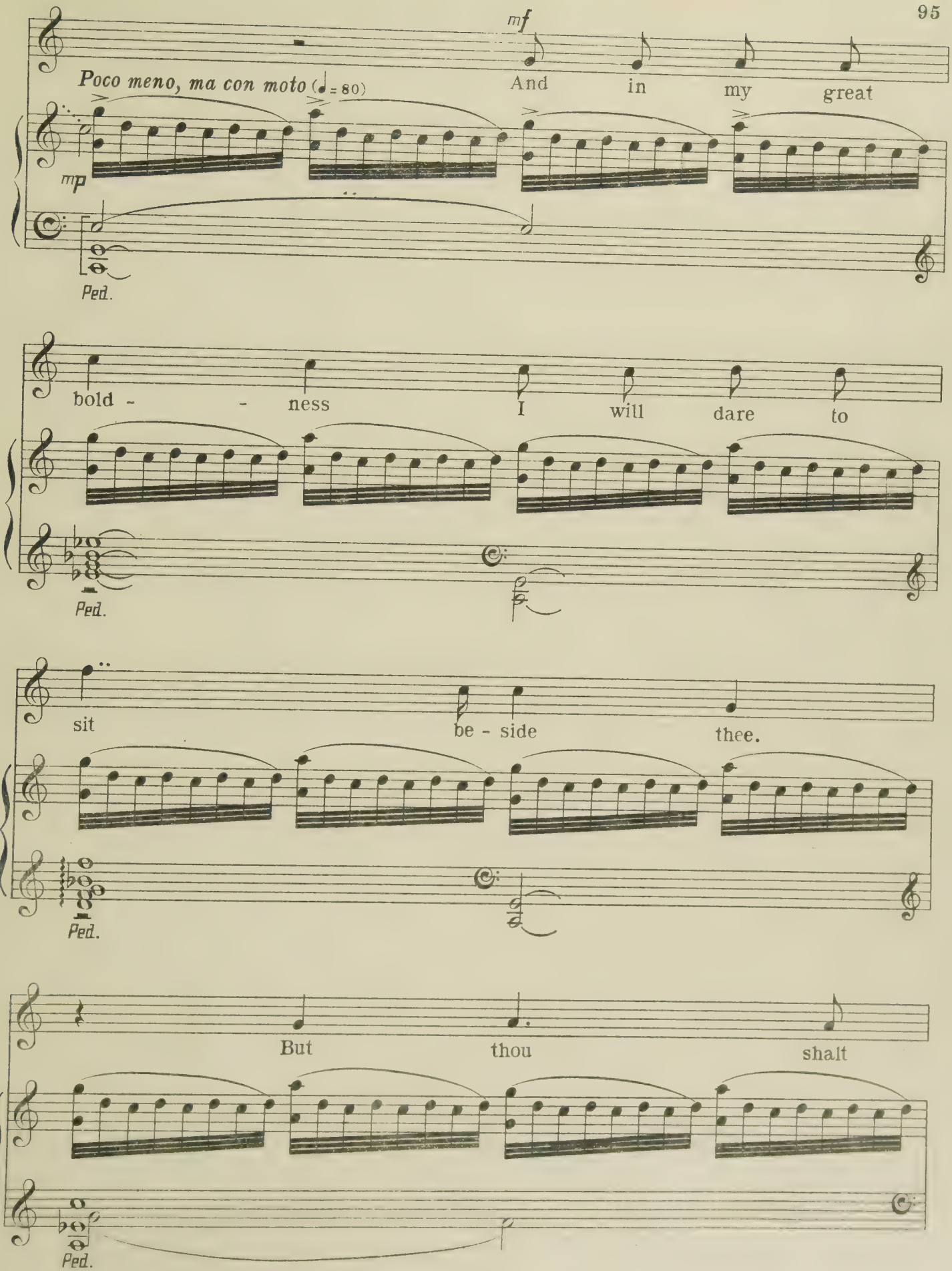
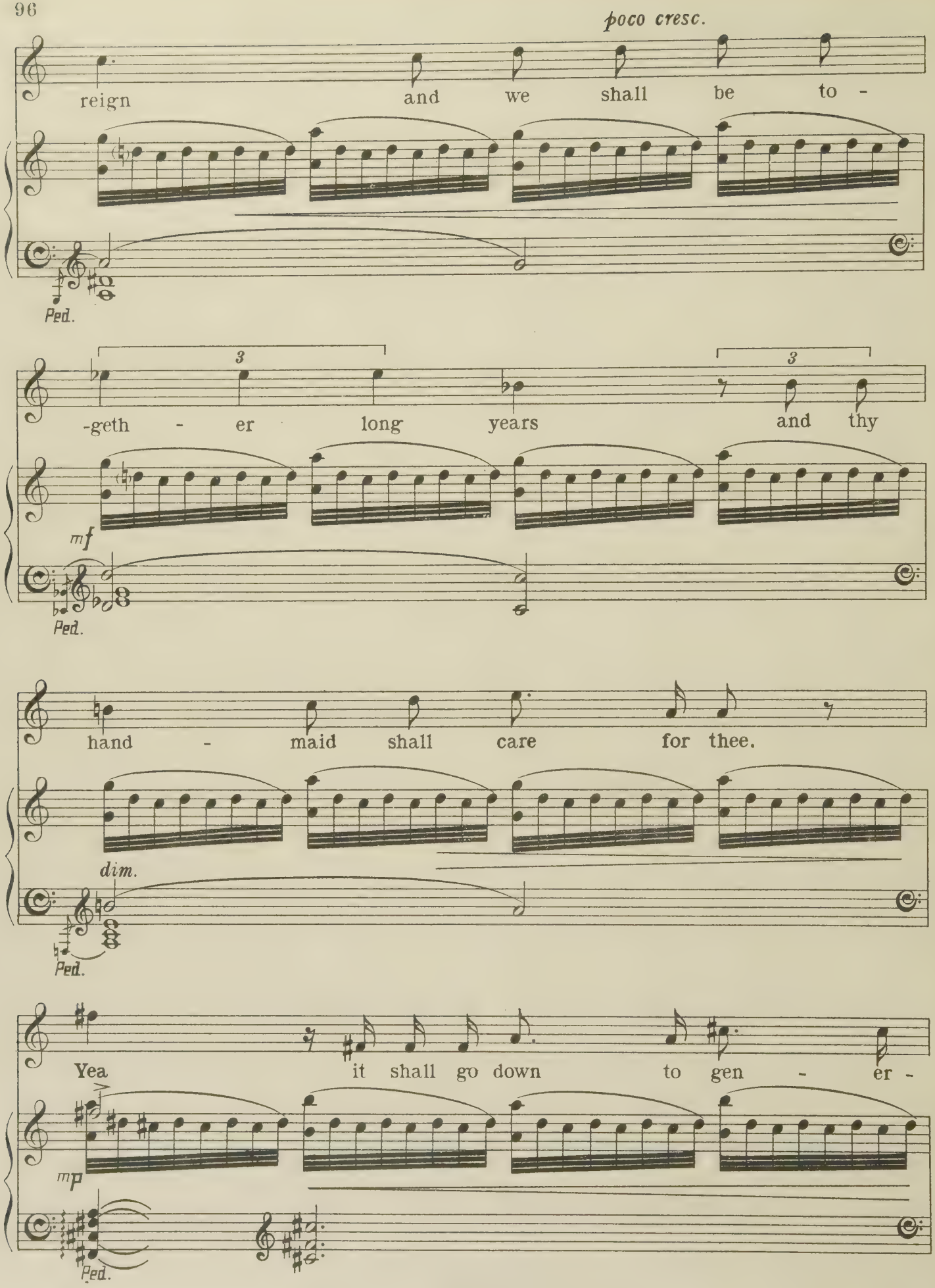
look in my eyes!

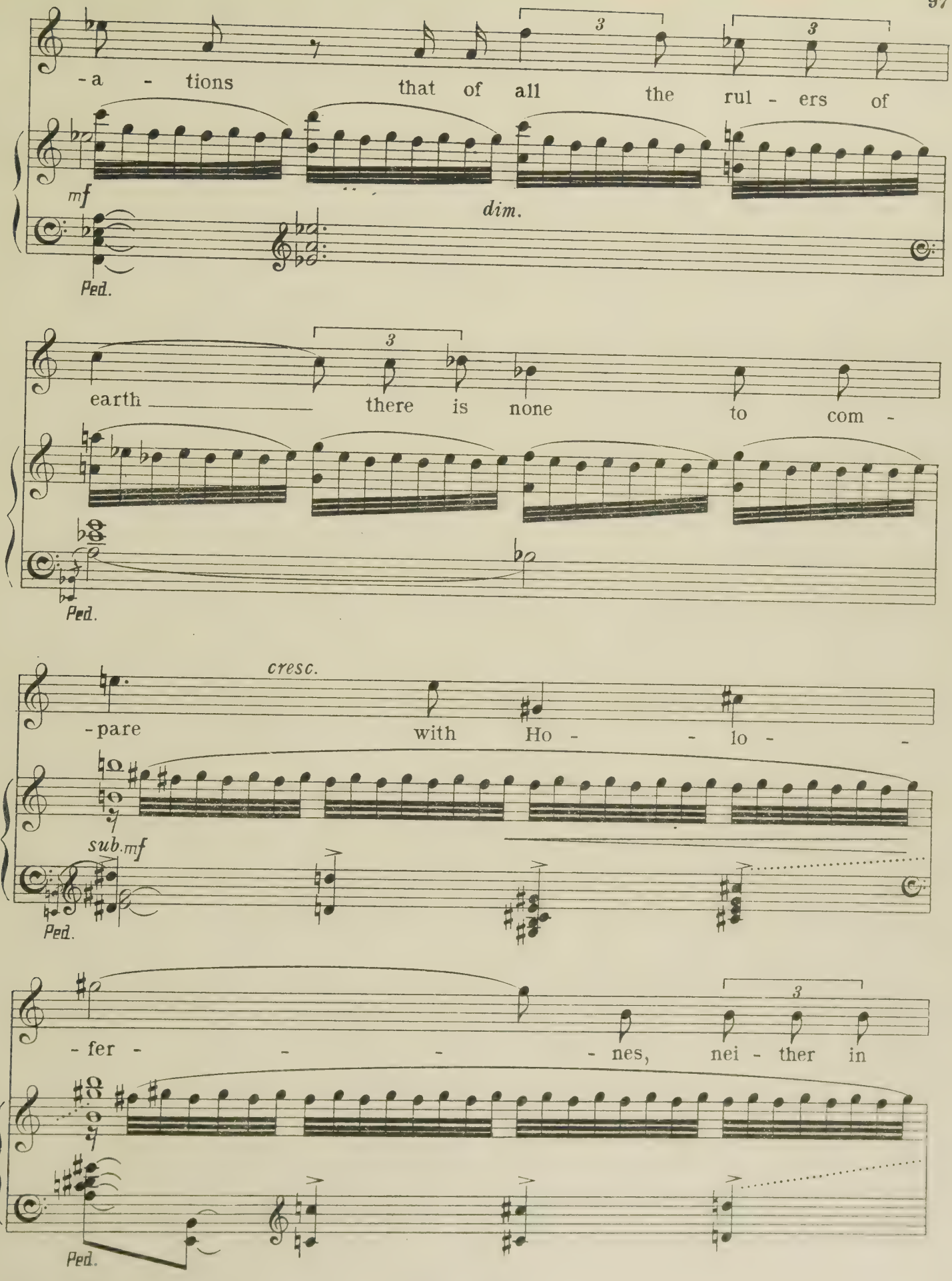
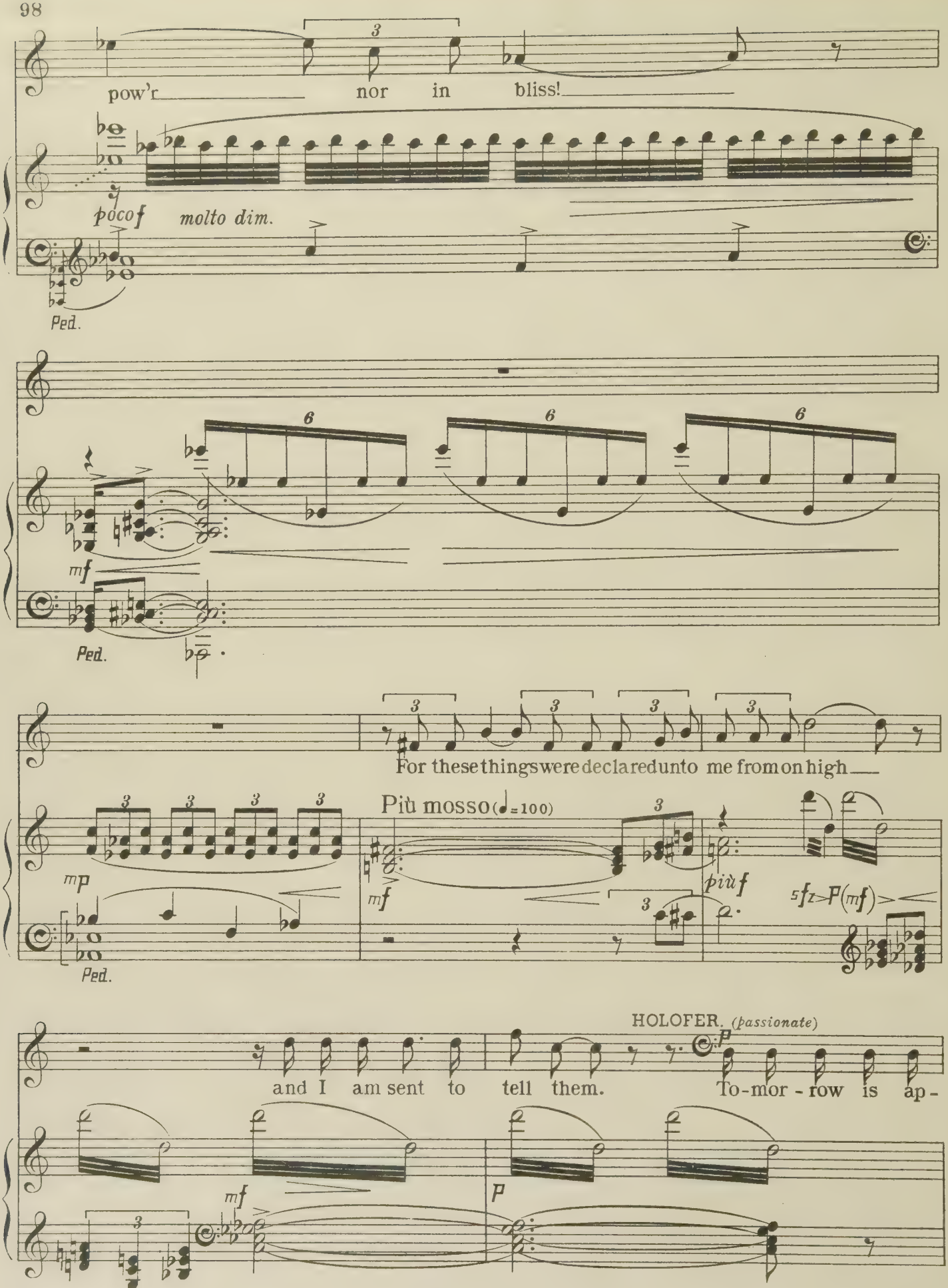
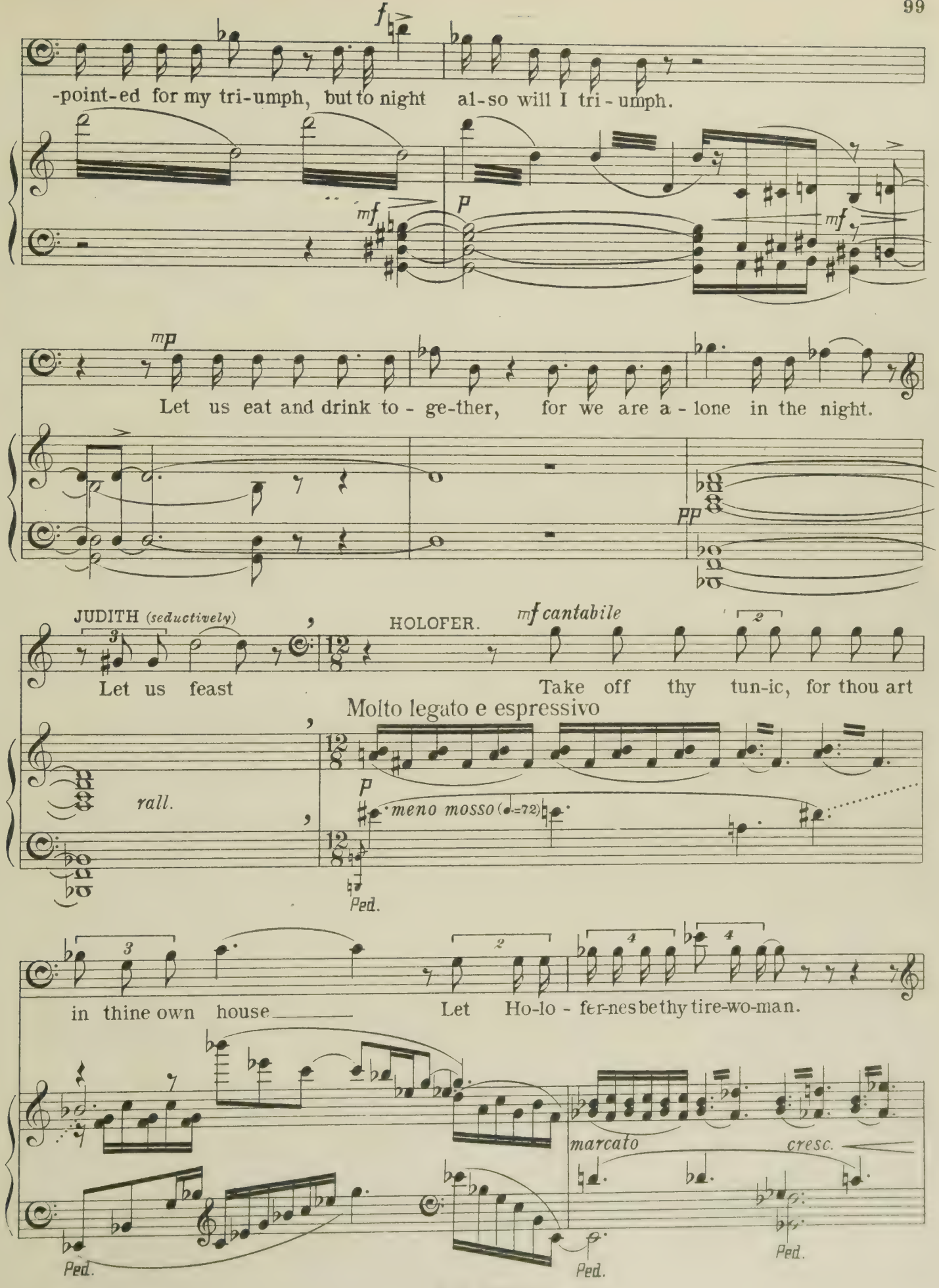
8va

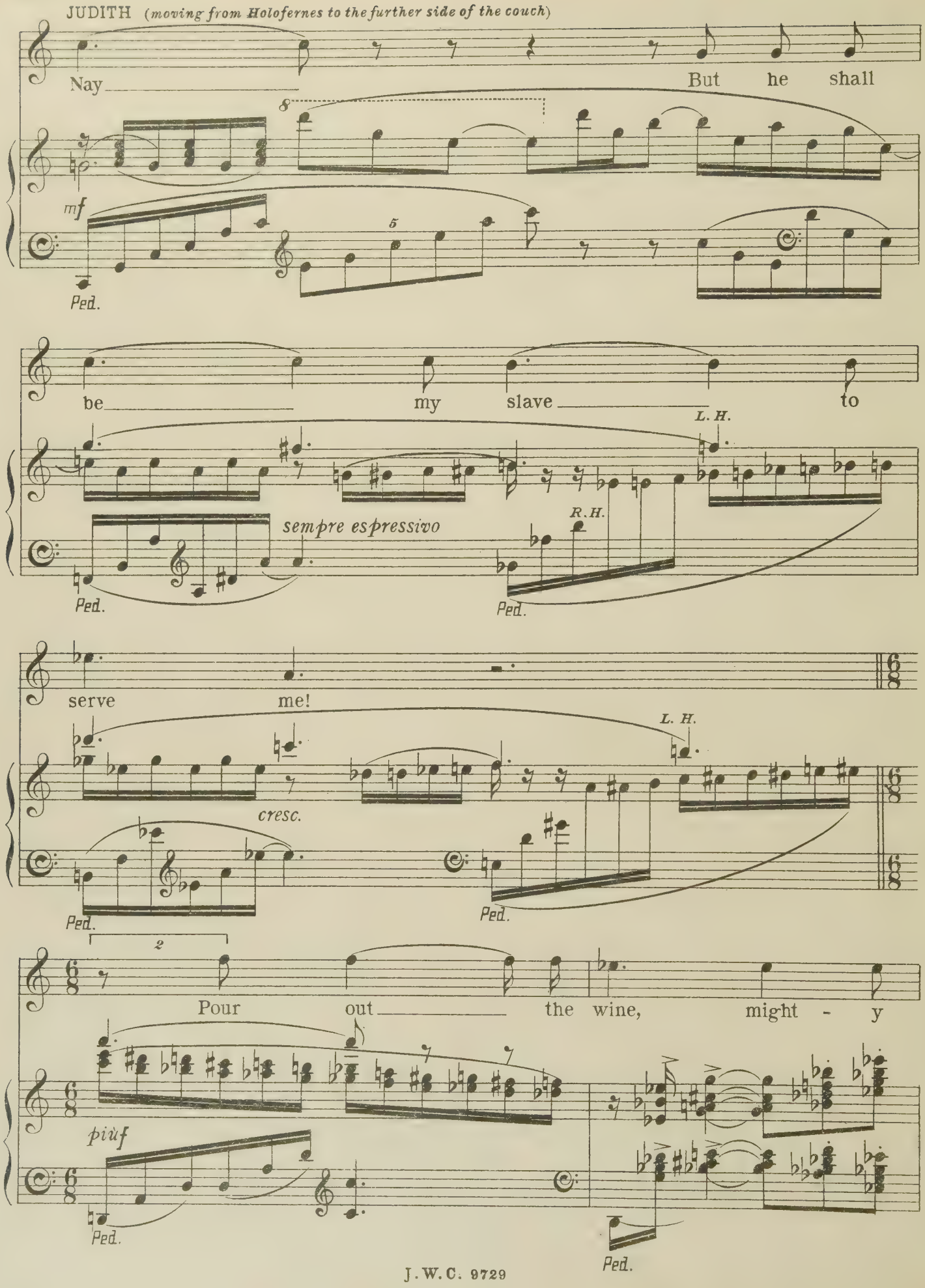
dim.

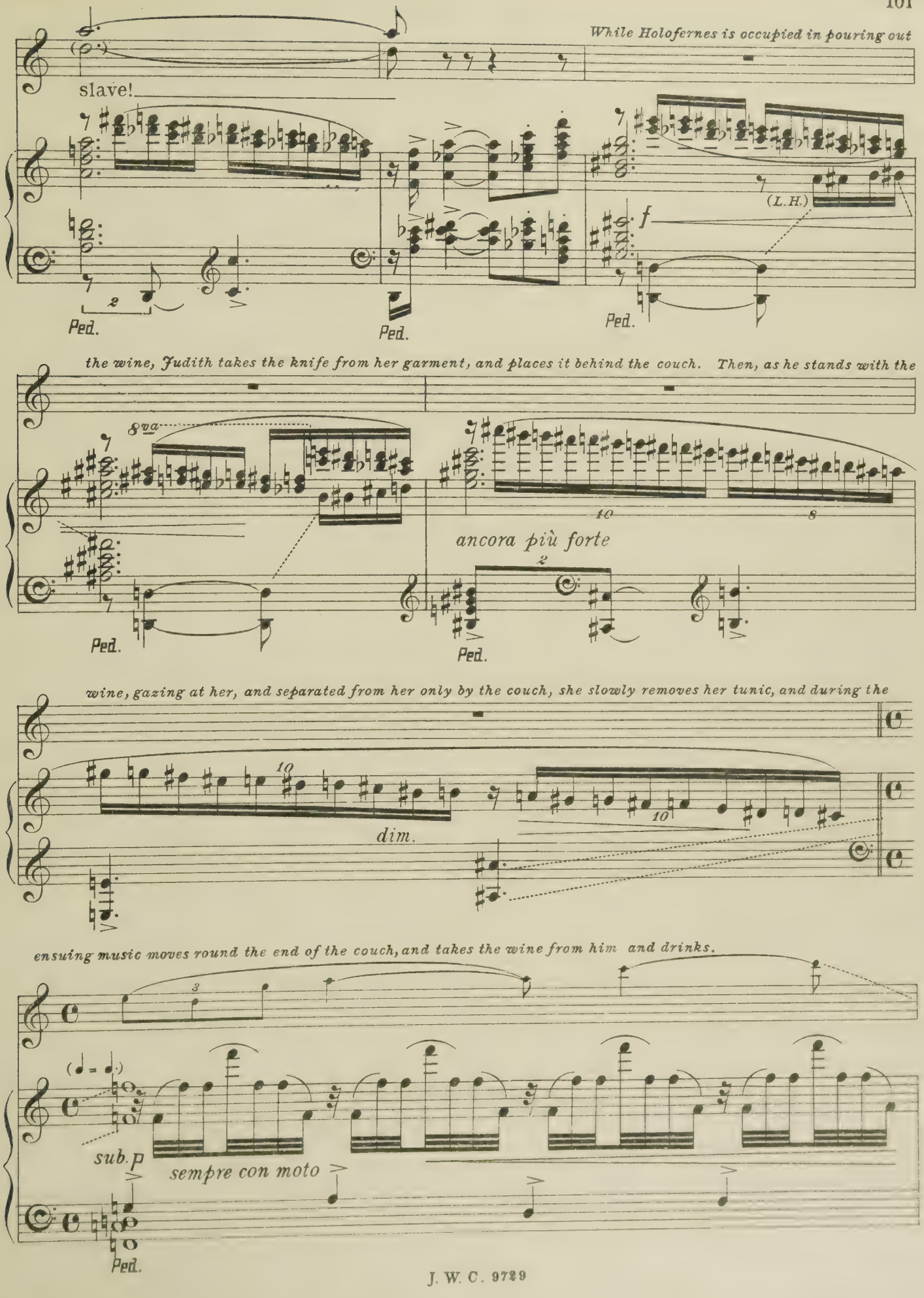
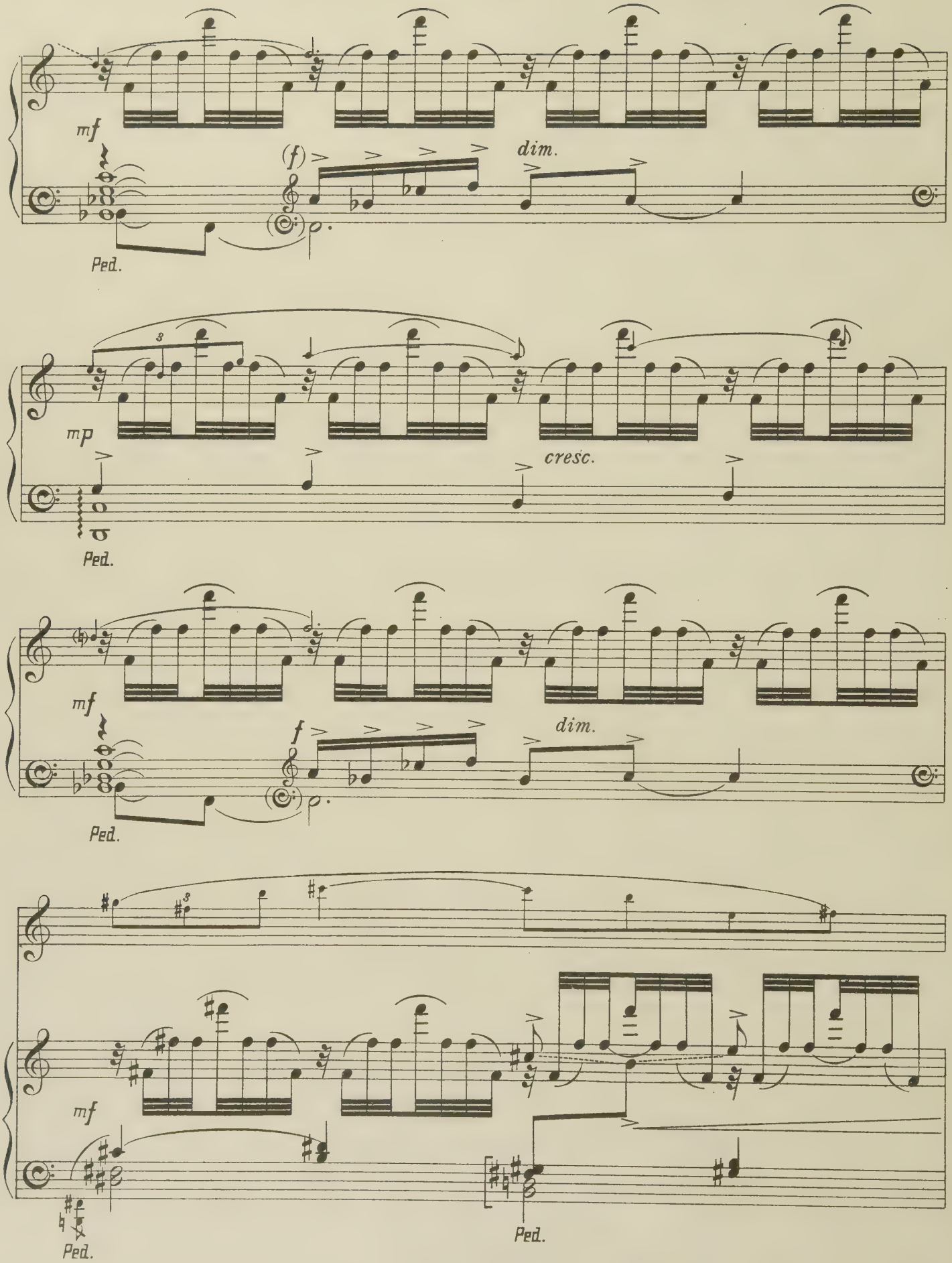
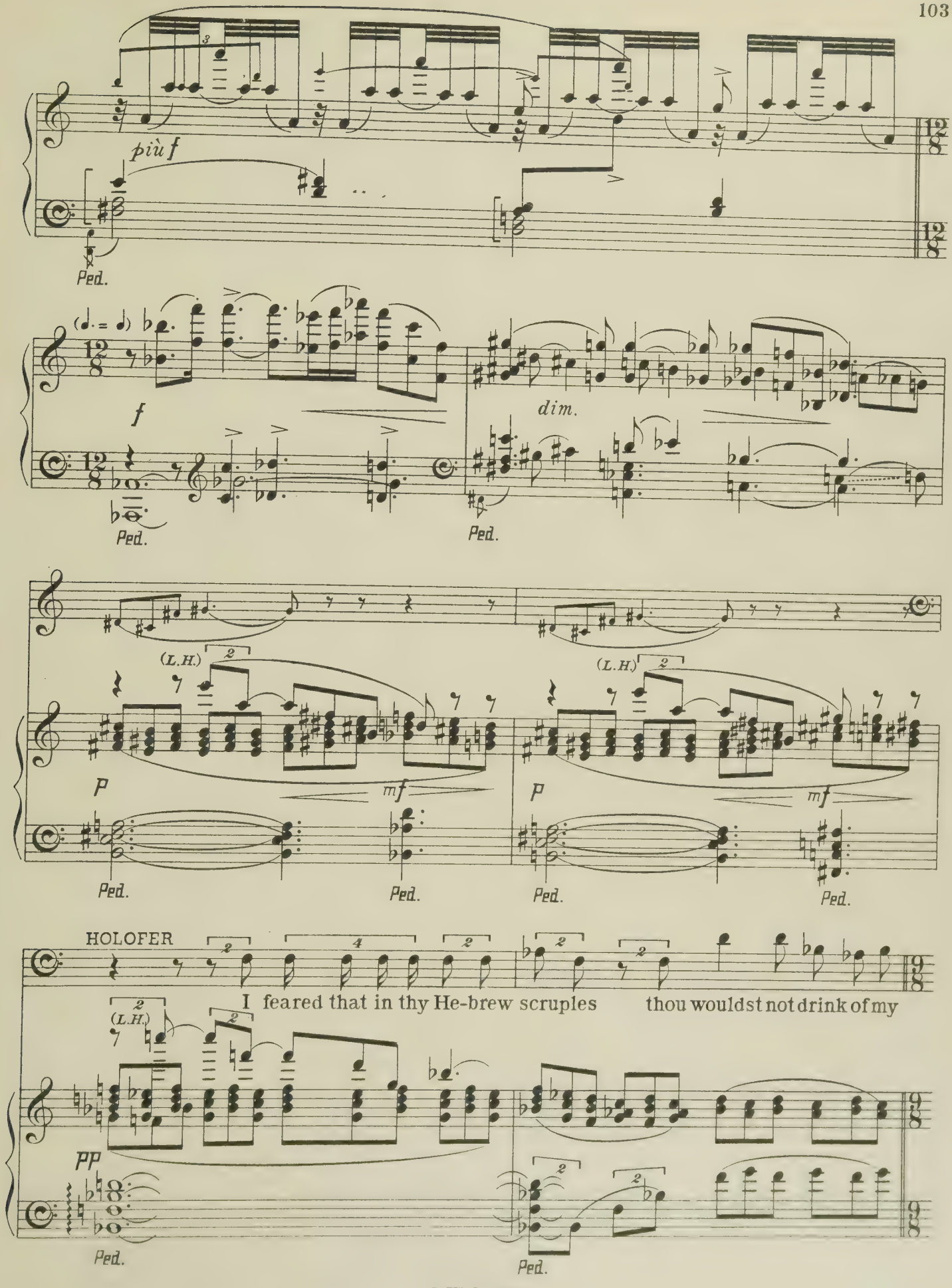
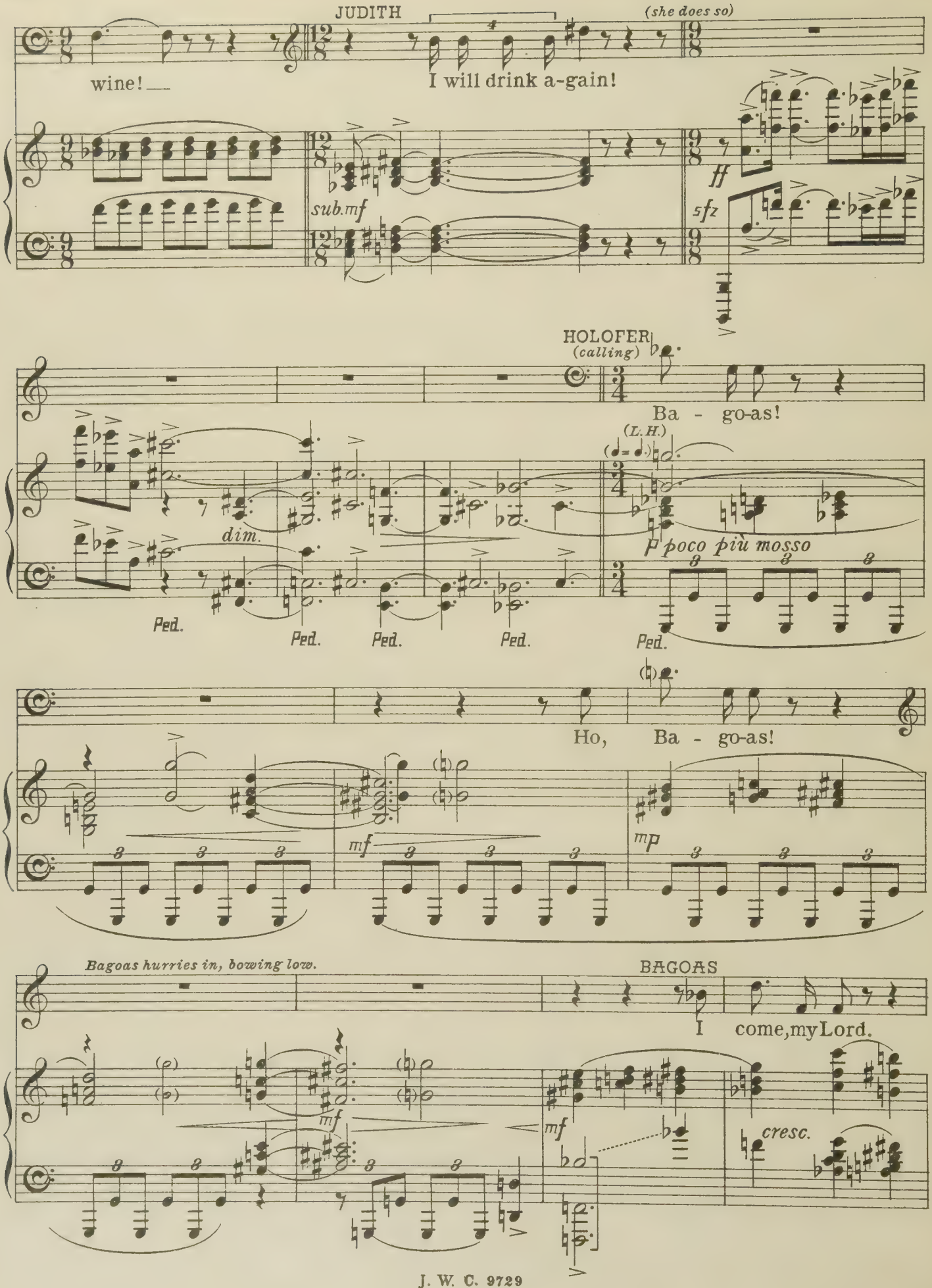

JUDITH (freeing herself from his grasp.)
He-brew sor-cer-ess! Thou know-est ___ thy pow-er. The coun-cil of the
(♩ = 108)
dim. e rall. -
Ped.
HOLOFER (impatiently)
cap-tains is o-ver?
the coun-cil of
più moto
cap-tains was as dust in my mouth.
There-fore I sharp-ly dis-missed them.
What care I ___ for the cap-tains?

they are de-part-ed, drunk-en with wine and their pride!
cresc.
(Changing his tone)
But thy feast and mine is not yet be-
molto dim.
sempre dim.
-gun My heart thirsts hor - rib-ly for
tranquillo
Ped.
Ju - dith, and I am full of a great mad-ness.
poco cresc.
marcato
Ped.
Ped.

JUDITH (enigmatically)
HOLOFER (dazed by her beauty)
mf
I am here!
Art thou in truth here, or do my
mf
p
sempre con moto
Ped.
JUDITH
eyes be-hold that which is not?
My lord feared that his handmaid had fled
mp
Ped.
Ped.
shaking her head, and smiling seductively
yet went I forth but to com-mune with my God which is the God of
8va
sub.pp
Ped.
HOLOFER
Is - ra-el
And what said thy God to thee?
8va
mp
Ped.

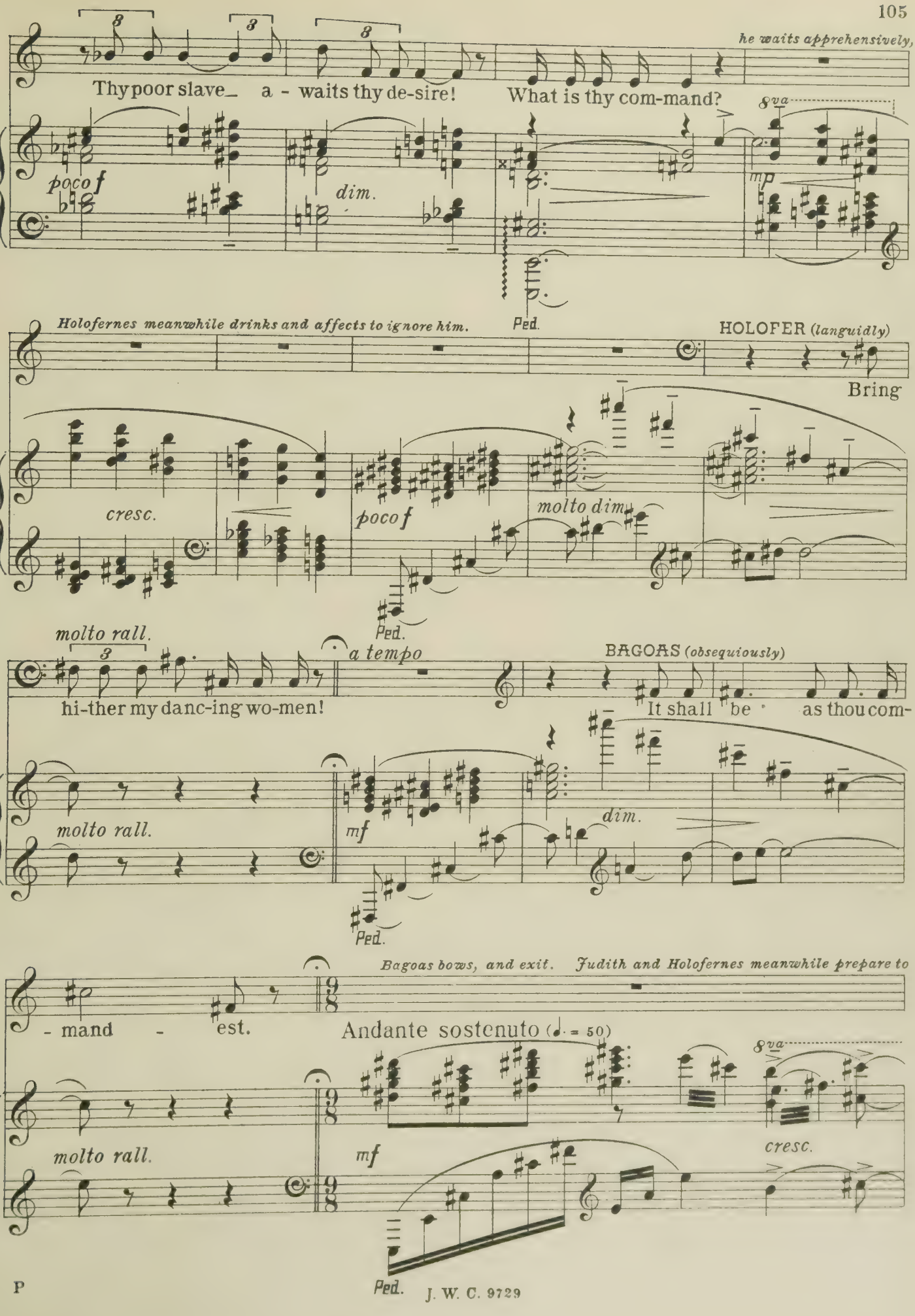
N

JUDITH
Mine ear hath heard that the Prince hath foot-men and horse without number!
mf poco cresc.
HOLOFER. (braggingly)
Yea! An hun - dred and thir - ty - two thou - sand
f sub. p
marcato
that bow them-selves be-fore me;
poco a poco cresc.
yet without me are they naught but a rab - ble, and worth - less in

f JUDITH
war. But my lord lives
p aside
(yet!).
HOLOFER
f
I live in thee.
poco f
sub. pp
mf espress.
Ped.
JUDITH mp
The God of
f
sfz
ff
p tranquillo
Is - ra - el vouch-safed to me
that the Beth - u - li - ans have
mf
f
sinned, and in their thirst drunk the ho - ly wine
which is re-served for the
poco f
dim.

mp
priests
Mine ear hath heard that there-fore thou shalt lead_ the As-
mf
sfz
p
-sy-ri-ans 'gainst Be - thu-li-a at dawn,_ and none shall withstand thee.
poco a poco cresc.
mf
HOLOFER (uplifted)
f
A mir-a-cle!
JUDITH
A mir-a-cle in thy camp, great
poco f
Ped.
HOLOFER.
war-rior!
To-morrow is ap-pointed for the day of my tri-umph!
sempre p
mf

JUDITH (moved)
HOLOFER. (gratefully)
Yes, it is so.
Hear me, Ju-dith!
Thy God shall be my
cresc.
poco f
Ped.
f
Ped.
Molto meno mosso
JUDITH
HOLOFER (close to her)
God
In truth thou art set a-part to be his!
Thy bo-dy
mf
L.H.
rall.
Ped.
p
L.H.
JUDITH (smiling)
trem-bles!
Think-est thou then that I was not a-
sfz
sfz
f
p
-fraid for thee? But my fear is now gone from me,
for I know thy fate, and the de-
mp

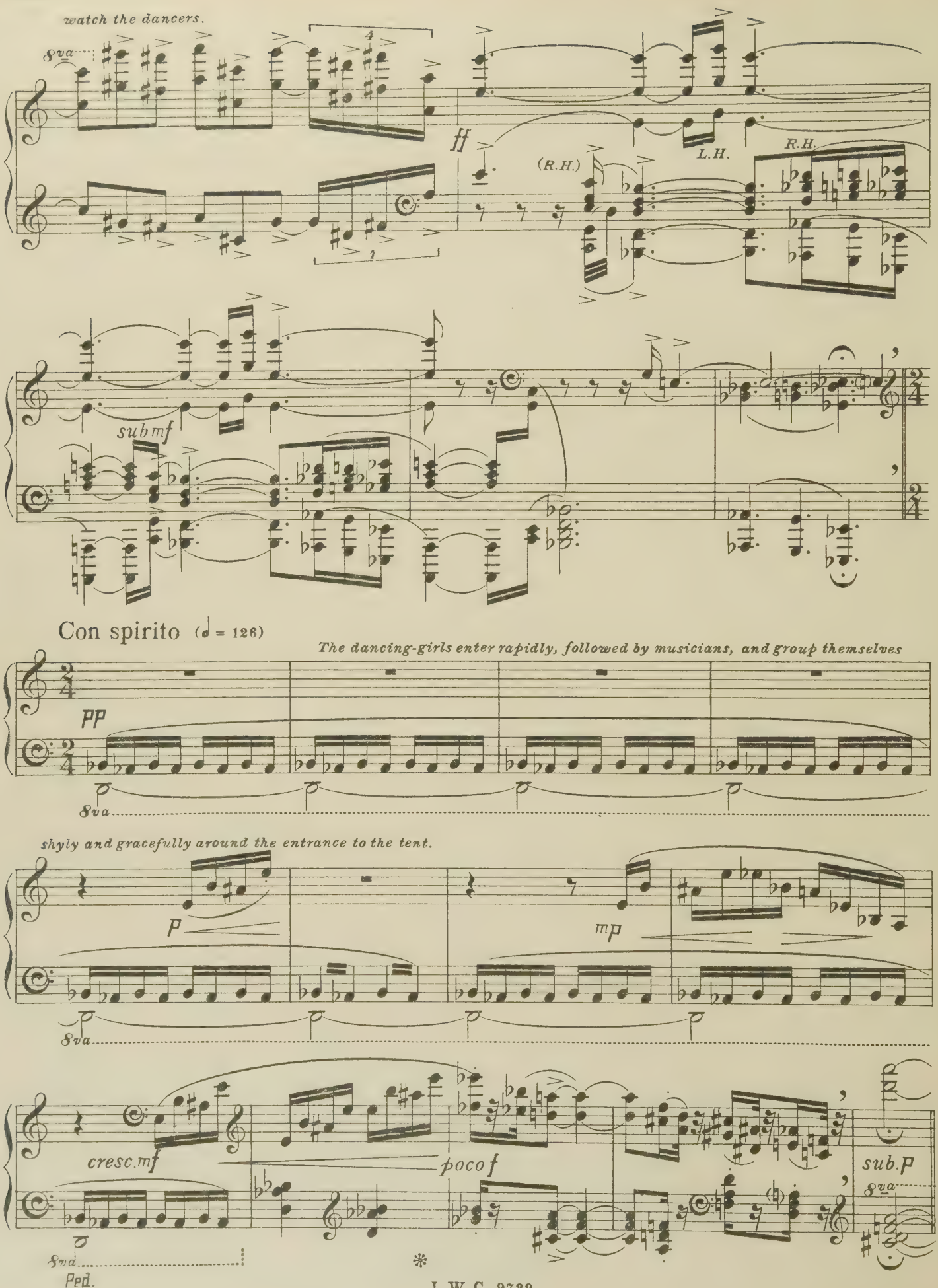

-cree of hea-ven con-cern-ing thee!
Allegro ♩ = 104
mf
Ped.
Hearken!
I will lead my lord and mas-ter in the midst of Ju-
f
ff
mp
cresc.
-de-a, un-til he comes to Je - ru - sa-lem, and will I set his throne in the
poco f
midst, and none shall o-pen his mouth a-gainst the Prince!
f
mf
rit.
Ped.

mf
Poco meno, ma con moto (♩= 80)
And in my great
mp
Ped.
bold - - ness I will dare to
Ped.
sit be - side thee.
Ped.
But thou shalt
Ped.

poco cresc.
reign and we shall be to -
Ped.
3
-geth - er long years
3
and thy
mf
Ped.
hand - maid shall care for thee.
dim.
Ped.
Yea it shall go down to gen - er -
mp
Ped.


-a - tions that of all the rul - ers of
mf
dim.
Ped.
earth there is none to com -
Ped.
cresc.
-pare with Ho - - lo -
sub.mf
Ped.
- fer - - - - nes, nei - ther in
Ped.

pow'r nor in bliss!
poco f molto dim.
Ped.
mf
Ped.
For these things were declared unto me from on high
Più mosso (♩=100)
mp
mf
più f
sfz P (mf)
Ped.
HOLOFER. (passionate)
and I am sent to tell them.
To-mor - row is ap -
mf
P

-point-ed for my tri-umph, but to night al-so will I tri-umph.
Let us eat and drink to-ge-ther, for we are a-lone in the night.
JUDITH (seductively)
Let us feast
HOLOFER.
Take off thy tun-ic, for thou art
Molto legato e espressivo
rall.
meno mosso
in thine own house
Let Ho-lo-fer-nes be thy tire-wo-man.
marcato
cresc.
Ped.


JUDITH (moving from Holofernes to the further side of the couch)
Nay
But he shall
mf
Ped.
be
my slave
to
L. H.
R. H.
sempre espressivo
Ped.
Ped.
serve me!
L. H.
cresc.
Ped.
Ped.
Pour out
the wine, might - y
più f
Ped.
Ped.


While Holofernes is occupied in pouring out
slave!
(L.H.)
Ped.
Ped.
Ped.
the wine, Judith takes the knife from her garment, and places it behind the couch. Then, as he stands with the
8va
ancora più forte
Ped.
Ped.
wine, gazing at her, and separated from her only by the couch, she slowly removes her tunic, and during the
dim.
ensuing music moves round the end of the couch, and takes the wine from him and drinks.
sub. p
sempre con moto
Ped.

mf
(f)
dim.
Ped.
mp
cresc.
Ped.
mf
f
dim.
Ped.
mf
Ped.
Ped.

più f
Ped.
f
dim.
(L.H.)
p
mf
HOLOFER
I feared that in thy He-brew scruples thou wouldst not drink of my
PP

JUDITH
(she does so)
wine!
I will drink a-gain!
sub.mf
ff
sfz
HOLOFERNES
(calling)
Ba - go-as!
(L.H.)
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
poco più mosso
Ho, Ba - go-as!
mf
mp
Bagoas hurries in, bowing low.
BAGOAS
I come, my Lord.
mf
mf
cresc.


he waits apprehensively,
Thy poor slave_ a - waits thy de-sire! What is thy com-mand?
8va
poco f
dim.
mp
Ped.
Holofernes meanwhile drinks and affects to ignore him.
HOLOFER (languidly)
Bring
cresc.
poco f
molto dim.
Ped.
molto rall.
a tempo
BAGOAS (obsequiously)
hi-ther my danc-ing wo-men!
It shall be as thou com-
molto rall.
mf
dim.
Ped.
Bagoas bows, and exit. Judith and Holofernes meanwhile prepare to
- mand - est.
Andante sostenuto (♩. = 50)
8va
molto rall.
mf
cresc.
Ped.

J. W. C. 9729

watch the dancers.
8va
ff
(R.H.)
L.H.
R.H.
sub mf
Con spirito (♩ = 126)
The dancing-girls enter rapidly, followed by musicians, and group themselves
pp
8va
shyly and gracefully around the entrance to the tent.
p
mp
8va
cresc. mf
poco f
sub. p
8va
8va
Ped.
*

The chief dancing-girl enters, and commences a slow, languorous dance.

Andante *(ad lib.)*

grazioso

8va

(The musicians play)

Andante con moto (♩= 70)

p

6 6 6

Ped.

marcato

mp

6 6 *poco* 6

mp *poco*

Pedale sempre

mf

8va

mf

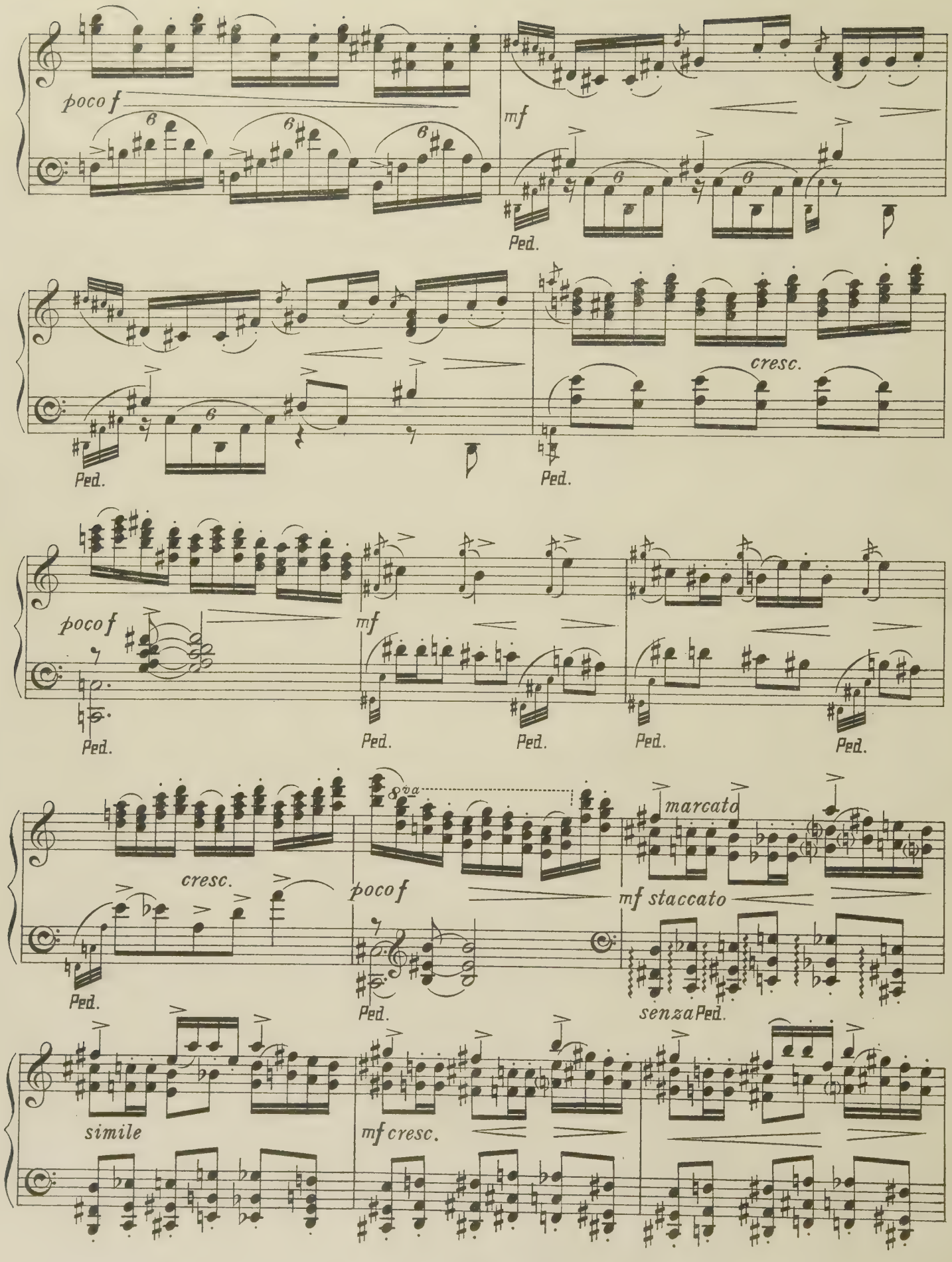
marcato

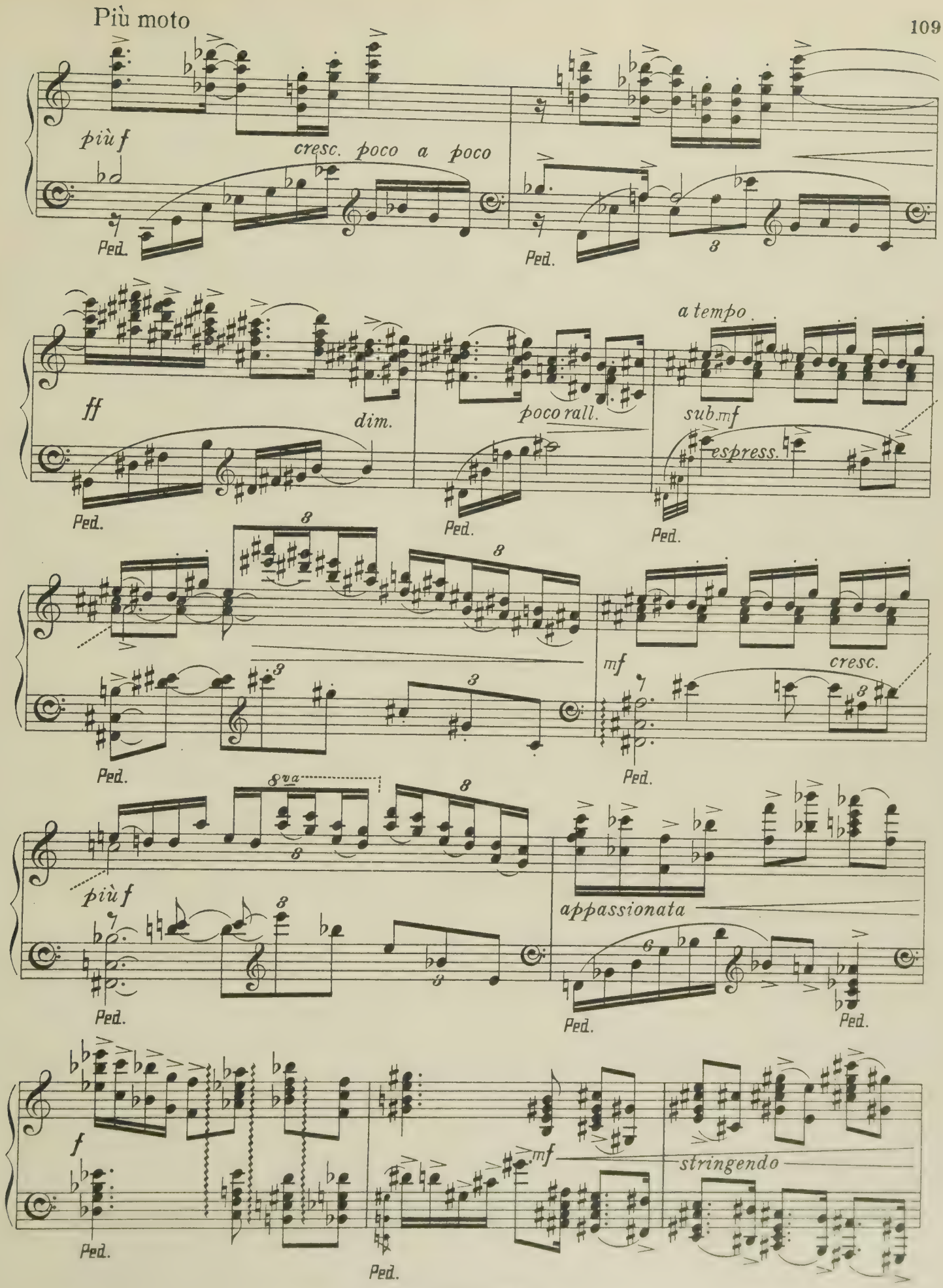
Ped.

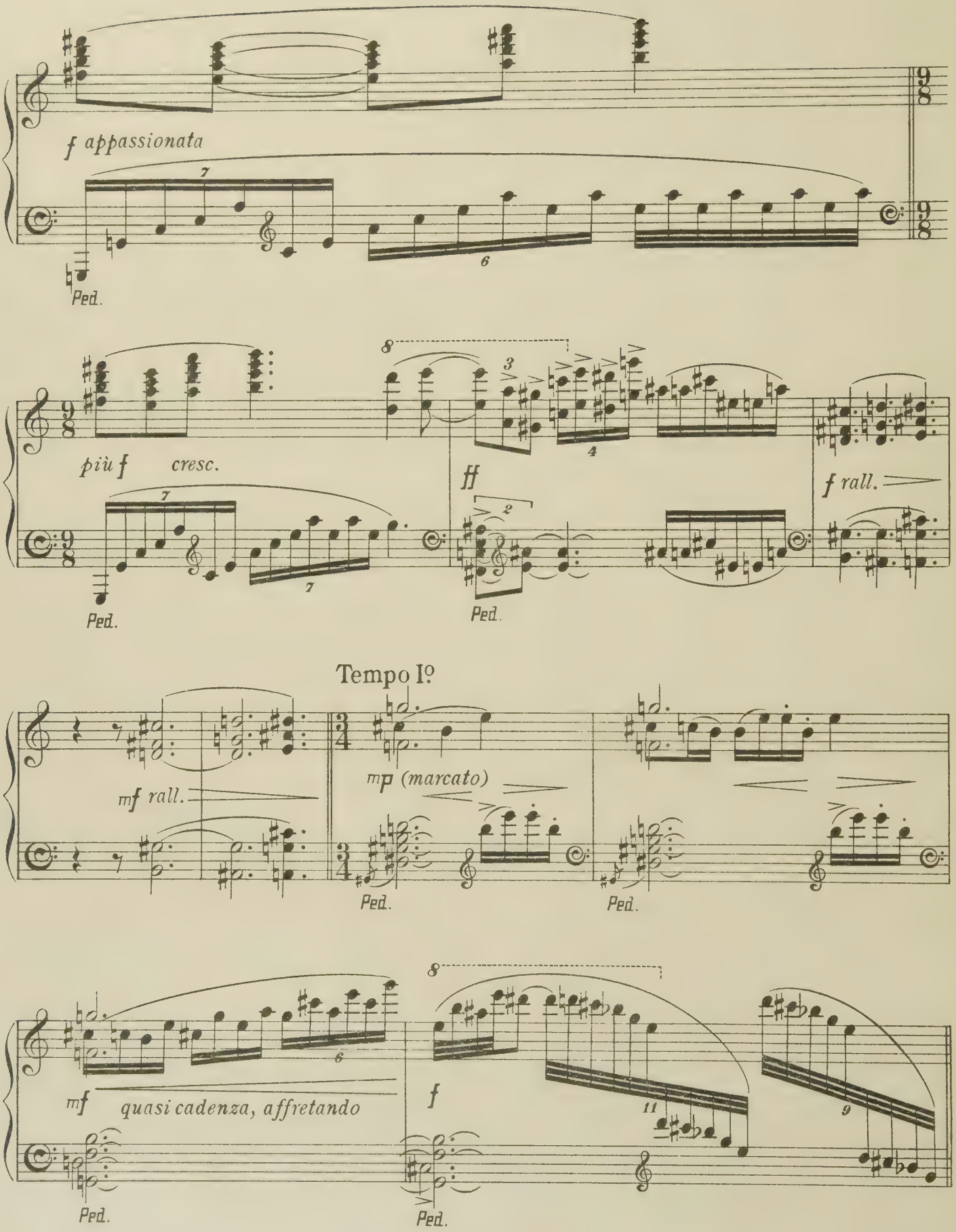
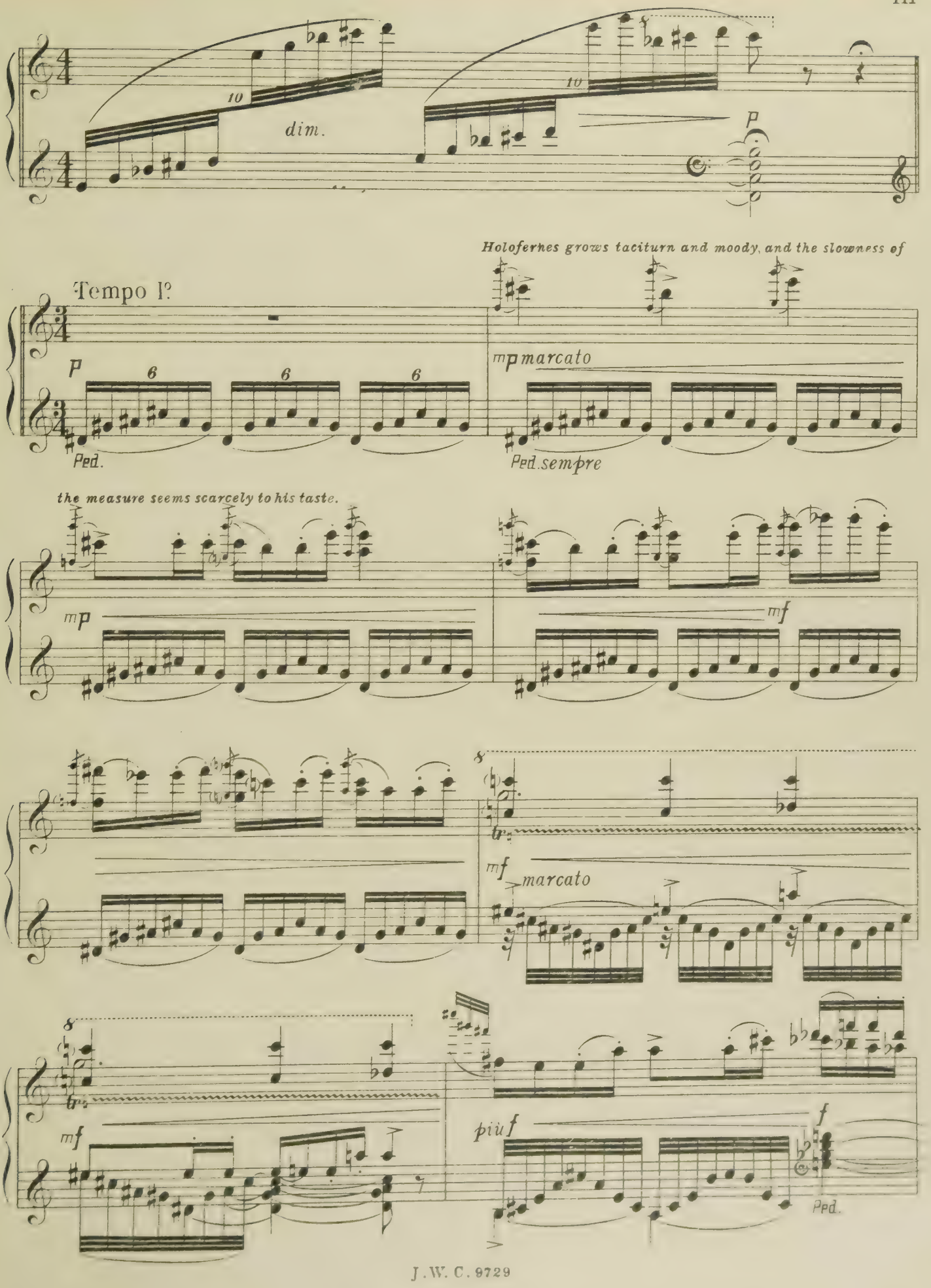
mf

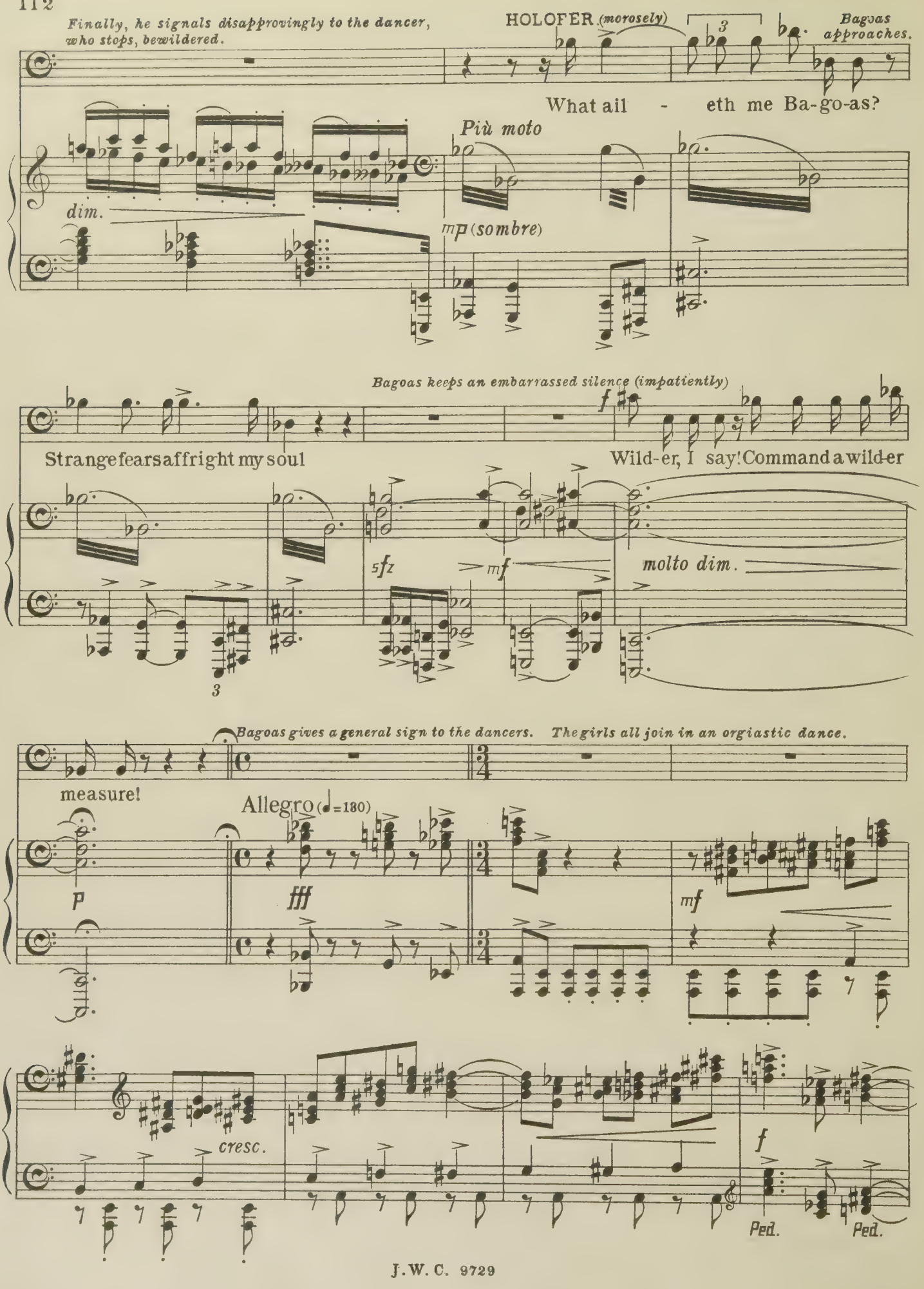
più f

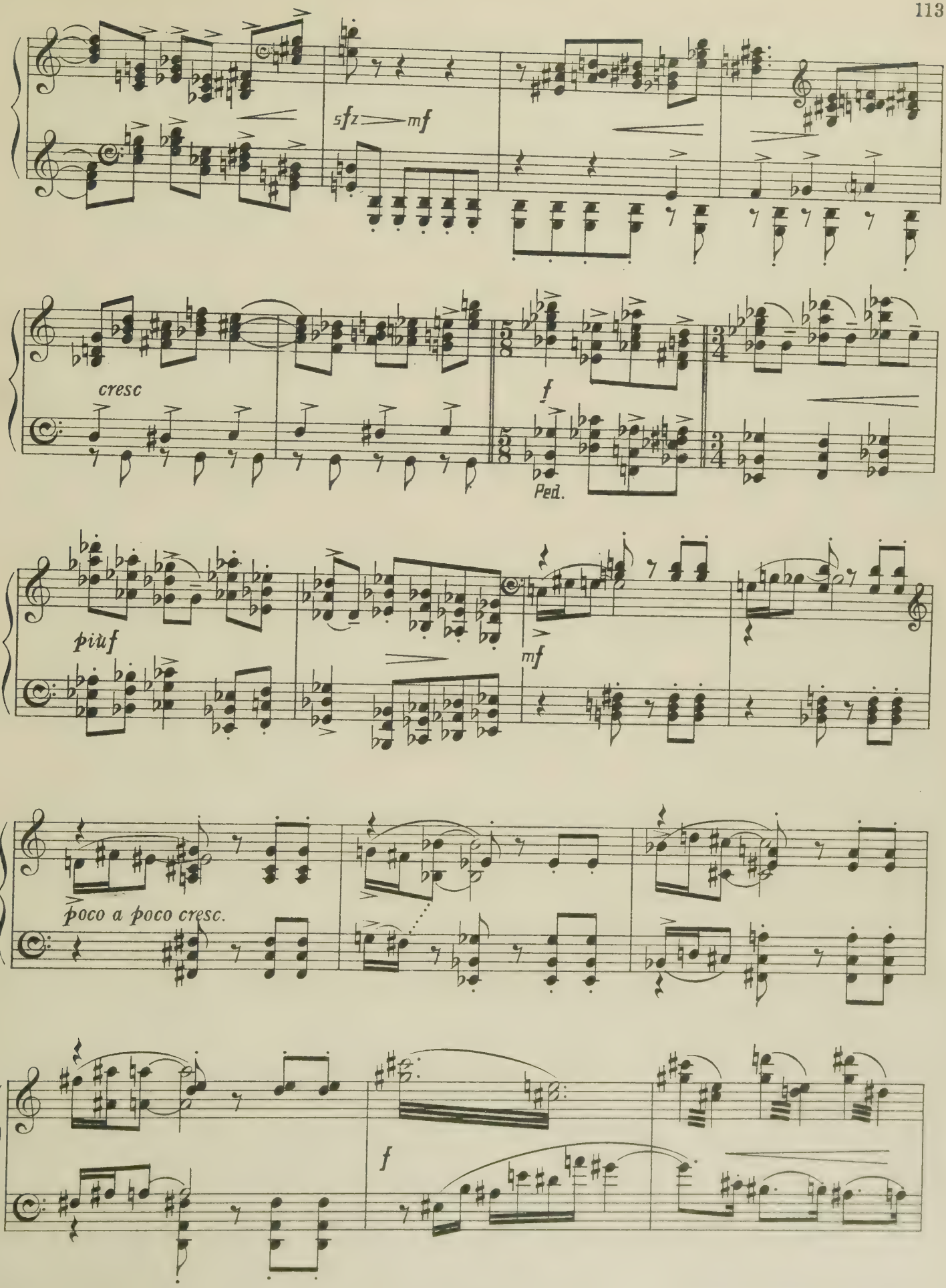
Ped. Ped. Ped.

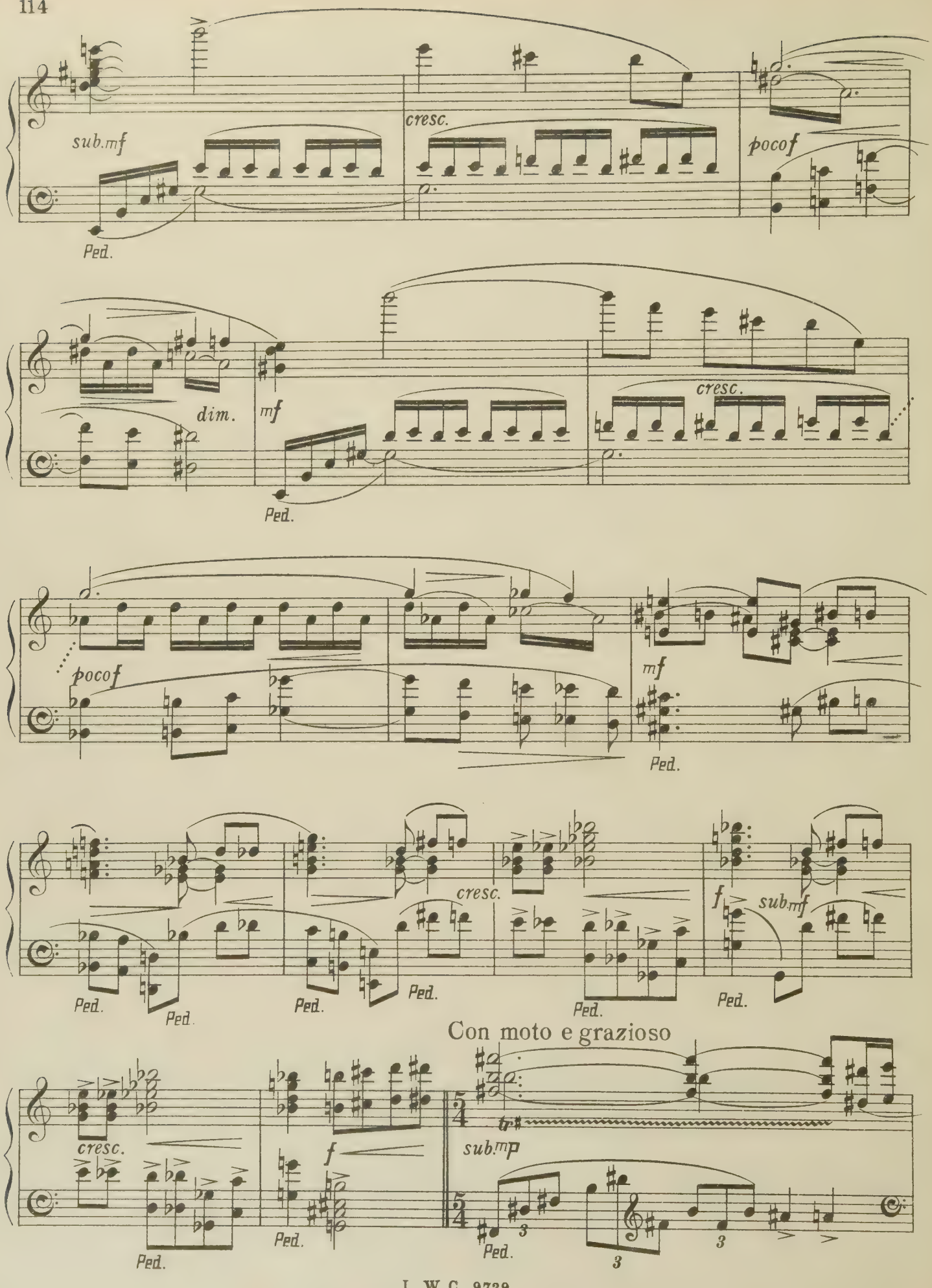

poco f
mf
Ped.
cresc.
Ped.
Ped.
poco f
mf
Ped.
Ped.
Ped.
Ped.
Ped.
8va
marcato
cresc.
poco f
mf staccato
Ped.
Ped.
senza Ped.
simile
mf cresc.

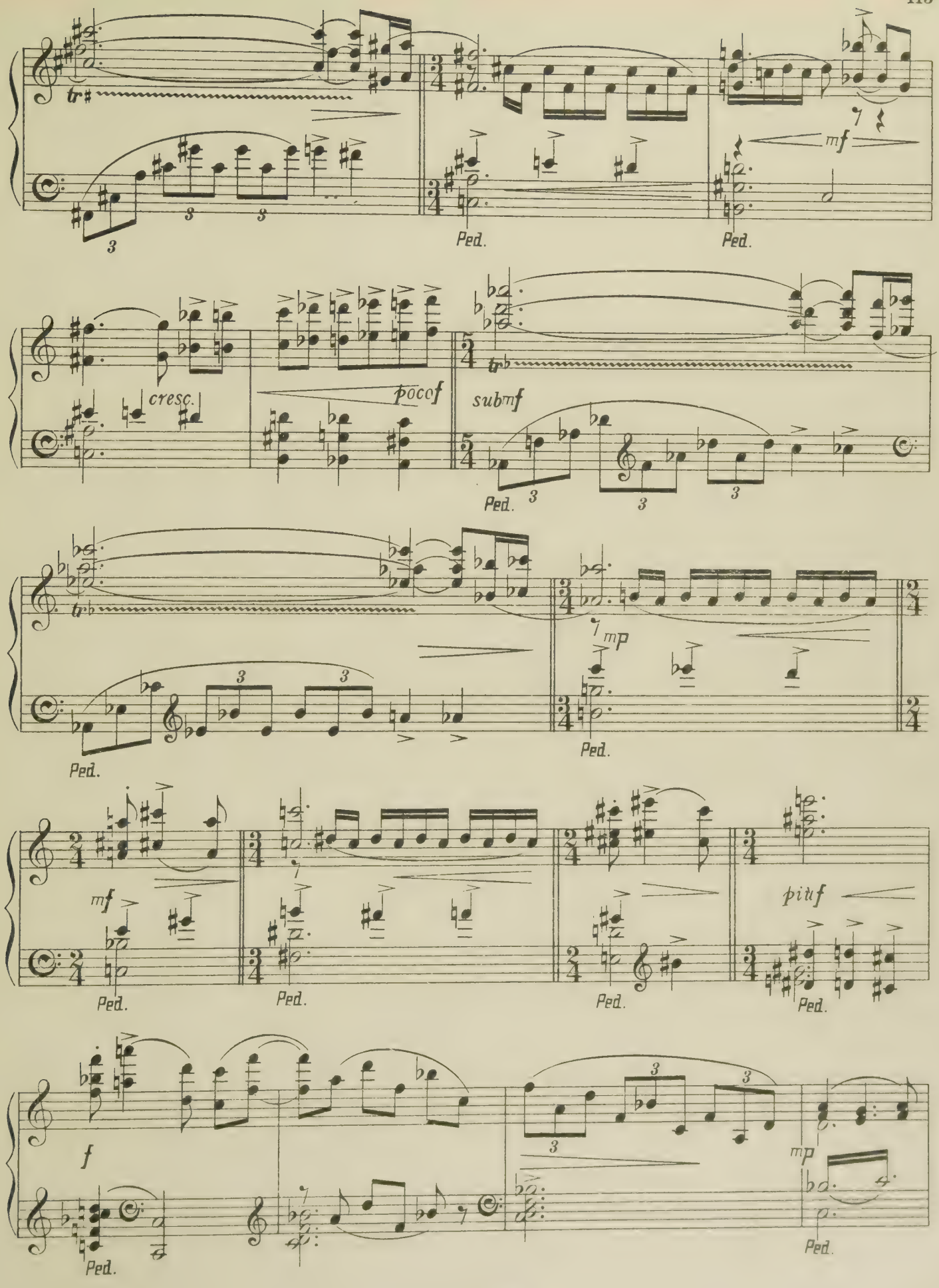

Più moto
più f
cresc. poco a poco
Ped.
ff
dim.
poco rall.
a tempo
sub.mf
espress.
mf
cresc.
8va
più f
appassionata
f
mf
stringendo

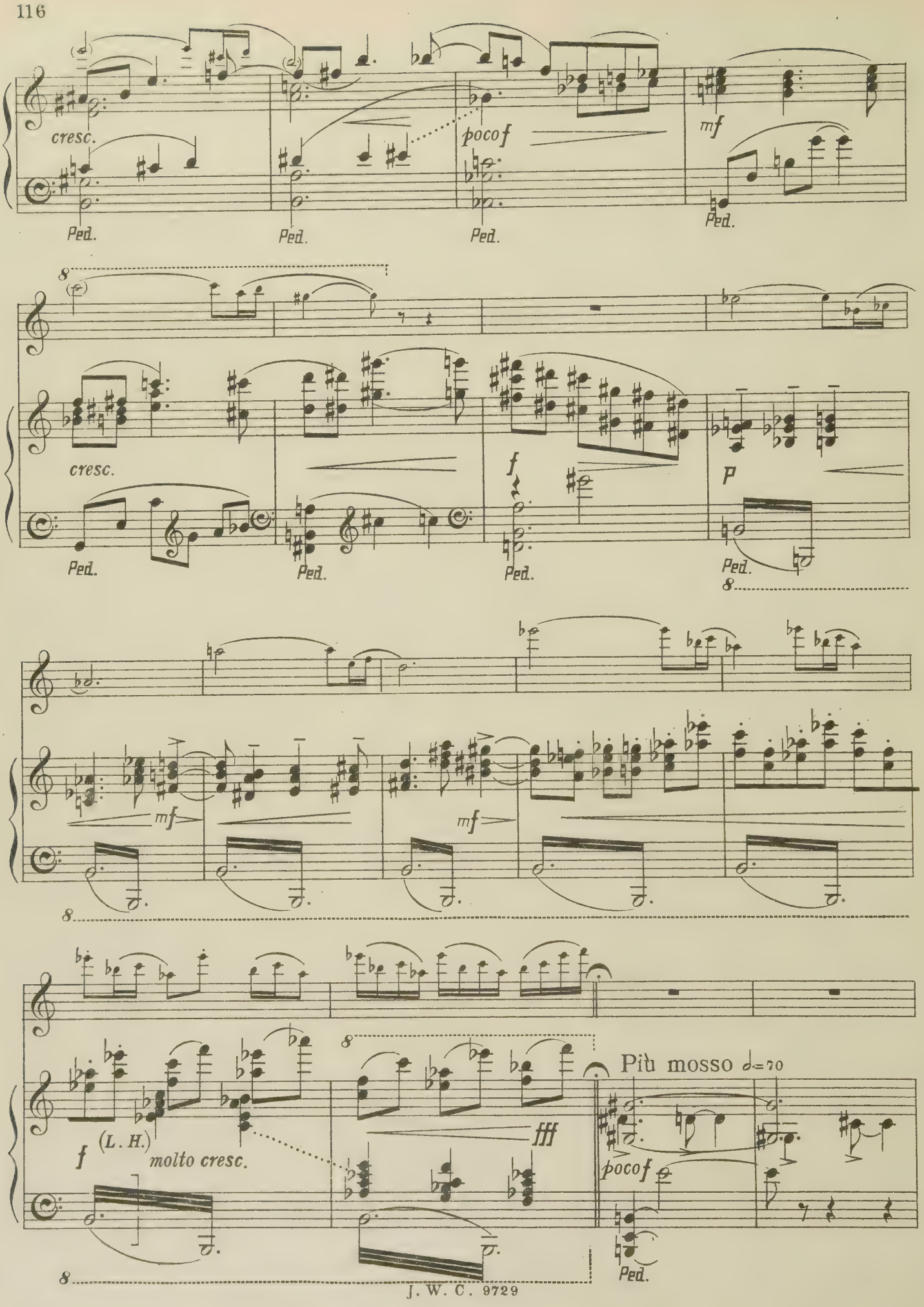
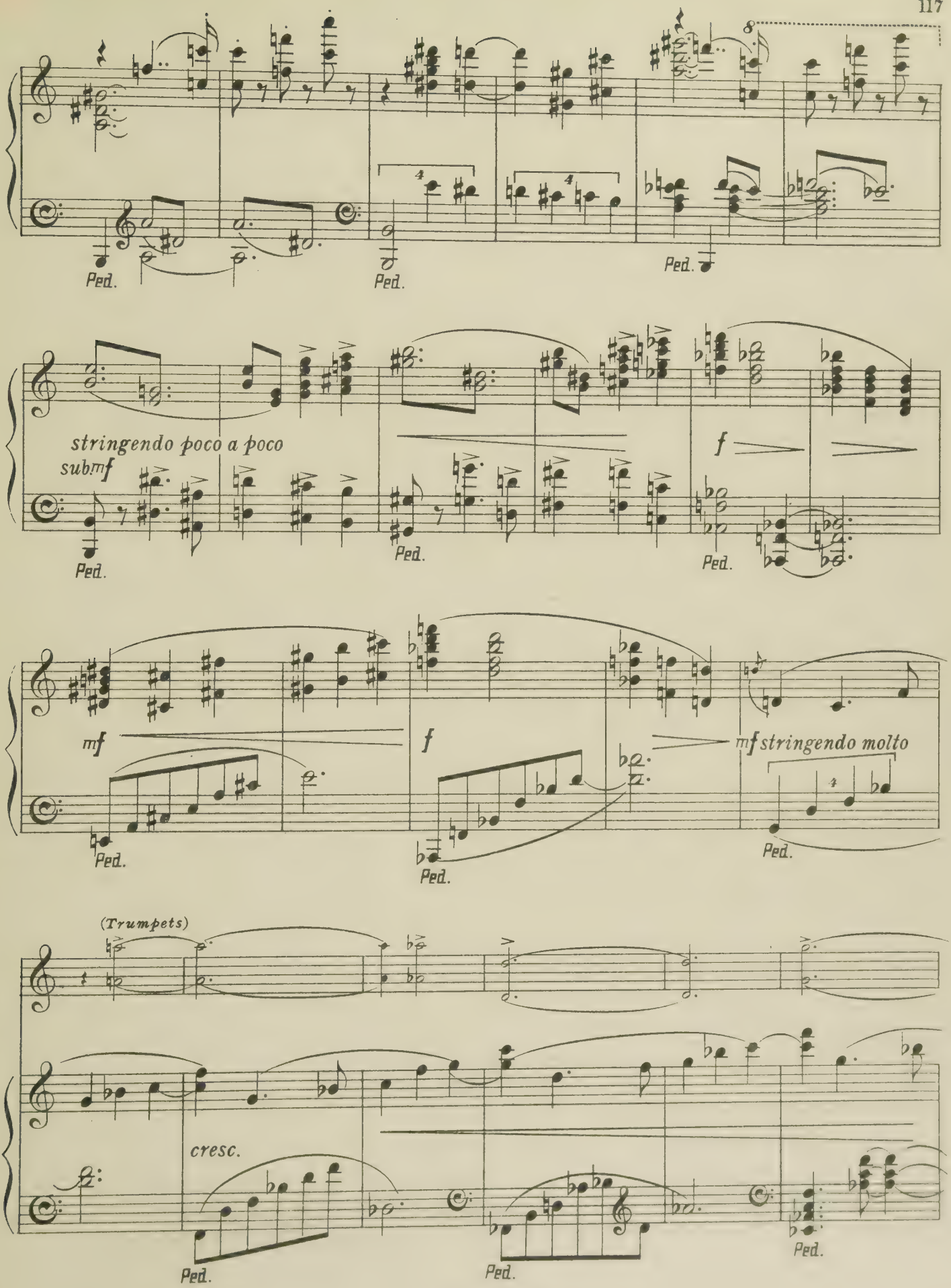

f appassionata
Ped.
più f
cresc.
ff
f rall.
Tempo Iº
mf rall.
mp (marcato)
mf
quasi cadenza, affretando
f

10
dim.
10
p
Holofernes grows taciturn and moody, and the slowness of
Tempo I?
p
6
6
6
Ped.
mp marcato
Ped. sempre
the measure seems scarcely to his taste.
mp
mf
8
mf marcato
8
mf
più f
f
Ped.

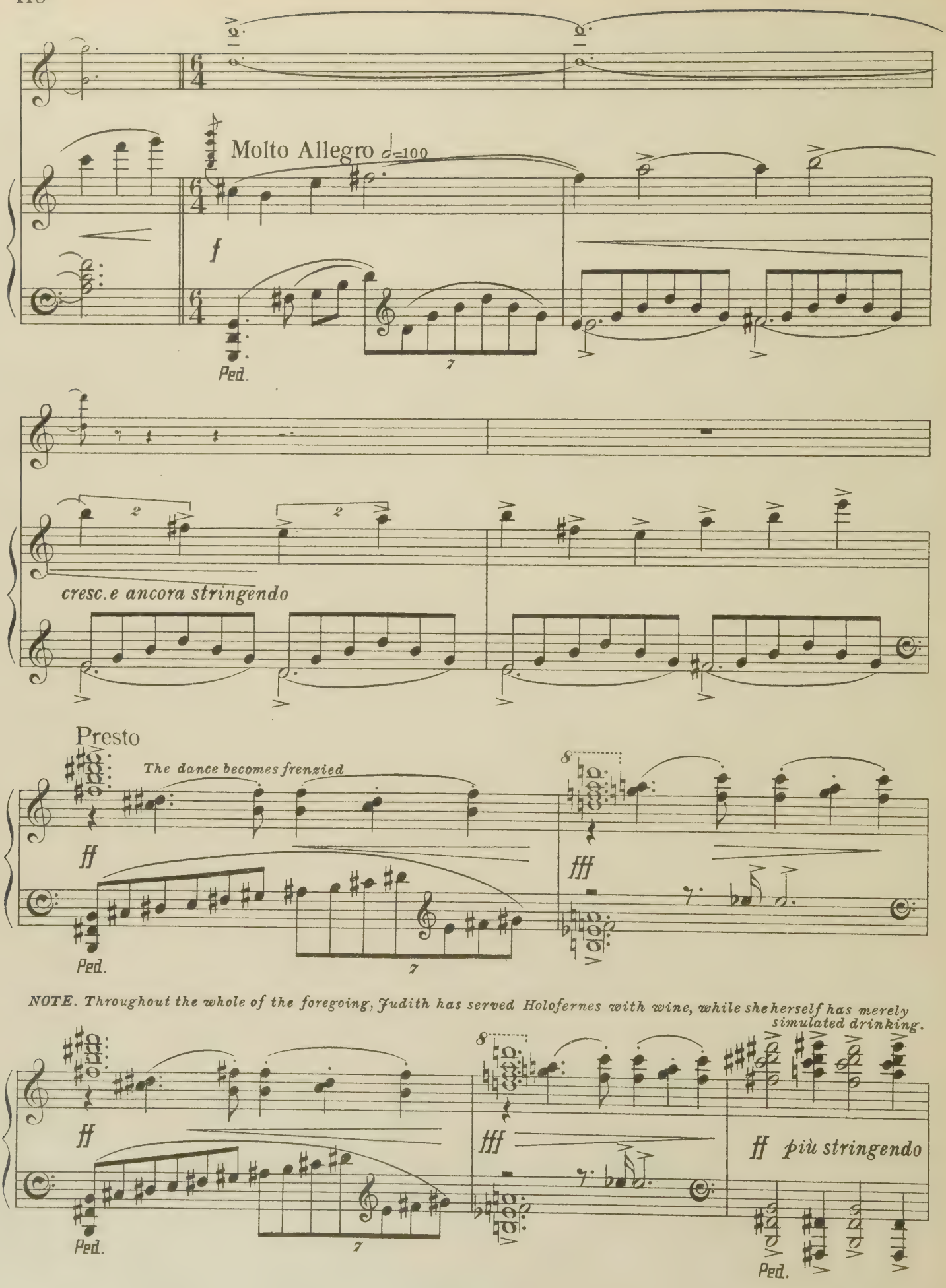

Finally, he signals disapprovingly to the dancer, who stops, bewildered.
HOLOFER (morosely)
Bagoas approaches.
What ail - eth me Ba-go-as?
Più moto
dim.
mp (sombre)
Bagoas keeps an embarrassed silence (impatiently)
f
Strange fears affright my soul
Wild-er, I say! Command a wild-er
sfz
mf
molto dim.
Bagoas gives a general sign to the dancers.
The girls all join in an orgiastic dance.
measure!
Allegro (♩=180)
p
fff
mf
cresc.
f
Ped.
Ped.

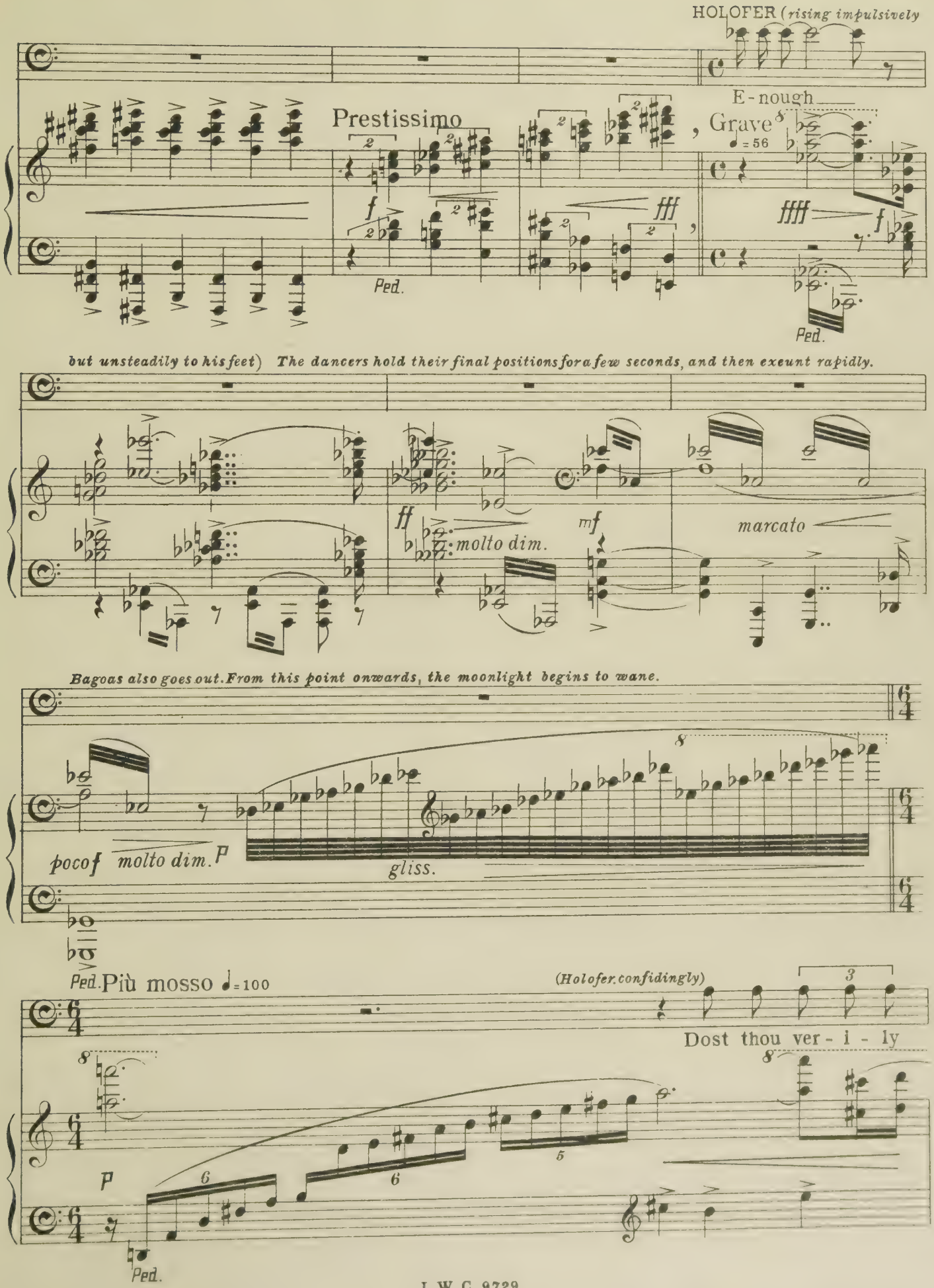
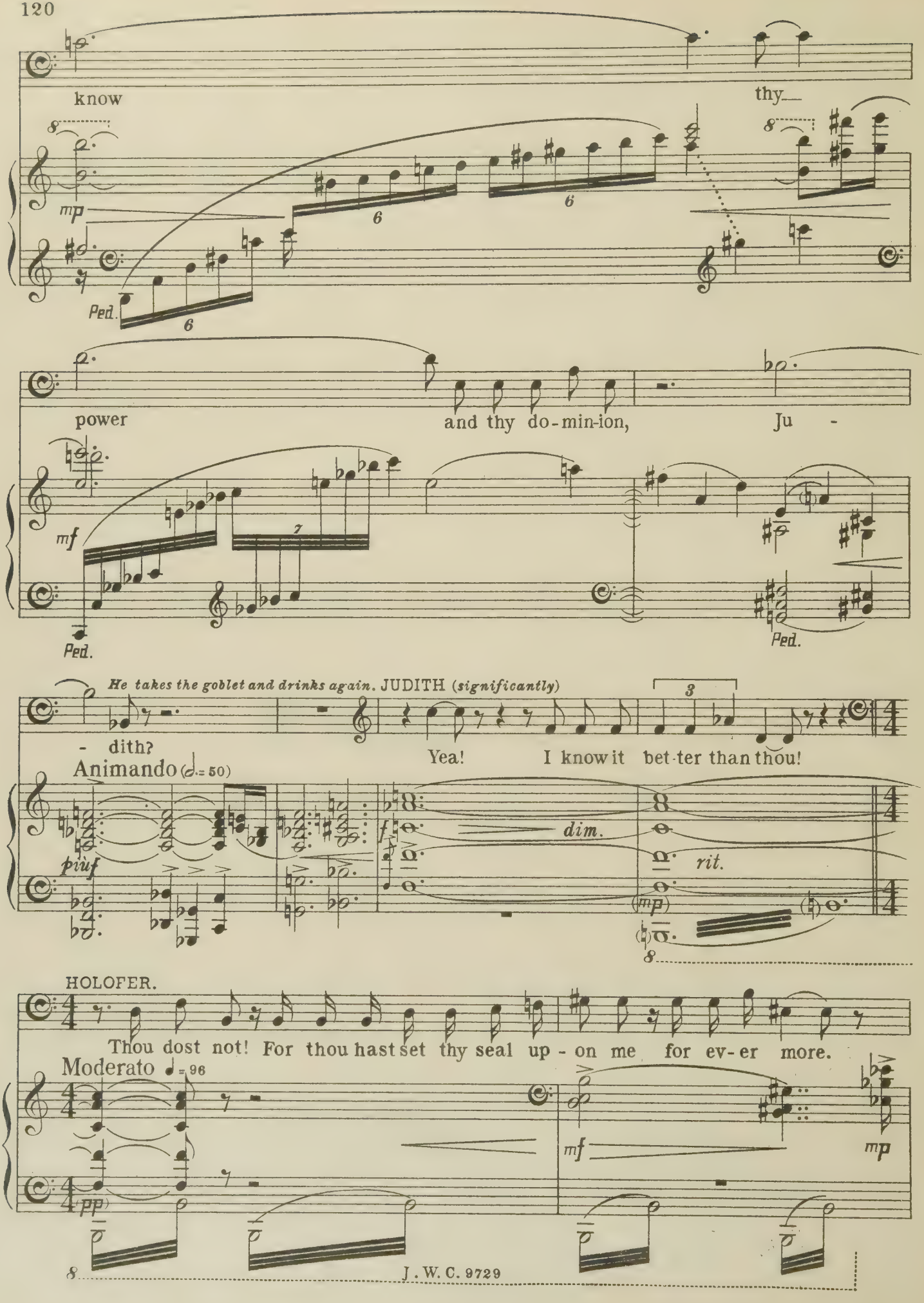

sfz
mf
cresc
f
Ped.
più f
mf
poco a poco cresc.
f

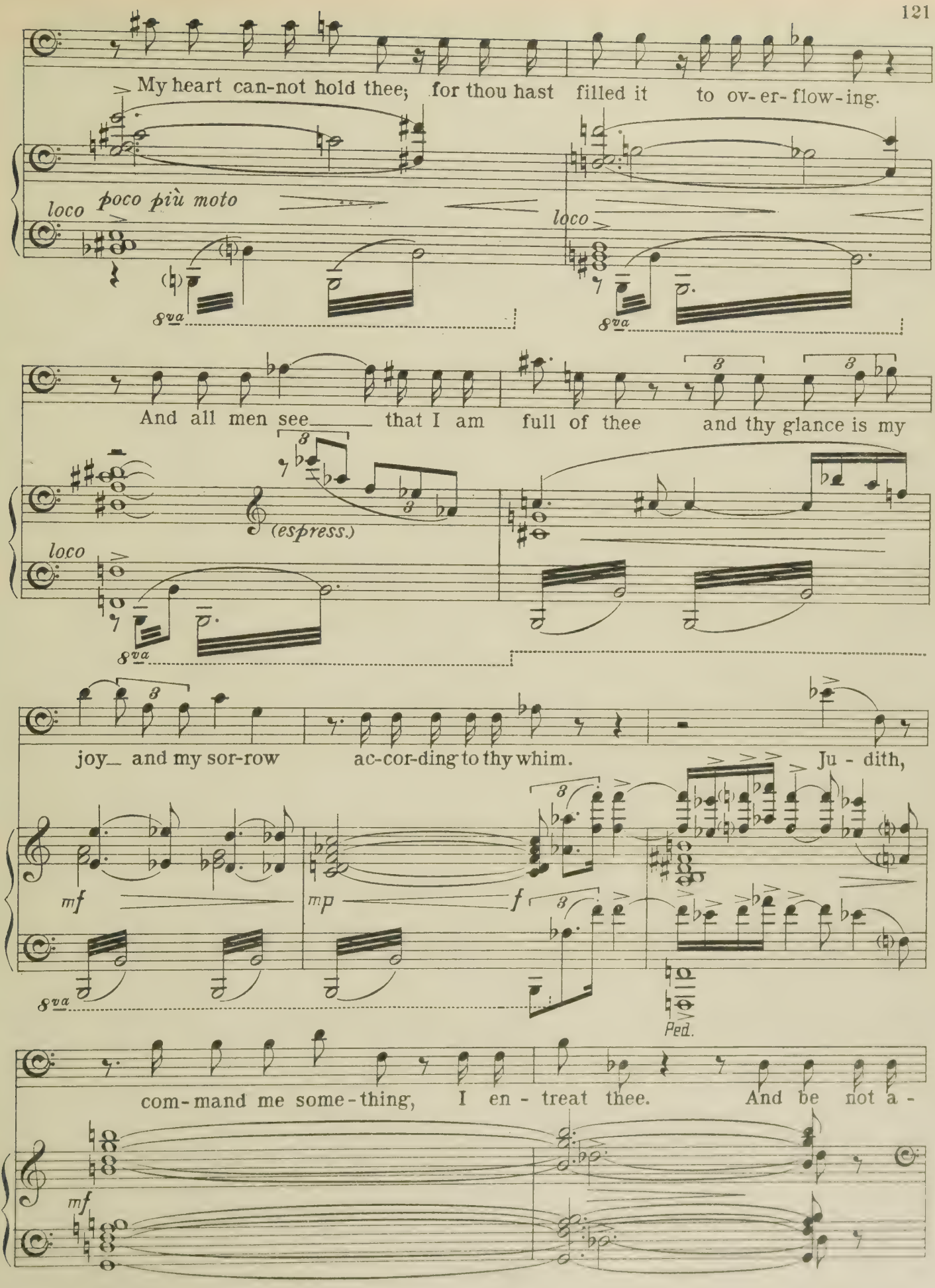

sub.mf
cresc.
poco f
Ped.
dim.
mf
cresc.
Ped.
poco f
mf
Ped.
cresc.
f
sub.mf
Ped.
Ped.
Ped.
Ped.
Ped.
Con moto e grazioso
cresc.
f
sub.mp
Ped.
Ped.
Ped.
3
3
3

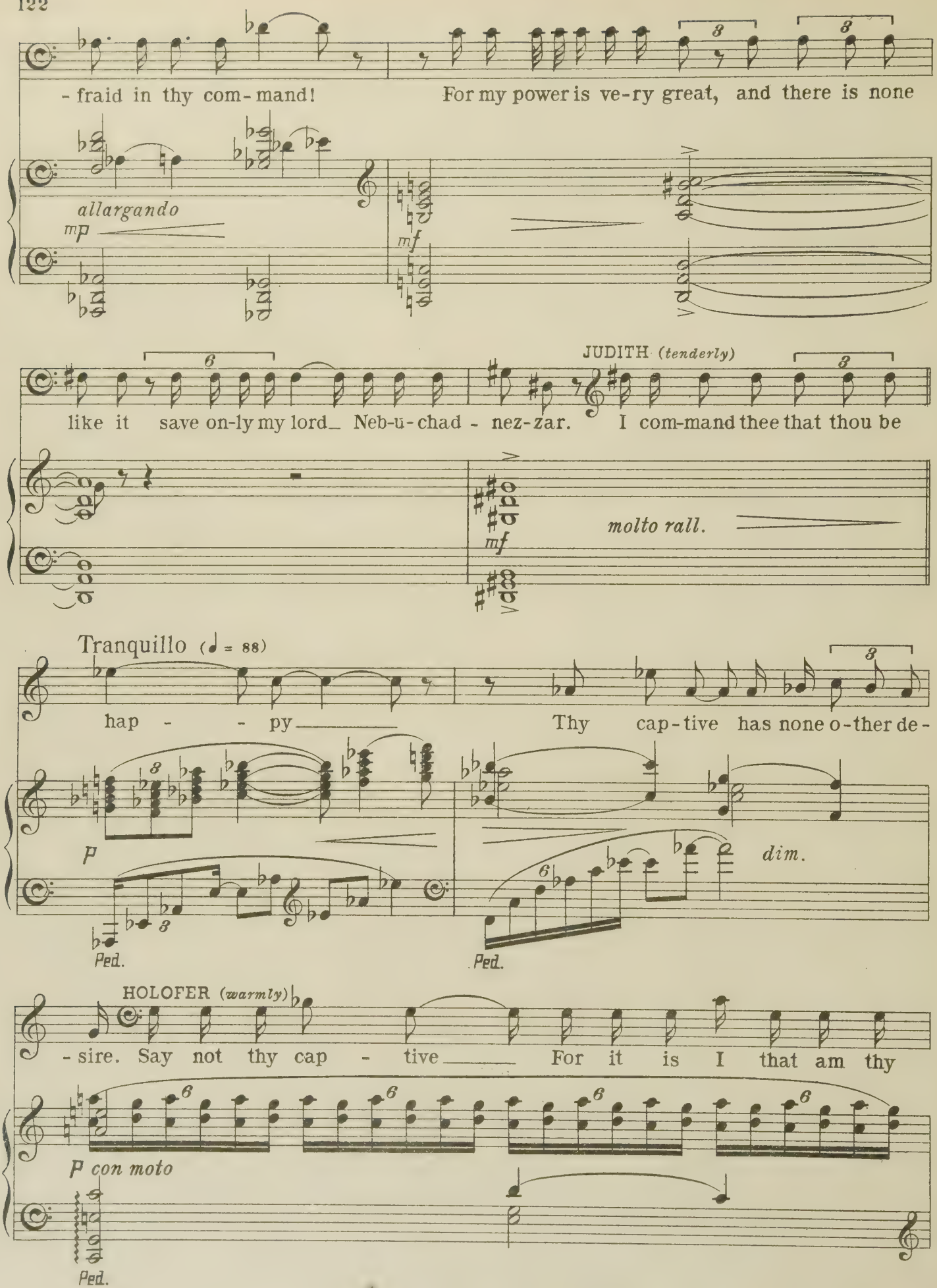

mf
Ped.
Ped.
cresc.
poco f
sub mf
Ped.
mp
Ped.
Ped.
mf
Ped.
Ped.
Ped.
più f
Ped.
f
Ped.
mp
Ped.

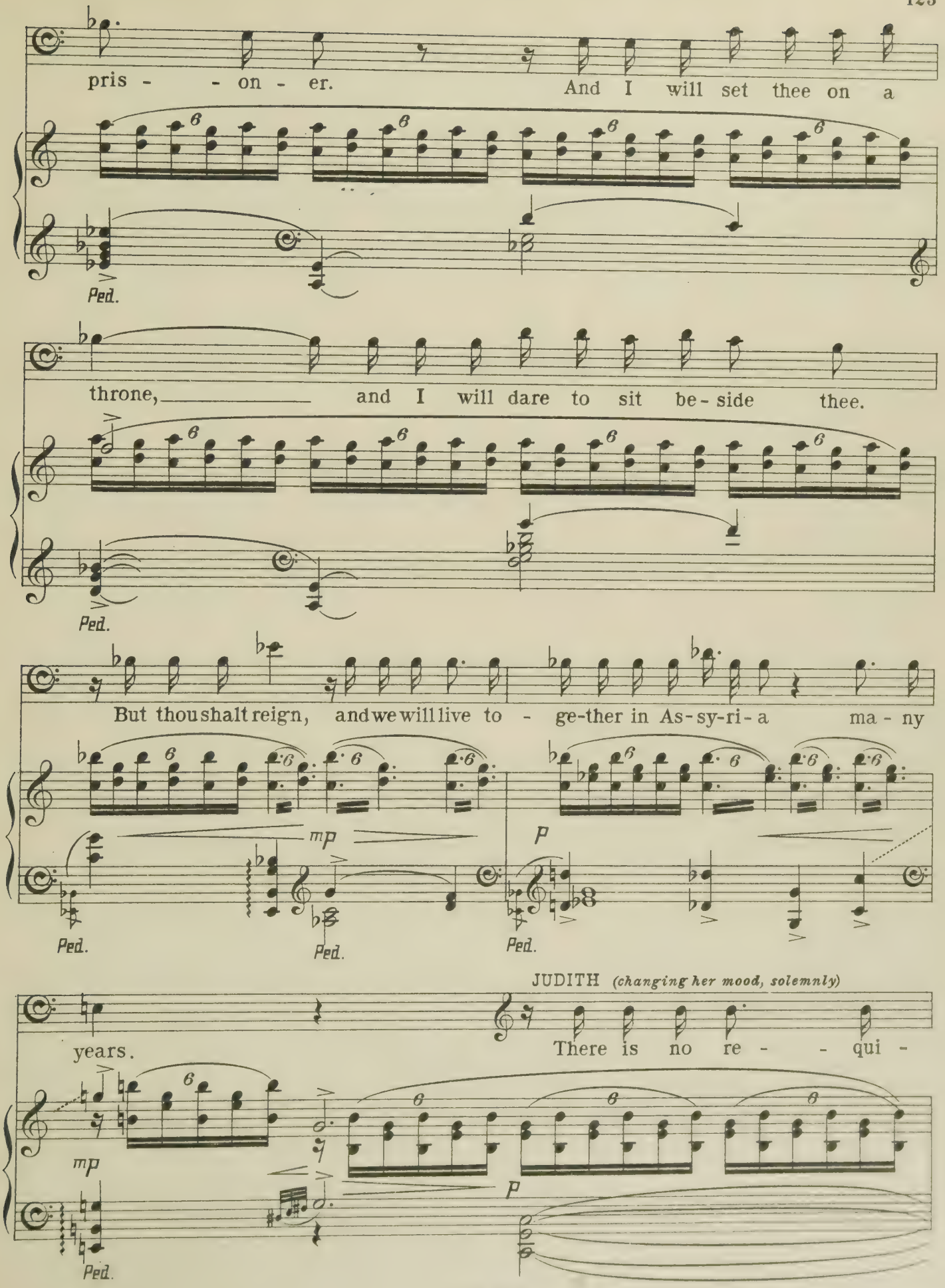
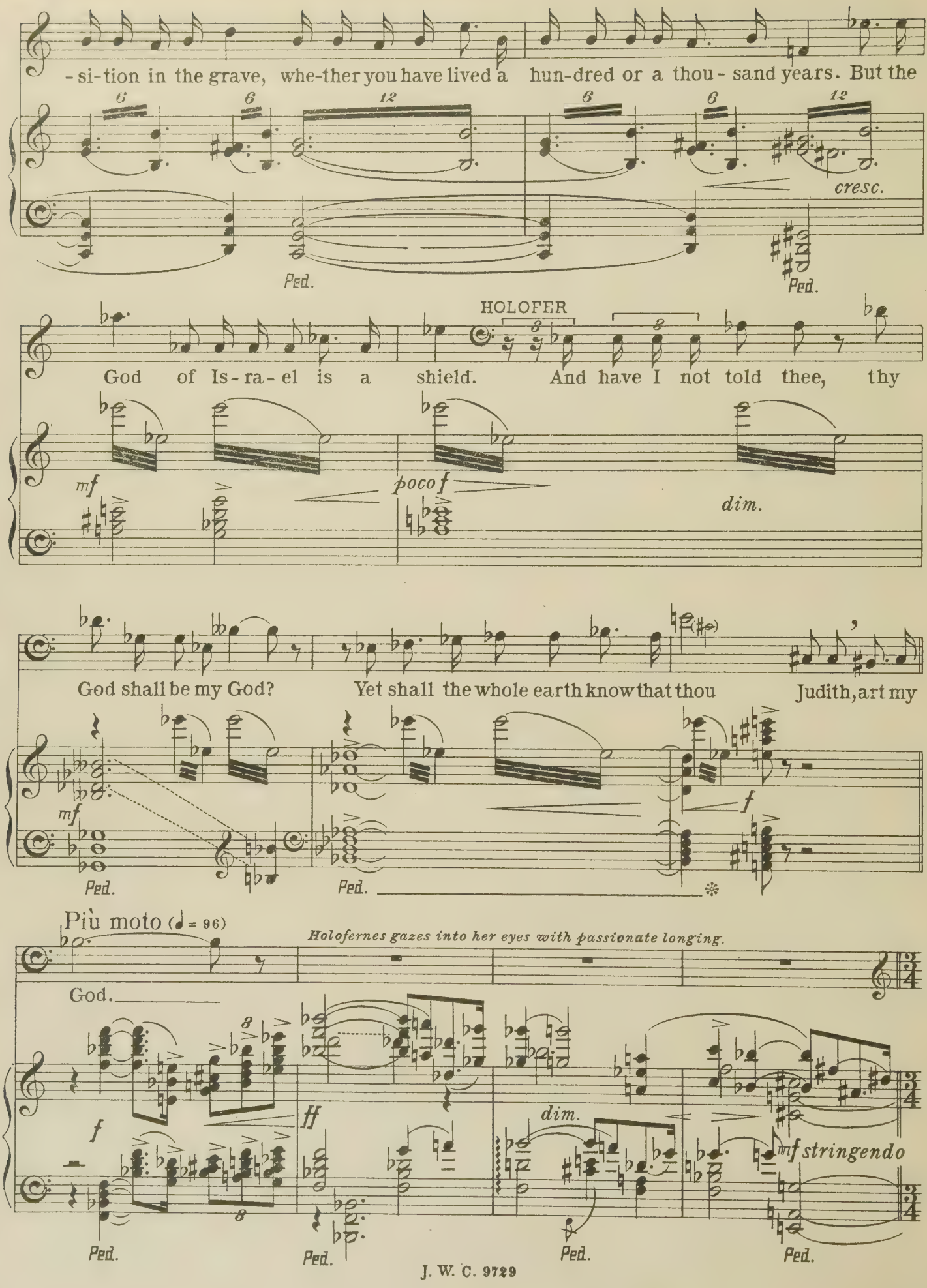
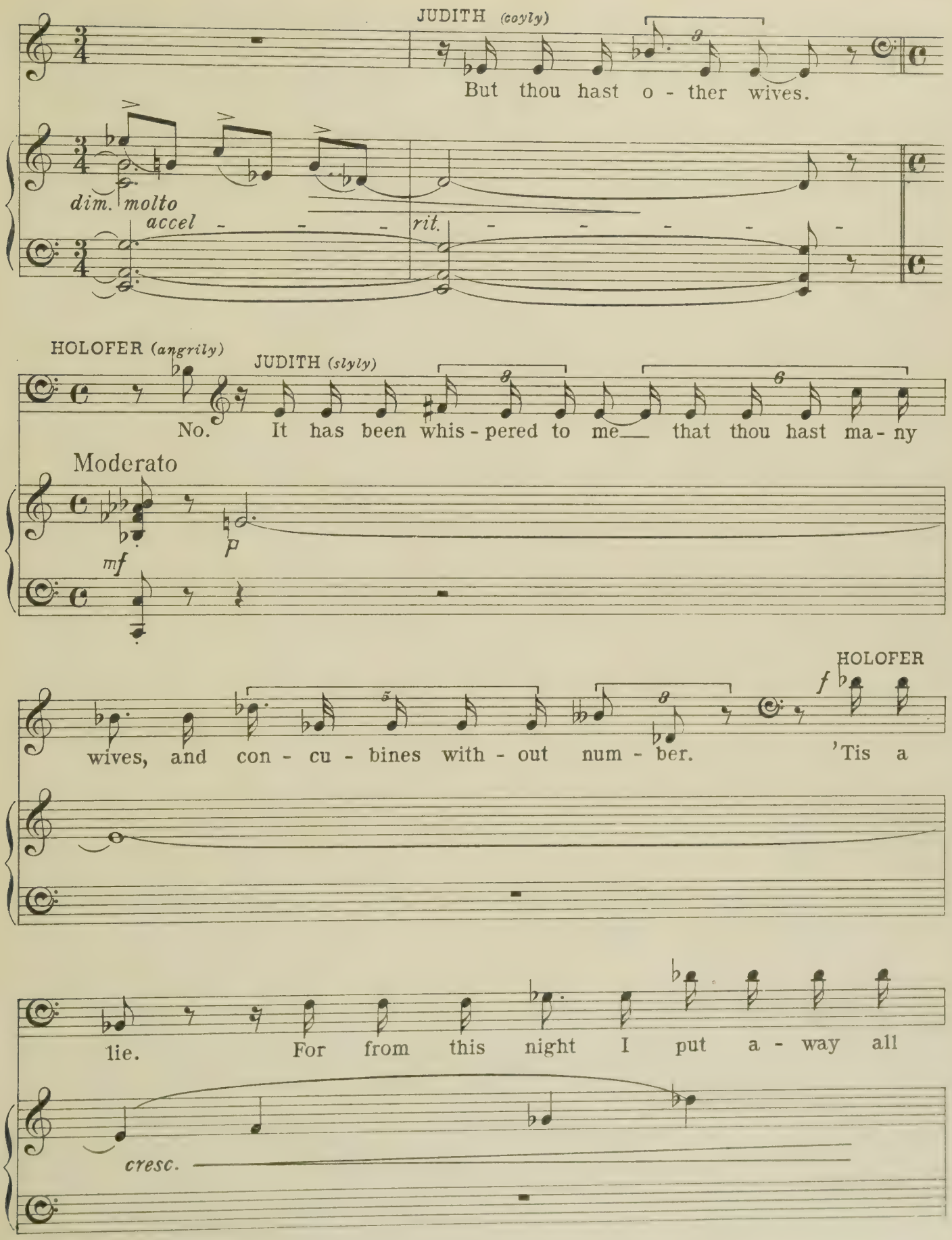

cresc.
Ped.
Ped.
poco f
Ped.
mf
Ped.
8
cresc.
Ped.
Ped.
f
Ped.
p
Ped.
8
mf
mf
8
f
(L. H.)
molto cresc.
8
fff
Più mosso ♩=70
poco f
Ped.
8

Ped.
Ped.
Ped.
stringendo poco a poco
submf
Ped.
Ped.
f
Ped.
mf
Ped.
f
Ped.
mf stringendo molto
Ped.
(Trumpets)
cresc.
Ped.
Ped.
Ped.

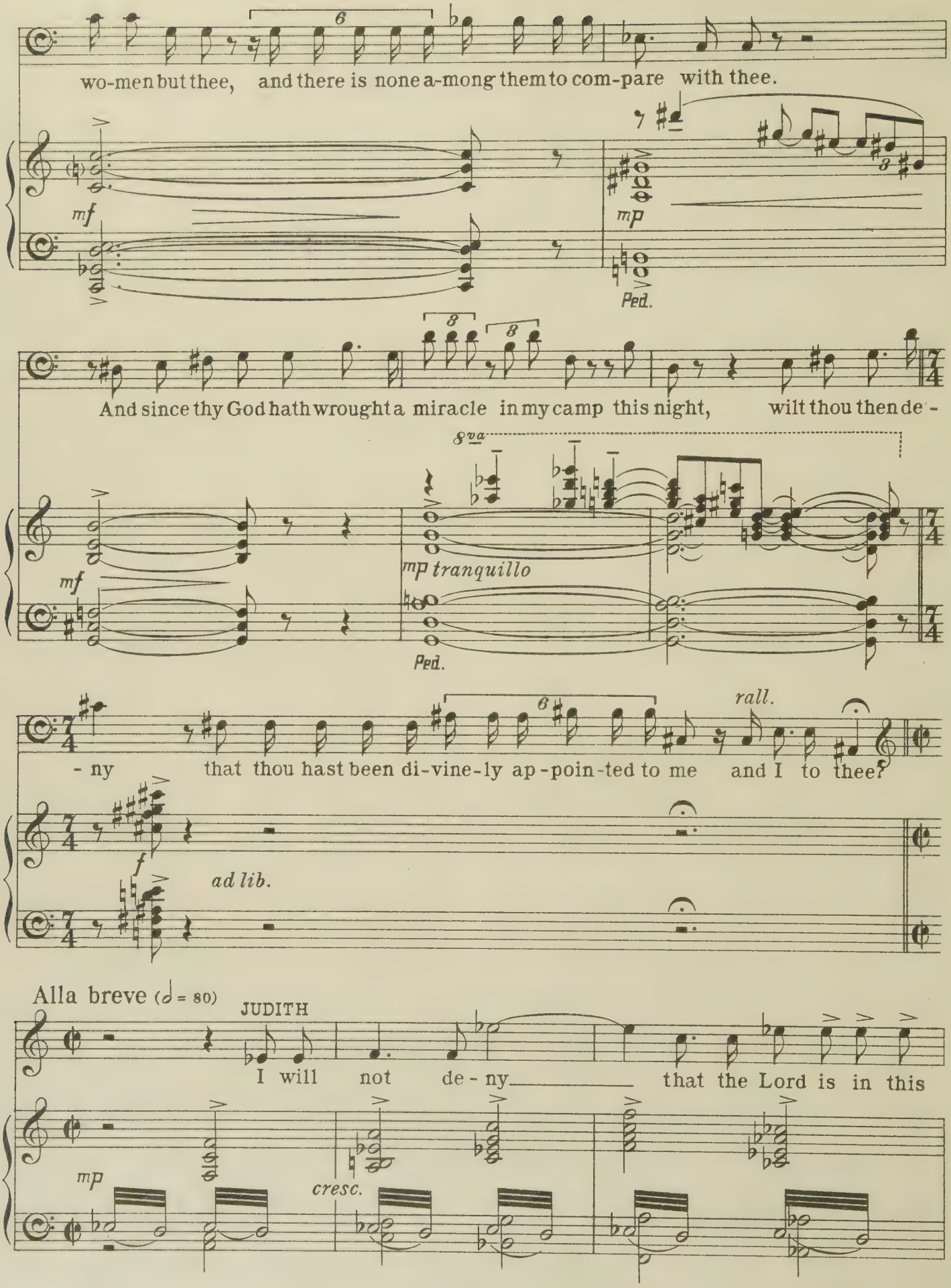


NOTE. Throughout the whole of the foregoing, Judith has served Holofernes with wine, while she herself has merely simulated drinking.

HOLOFER (rising impulsively
E-nough
Prestissimo
Grave
♩ = 56
Ped.
Ped.
but unsteadily to his feet) The dancers hold their final positions for a few seconds, and then exeunt rapidly.
molto dim.
marcato
Bagoas also goes out. From this point onwards, the moonlight begins to wane.
pocof
molto dim.
gliss.
Più mosso ♩ = 100
(Holofer confidingly)
Dost thou ver - i - ly
Ped.

know
thy
mp
Ped.
power
and thy do-min-ion,
Ju -
mf
Ped.
He takes the goblet and drinks again. JUDITH (significantly)
- dith?
Yea! I know it bet-ter than thou!
Animando (♩= 50)
piuf
dim.
rit.
HOLOFER.
Thou dost not! For thou hast set thy seal up - on me for ev-er more.
Moderato ♩= 96
pp
mf
mp


My heart can-not hold thee; for thou hast filled it to ov-er-flow-ing.
loco poco più moto
loco
8va
8va
And all men see that I am full of thee and thy glance is my
(espress.)
loco
8va
joy and my sor-row ac-cor-ding to thy whim. Ju - dith,
mf
mp
f
8va
Ped.
com-mand me some-thing, I en - treat thee. And be not a -
mf


- fraid in thy com- mand!
For my power is ve-ry great, and there is none
allargando
mp
mf
JUDITH (tenderly)
like it save on-ly my lord_ Neb-u- chad - nez-zar.
I com-mand thee that thou be
molto rall.
mf
Tranquillo (♩ = 88)
hap - - py
Thy cap-tive has none o-ther de-
p
dim.
Ped.
Ped.
HOLOFER (warmly)
- sire. Say not thy cap - tive
For it is I that am thy
p con moto
Ped.


pris - - on - er.
And I will set thee on a
Ped.
throne, and I will dare to sit be-side thee.
Ped.
But thou shalt reign, and we will live to - ge-ther in As-sy-ri-a ma - ny
mp
p
Ped.
Ped.
Ped.
JUDITH (changing her mood, solemnly)
years.
There is no re - - qui -
mp
p
Ped.

-si-tion in the grave, whe-ther you have lived a hun-dred or a thou-sand years. But the
cresc.
Ped.
Ped.
HOLOFER
God of Is-ra-el is a shield. And have I not told thee, thy
mf
poco f
dim.
God shall be my God? Yet shall the whole earth know that thou Judith, art my
mf
f
Ped.
Ped.
Più moto (♩ = 96)
Holofernes gazes into her eyes with passionate longing.
God.
f
ff
dim.
mf stringendo
Ped.
Ped.
Ped.
Ped.

JUDITH (coyly)
But thou hast o - ther wives.
dim. molto
accel
rit.
HOLOFER (angrily)
JUDITH (slyly)
No. It has been whis - pered to me that thou hast ma - ny
Moderato
mf
p
HOLOFER
f
wives, and con - cu - bines with - out num - ber. 'Tis a
lie. For from this night I put a - way all
cresc.


wo-men but thee, and there is none a-mong them to com-pare with thee.
mf
mp
Ped.
And since thy God hath wrought a miracle in my camp this night, wilt thou then de-
8va
mp tranquillo
mf
Ped.
- ny that thou hast been di-vine-ly ap-poin-ted to me and I to thee?
rall.
f
ad lib.
Alla breve (𝅗𝅥 = 80)
JUDITH
I will not de - ny that the Lord is in this
mp
cresc.

poco rall.

thing; and for thy com-fort I will tell thee that which thou know-est not.

mf poco rall. p

HOLOFER

With her hands on his shoulders Judith presses Holofernes down to sit on the couch, and bends over him.

Tell me!

Solenne e poco maestoso (♩ = 66)

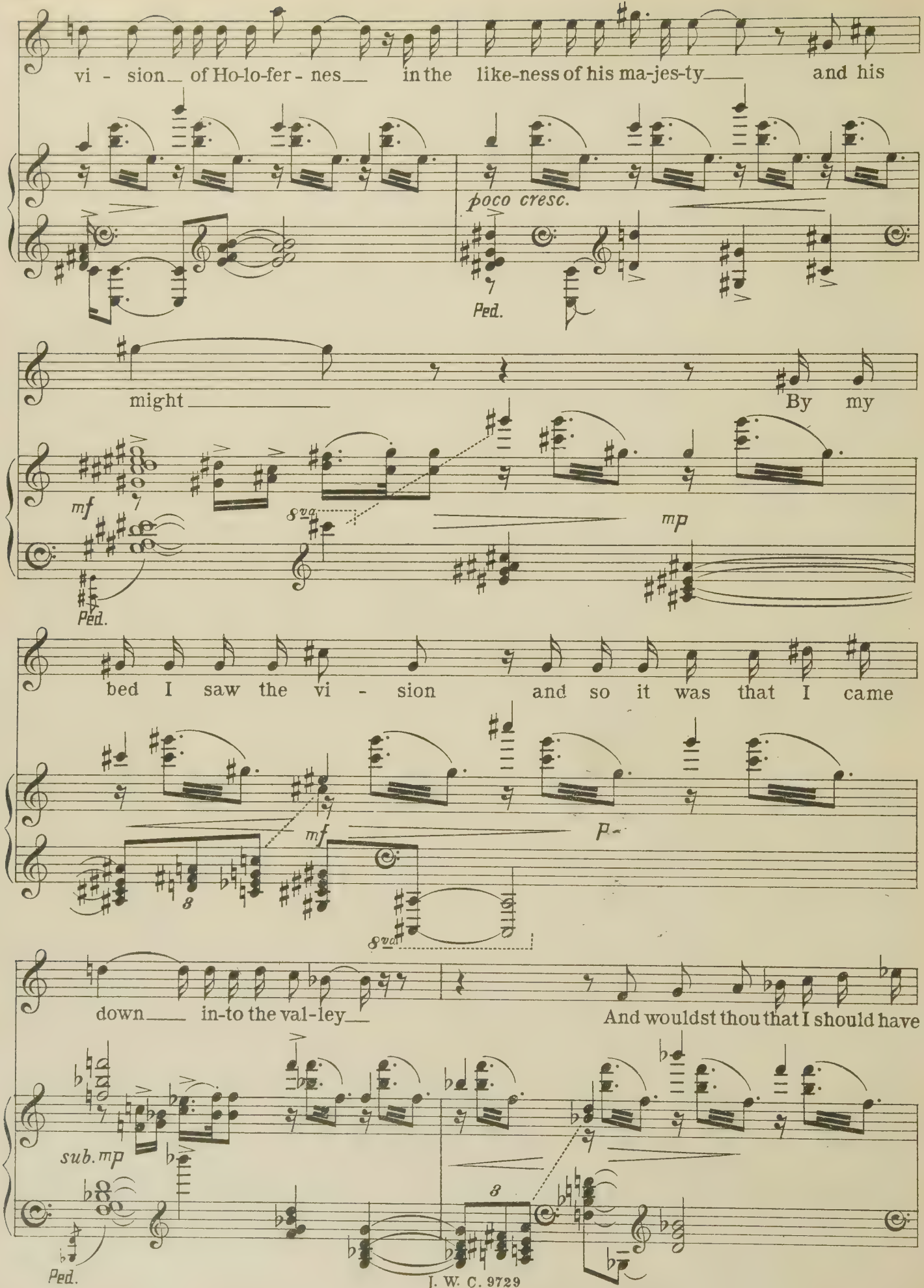
mf rall. PP (R.H.) (L.H.) Ped.

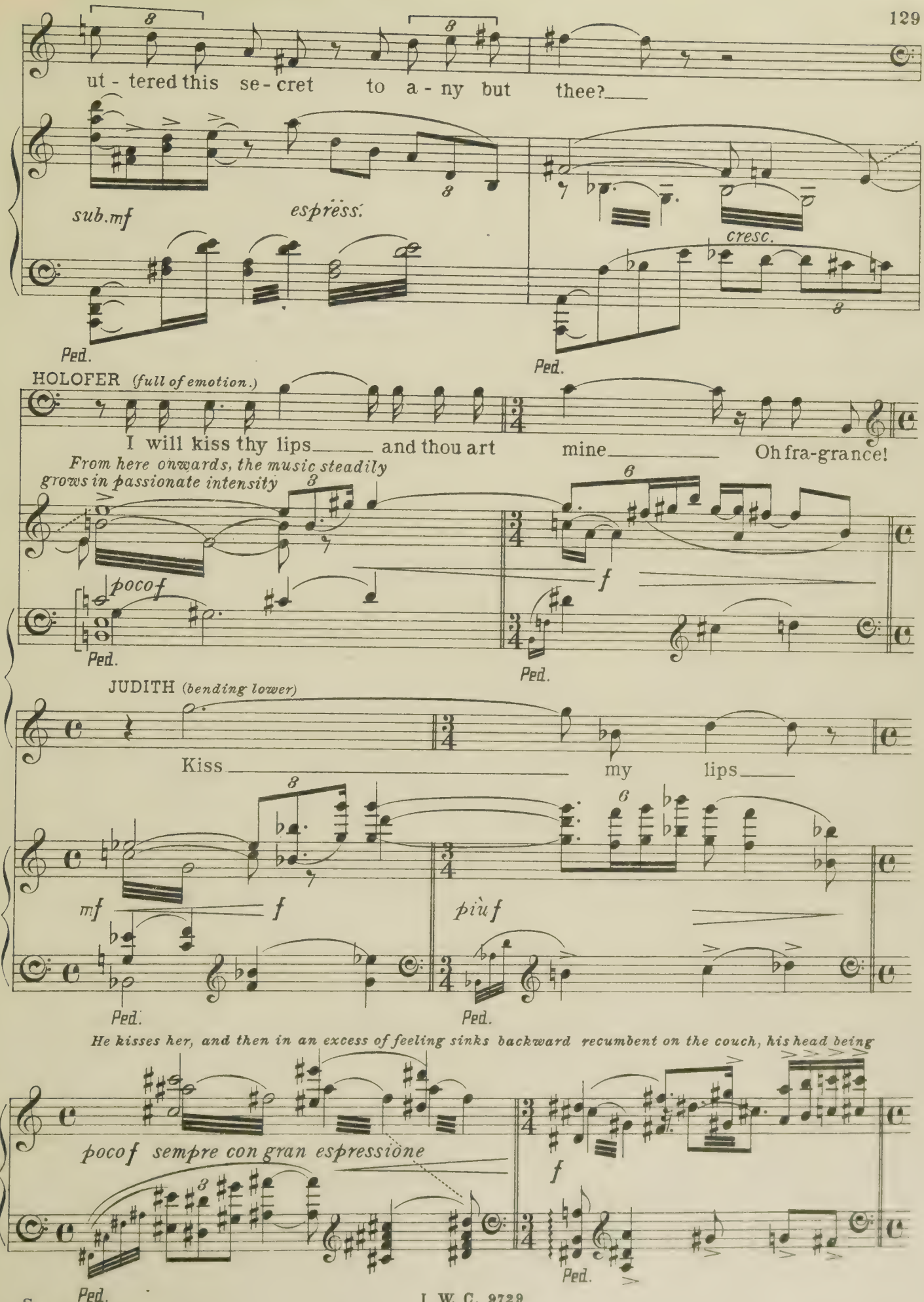
JUDITH

Be-fore I fled from Be-thu-li-a as I lay on my

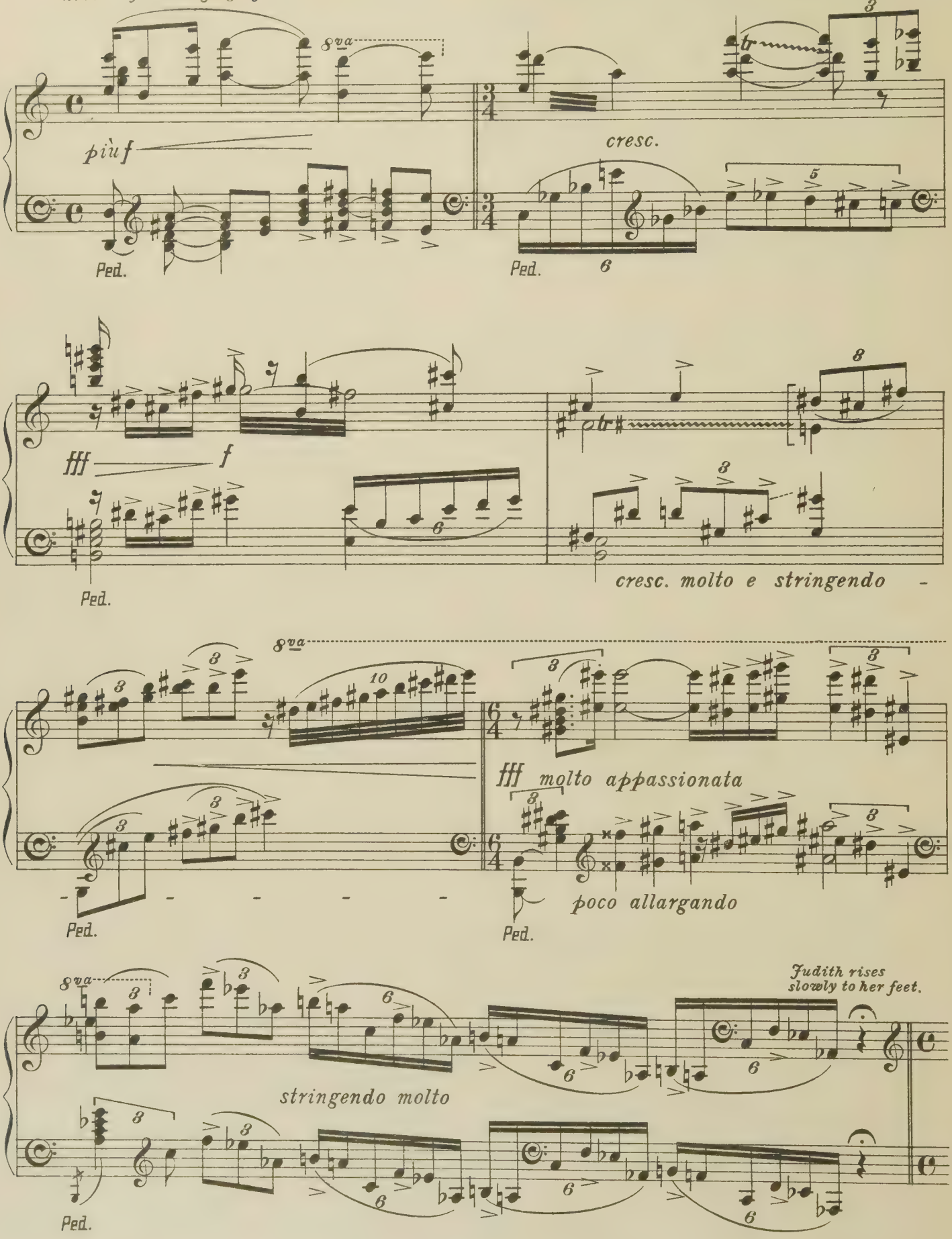
Ped. sempre

bed in the night a vi-sion came to me and 'twas the


vi - sion of Ho-lo-fer - nes in the like-ness of his ma-jes-ty and his
poco cresc.
Ped.
might
By my
mf
8va
mp
Ped.
bed I saw the vi - sion and so it was that I came
mf
p
8va
down in-to the val-ley
And wouldst thou that I should have
sub. mp
8
Ped.


ut - tered this se - cret to a - ny but thee?
sub.mf
espress.
cresc.
Ped.
Ped.
HOLOFER (full of emotion.)
I will kiss thy lips and thou art mine Oh fra-grance!
From here onwards, the music steadily grows in passionate intensity
pocof
f
Ped.
Ped.
JUDITH (bending lower)
Kiss my lips
mf
f
più f
Ped.
Ped.
He kisses her, and then in an excess of feeling sinks backward recumbent on the couch, his head being
pocof sempre con gran espressione
f
Ped.
Ped.

hidden by the hanging. Judith leans still lower over him, as though unable to free herself from his grasp.



She moves stealthily towards the hidden knife, and picks it up.

Lento

(*Tempo I.*) (♩ = 56)

L.H.

ff *pesante*

cresc.molto

The stage is very dark, except for the light in the tent

JUDITH *(soothingly)*

O might-y child, where is thy

Poco più mosso (♩=66)

fffff *sfz* *pp* *p*

con moto

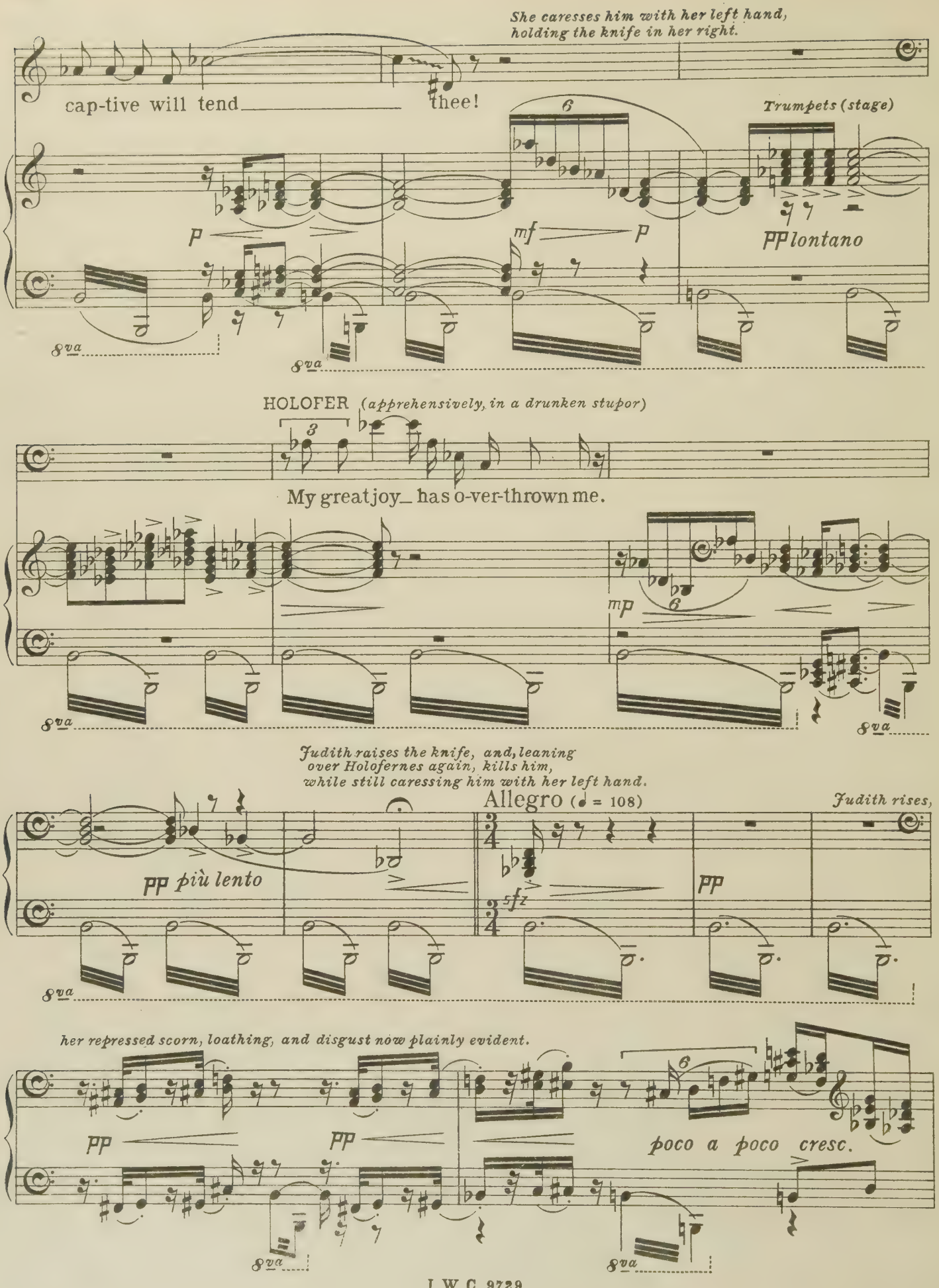
8va

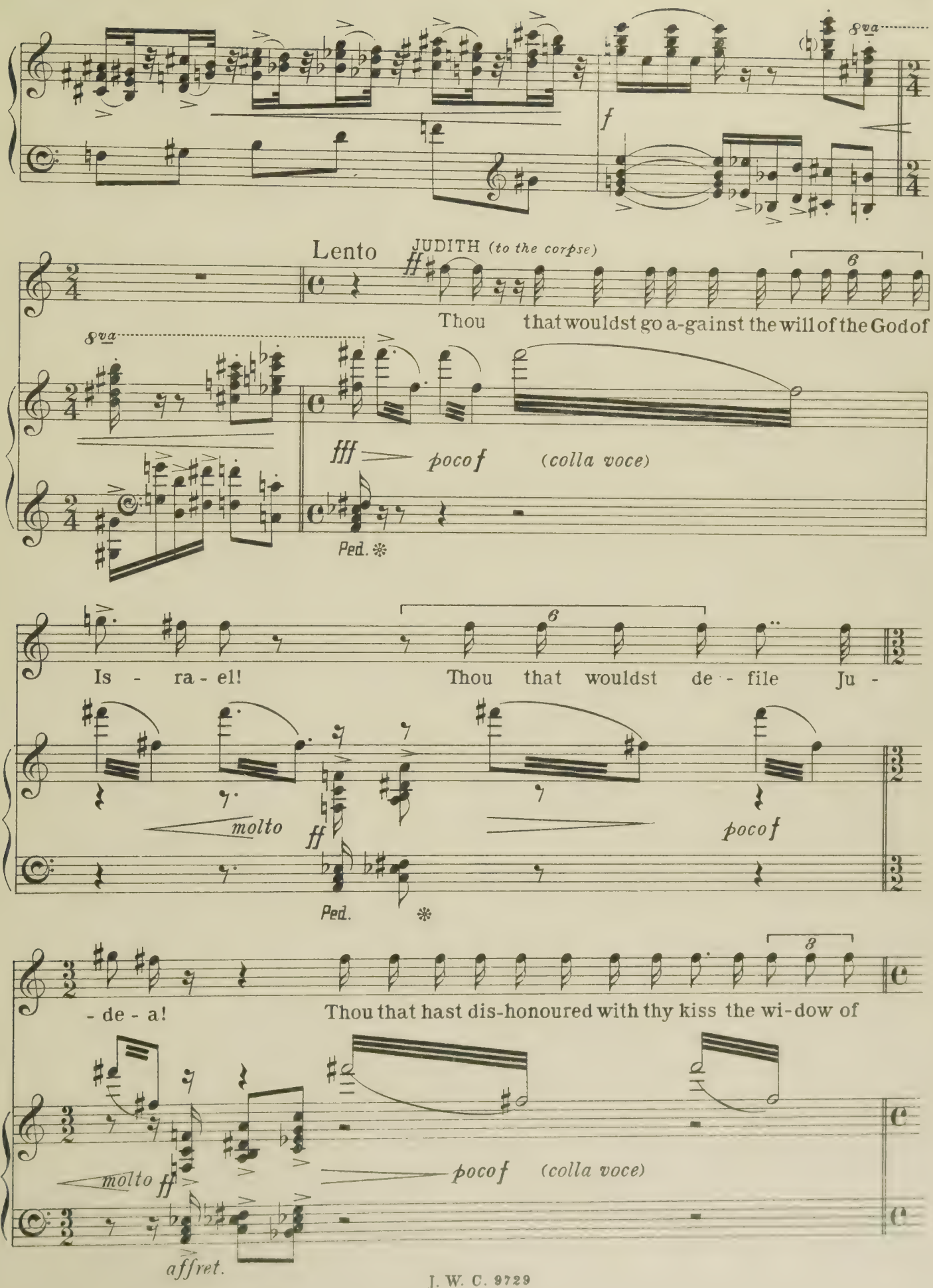
pedale sempre(una corda)

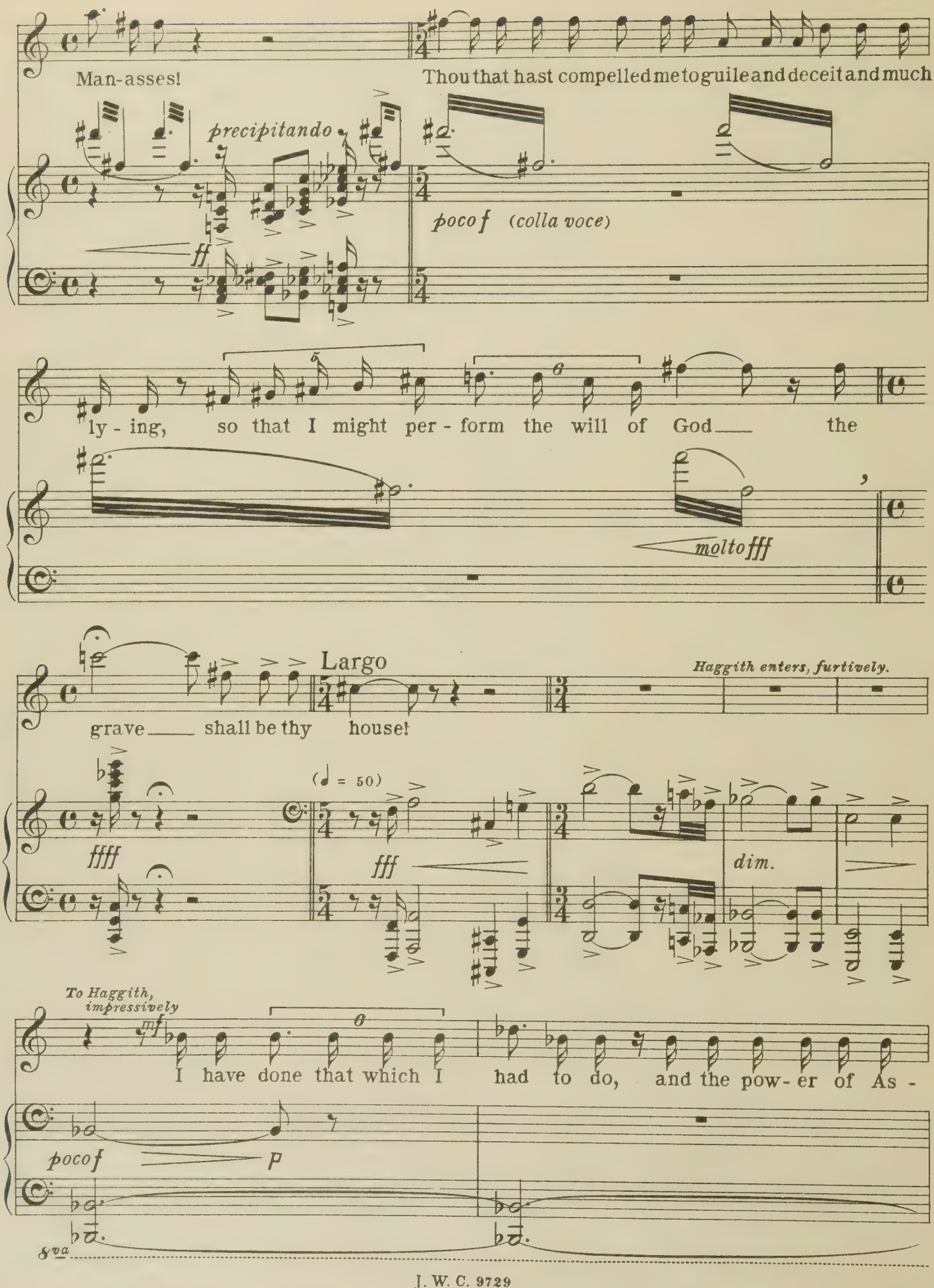
strength, and where is thy ter- ri- ble- ness?

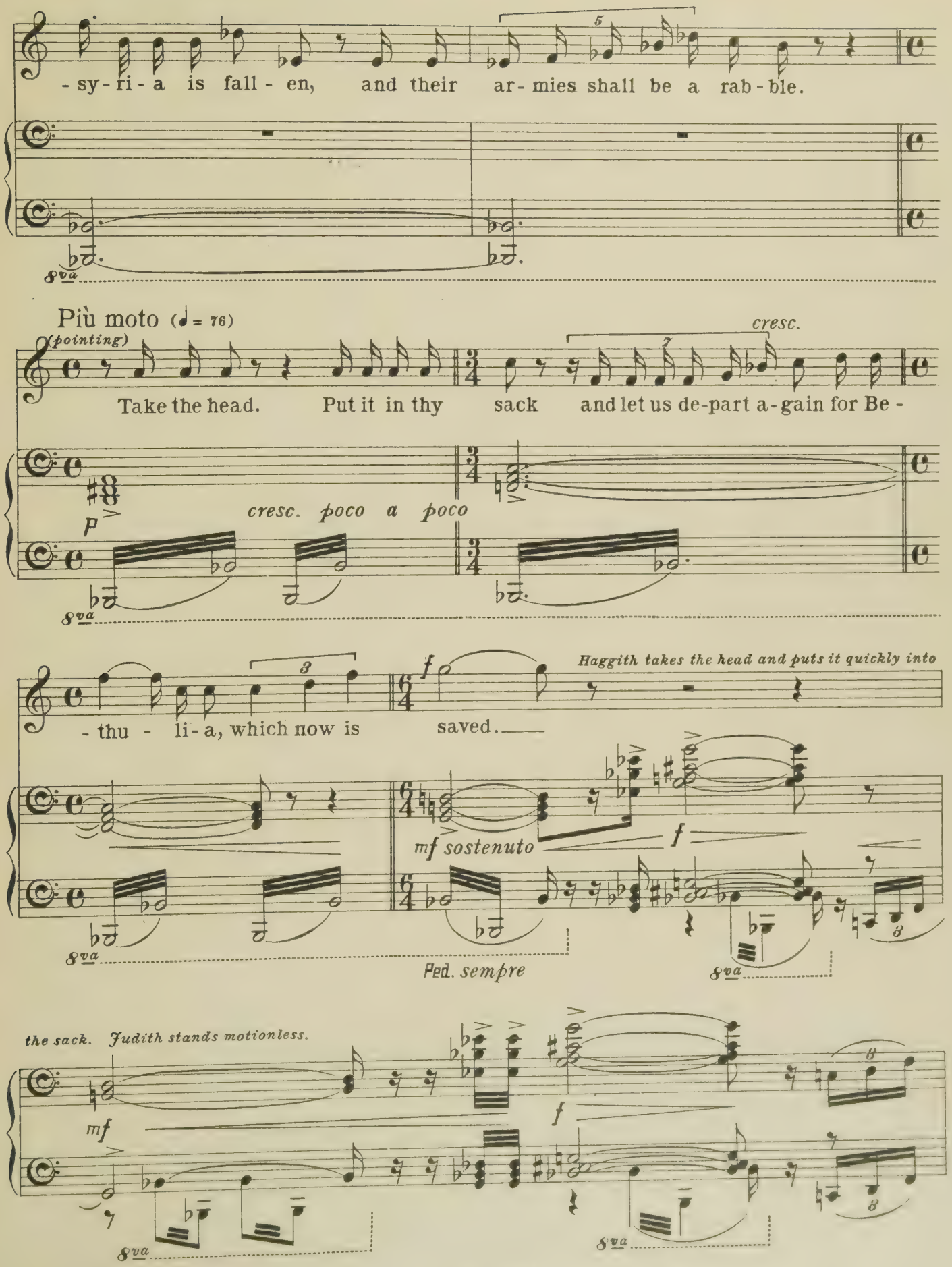
Rest_ thee a mo- ment on the couch_ and thy soul's

mf *p*

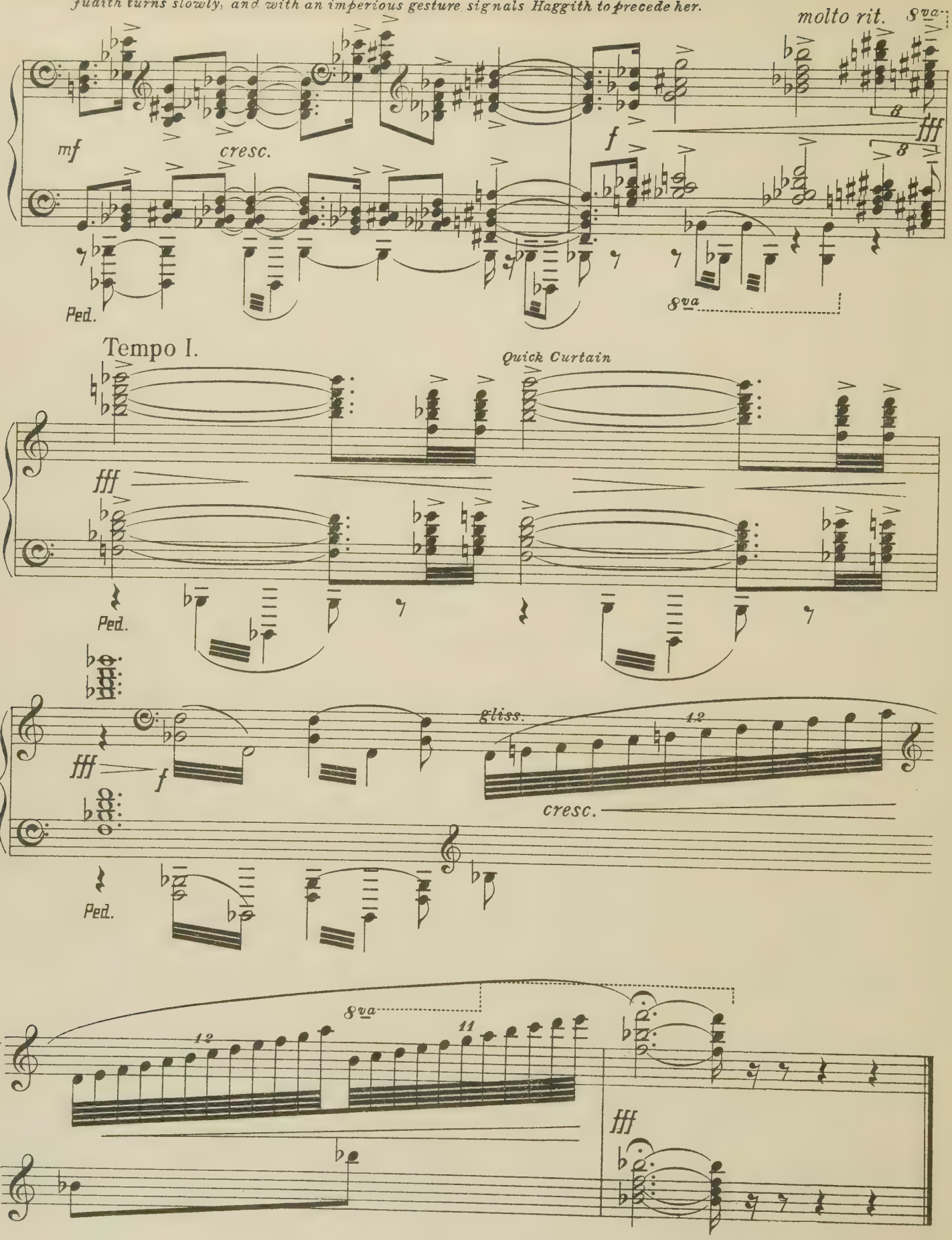

She caresses him with her left hand, holding the knife in her right.
cap-tive will tend thee!
Trumpets (stage)
p
mf
p
pp lontano
8va
HOLOFER (apprehensively, in a drunken stupor)
My great joy has o-ver-thrown me.
mp
Judith raises the knife, and, leaning over Holofernes again, kills him, while still caressing him with her left hand.
Allegro (♩ = 108)
Judith rises,
pp più lento
sfz
pp
her repressed scorn, loathing, and disgust now plainly evident.
pp
pp
poco a poco cresc.


8va
f
Lento
JUDITH (to the corpse)
Thou that wouldst go a-gainst the will of the God of
fff
poco f
(colla voce)
Ped.
Is - ra - el!
Thou that wouldst de - file Ju -
molto
ff
poco f
Ped.
- de - a!
Thou that hast dis-honoured with thy kiss the wi-dow of
molto ff
poco f
(colla voce)
affret.


Man-asses!
Thou that hast compelled me to guile and deceit and much
precipitando
ff
poco f (colla voce)
ly - ing, so that I might per - form the will of God the
molto fff
Largo
Haggith enters, furtively.
grave shall be thy house!
(♩ = 50)
ffff
fff
dim.
To Haggith, impressively
mf
I have done that which I had to do, and the pow - er of As -
poco f
p
8va


- sy - ri - a is fall - en, and their ar - mies shall be a rab - ble.
8va
Più moto (♩ = 76)
(pointing)
cresc.
Take the head. Put it in thy sack and let us de-part a-gain for Be -
p
cresc. poco a poco
8va
- thu - li - a, which now is saved.
Haggith takes the head and puts it quickly into
f
mf sostenuto
f
8va
Ped. sempre
8va
the sack. Judith stands motionless.
mf
f
8va
8va

Judith turns slowly, and with an imperious gesture signals Haggith to precede her.



FINIS